MODERN LANGUAGES

Overview

General Information
The Department of Modern Languages includes Arabic, Chinese, French, German, Latin and Spanish. Majors are available in French and Spanish, and minors are available in Chinese, French, Linguistics and Spanish. Certification is available in Spanish for International Business. Students must declare a major prior to their final semester of coursework. The department recommends that majors and minors include some study abroad while they are fulfilling their degree requirements at CU Denver. Please see a departmental advisor about study abroad opportunities.

Credit earned abroad will normally count toward satisfaction of the major and minor requirements at CU Denver, but to assure full transfer of credit, students must see an advisor in the department before enrolling in programs abroad. Courses taken abroad and designated as upper division in Chinese, French, German or Spanish are subject to study abroad and transfer credit policies.

Departmental Honors
Students who meet certain criteria and have been invited by the faculty of the appropriate language are encouraged to participate in the Department of Modern Languages honors program. Successful completion of this program by students majoring in French or Spanish leads to graduation with the distinction of cum laude, magna cum laude or summa cum laude. See French and Spanish sections for details.

Relevance to Other Programs
In addition to fulfilling major and minor requirements, courses in the Department of Modern Languages prepare students in the language, literature and civilization of the countries and peoples they are studying. Certain courses may apply to the fulfillment of core curriculum requirements in the College of Liberal Arts and Sciences.

Foreign Language Requirement
All students with majors in the College of Liberal Arts and Sciences must demonstrate proficiency in a foreign language at the second semester level. This is accomplished through course work, by examination or by completion of second-year high school credit. Students must receive a grade of C- (1.7) or higher in the final semester of the second-year course in high school or the second-semester college-level course in order to fulfill the foreign language requirement. The prerequisite for the second-semester college course is a grade of C- (1.7) or better in the first-semester course. There is no pass/fail option for any course taken for the foreign language requirement.

Students may show their level of proficiency by taking the placement/proficiency exam. The languages tested are French, German and Spanish. For other languages, consult the CLAS Advising Office. For information on the placement/proficiency exam, check the Modern Languages website or call the Department of Modern Languages, 303-315-7234. The number of times a student may take the exam is limited to once per semester.

For information on fulfilling part of the foreign language requirement through study abroad, see the Study Abroad section of the catalog or call 303-315-2232, or consult a Modern Languages advisor.

Department of Modern Languages Policy on Student Placement in Lower-Division Courses
A student may not enroll in a lower-division (1000/2000) language course that is below his/her level of language proficiency. Students wishing to enroll in a lower-division language course that does not directly follow their last completed course in the regular sequence must consult with an appropriate faculty member of the Department of Modern Languages prior to enrollment. Students who have achieved some proficiency in a foreign language through other means than academic courses must also consult with an appropriate faculty member of the Department of Modern Languages prior to enrollment. Call 303-315-7234 for further information.

Departmental Advising
Upon declaring a major or minor in modern languages, each student will be assigned to a faculty advisor with whom the student should consult at least once per semester thereafter. It is especially important that modern language majors have their transcripts reviewed by a departmental advisor before enrolling in their final 30 semester hours at CU Denver. Failure to do so may result in delay of graduation. Students presenting four years of high school foreign language (Level IV) for admission must see a departmental advisor before enrolling in courses for the major or minor. Students with CLEP credits or advanced placement credits from high school should see a departmental advisor about course equivalencies.

Before enrolling in their final semester, seniors demonstrate advanced oral and written proficiency in the language that they are studying through an oral proficiency interview and a written outcomes assessment exam. Students must see a departmental advisor to schedule proficiency tests in their language.

Residency Requirement
A minimum of 18 semester hours of course work leading to a major in French or Spanish must be taken from modern languages faculty at CU Denver. For a minor in Chinese, French, Linguistics or Spanish, 9 semester hours must be taken from modern languages faculty at CU Denver. Courses taken at other institutions while a student is enrolled at CU Denver may be applied to the major or minor only with departmental approval before enrollment in those courses.

Undergraduate Information

Arabic
The Department of Modern Languages offers first- and second-year Arabic courses.

Chinese
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/chinese-studies-minor/) to learn about the requirements for the Chinese Studies Minor.

French
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-
languages/french-ba/) to learn about the requirements for the French Major.
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/french-minor/) to learn about the requirements for the French Minor.

German
The Department of Modern Languages offers first-year and other courses in German.

Linguistics
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/linguistics-minor/) to learn about the requirements for the Linguistics Minor.

Latin
The Department of Modern Languages offers first-year and other courses in Latin.

Spanish
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-language-literature-culture-ba/) to learn about the requirements for the Spanish, Language, Literature and Culture Major Option.
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-international-language-culture-professions-option-ba/) to learn about the requirements for the Spanish, International Language and Culture for the Professions Major Option.
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-international-language-culture-professions-option-ba-secondary-teaching-licensure/) to learn about the requirements for the Spanish, Secondary Teaching Licensure Option.
Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-international-language-culture-professions-option-ba-secondary-teaching-licensure/) to learn about the requirements for the Spanish for International Business Undergraduate Certificate.

Graduate Information
Please go to the Graduate (http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/) catalog to read about our graduate programs.

Programs Offered

• French, BA (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/french-ba/)
• Spanish, 4 + 1 BA/ MA (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-4-1-ba-ma/)
• Spanish Language, Literature and Culture, BA (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-language-literature-culture-ba/)
• Spanish Language, Literature and Culture, BA with Secondary Teaching Licensure Endorsement (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-language-literature-culture-ba-secondary-teaching-licensure/)
• Spanish, International Language and Culture for the Professions Option, BA (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-international-language-culture-professions-option-ba/)
• Chinese Studies Minor (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/chinese-studies-minor/)
• French Minor (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/french-minor/)
• Linguistics Minor (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/linguistics-minor/)
• Spanish Minor (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-minor/)

Arabic Faculty
Instructor:
Soubeika Bahri, Ph.D, City University of New York

Chinese Faculty
Assistant Professor and advisor:
I-hao Victor Woo, PhD, Boston University
Lecturer:
Jing Li, BA, Nankai University

French Faculty
Associate Professor, Clinical Track:
Linda Alcott, PhD, University of Colorado
Senior Instructor and advisor:
Lori Willard, PhD, University of Colorado
Instructor:
Jocelyne Hunsinger, BA, University of Ottawa (Ontario, Canada)

German Faculty
Lecturer:
Maggie Rosenau, PhD, University of Colorado

Latin Faculty
Lecturers:
Mary De Forest, PhD, University of Colorado
Alan Sumler, PhD, City University of New York
Linguistics Faculty
ASSOCIATE PROFESSOR:
Devin Jenkins, PhD, University of New Mexico

ASSISTANT PROFESSORS:
Alyssa Martoccio, PhD, University of Illinois
I-hao Victor Woo, PhD, Boston University

ASSISTANT PROFESSOR-CLINICAL TRACK:
Gabriela de Robles, PhD, Georgetown University

INSTRUCTOR and advisor:
Soubeika Bahri, Ph.D, City University of New York

Spanish Faculty
PROFESSOR:
Andrés Lema-Hincapié, PhD, Cornell University and PhD, University of Ottawa

Associate Professors:
Michael Abeyta, PhD, University of California-Davis
María Luisa Fernández Martínez, PhD, University of California, Irvine
Devin Jenkins, PhD, University of New Mexico

Assistant Professor:
Alyssa Martoccio, PhD, University of Illinois

ASSISTANT PROFESSOR-CLINICAL track:
Gabriela de Robles, PhD, Georgetown University

Instructors:
Ileana Gross, MA, University of Georgia
Amanda Ritchie, MA, University of Akron

Undergraduate Spanish Advisors (by student’s last name)
A-F:
PROFESSOR:
Andrés Lema-Hincapié, PhD, Cornell University and PhD, University of Ottawa

Associate Professors:
Michael Abeyta, PhD, University of California-Davis
Maria Luisa Fernández Martínez, PhD, University of California, Irvine
Devin Jenkins, PhD, University of New Mexico

Assistant Professor:
Alyssa Martoccio, PhD, University of Illinois

G-O:
ASSISTANT PROFESSOR:
Alyssa Martoccio, PhD, University of Illinois

P-Z:
ASSOCIATE PROFESSOR:
Maria Luisa Fernández Martínez, PhD, University of California, Irvine

Graduate Advisor:
ASSOCIATE PROFESSOR:
Michael Abeyta, PhD, University of California-Davis

Study Abroad Advisor:
ASSOCIATE PROFESSOR:
Devin Jenkins, PhD, University of New Mexico

Internship Director:
PROFESSOR:
Andrés Lema-Hincapié, PhD, Cornell University and PhD, University of Ottawa

Emeritus Faculty:
ASSOCIATE PROFESSORS:
Kathleen Bollard
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grading Basis</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 4880</td>
<td>Directed Research</td>
<td>1-6</td>
<td>Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Repeatable. Max Hours: 6 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 6.</td>
</tr>
<tr>
<td>CHIN 1000</td>
<td>China and the Chinese</td>
<td>3</td>
<td>A multidisciplinary introduction to Chinese society both past and present. Prehistory, birth of imperial China, literature, philosophy, religion, nationalism, revolution, modernization, contemporary life, social structure, gender, food, family life, population policy, ethnicity, popular culture, economics and politics. Grade: Letter Grade. Term offered: fall, spring. Max hours: 3 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 6.</td>
</tr>
<tr>
<td>CHIN 1010</td>
<td>Beginning Chinese I</td>
<td>5</td>
<td>A basic introduction to Chinese language and culture. Students study pronunciation, vocabulary, grammar, and simple writing techniques. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. No previous study of Chinese is required. Term offered: fall. Max hours: 5 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 5.</td>
</tr>
<tr>
<td>CHIN 1020</td>
<td>Beginning Chinese II</td>
<td>5</td>
<td>(Continuation of CHIN 1010.) Further practice of pronunciation, study of vocabulary, grammar, and simple writing techniques. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed CHIN 1010 or equivalent, or have taken one year of high school Chinese, or possess equivalent proficiency. A grade of C- or higher in CHIN 2110 is recommended for success in this course. This course is not intended for native speakers. Term offered: spring. Max hours: 5 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 5.</td>
</tr>
<tr>
<td>CHIN 1071</td>
<td>Mandarin Chinese for the Professions</td>
<td>3</td>
<td>Provides students with language skills and cultural knowledge in the context of conducting business with Chinese. Students develop elementary language skills for communication, cultural awareness and business etiquette via structured thematic units with business scenarios and simulations. Note: Chinese 1071 cannot be taken to fulfill language requirements; nor can it be used to substitute for Chinese 1010. Term offered: spring. Max hours: 3 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
<tr>
<td>CHIN 1111</td>
<td>First Year Seminar</td>
<td>3</td>
<td>Restriction: Restricted to Freshman level students. Max hours: 3 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 3. Restriction: Restricted to Freshman level students.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
<tr>
<td>CHIN 2110</td>
<td>Second Year Chinese I</td>
<td>3</td>
<td>Continuing development of listening, speaking, reading, and writing skills in practical Chinese, with grammar review and introduction of the Chinese dictionary. In addition to contemporary Chinese, there is some emphasis on Chinese classical materials, such as proverbs. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed CHIN 1020 or equivalent, or have taken two years of high school Chinese, or possess equivalent proficiency. A grade of C- or higher in CHIN 2110 is recommended for success in this course. This course is not intended for native speakers. Term offered: fall. Max hours: 3 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
<tr>
<td>CHIN 2120</td>
<td>Second Year Chinese II</td>
<td>3</td>
<td>(Continuation of CHIN 2110.) Satisfies the fourth semester language requirement at most graduate schools. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed CHIN 2110 or equivalent, or have taken three years of high school Chinese, or possess equivalent proficiency. A grade of C- or higher in CHIN 2110 is recommended for success in this course. This course is not intended for native speakers. Term offered: spring. Max hours: 3 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
<tr>
<td>CHIN 2840</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Repeatable. Max Credits: 3.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
<tr>
<td>CHIN 2939</td>
<td>Internship</td>
<td>1-3</td>
<td>Experiences involving application of specific, relevant concepts and skills in supervised employment situations. Note: students must work with the Experiential Learning Center advising to complete a course contract and gain approval. Prereq: Sophomore standing. Repeatable. Max hours: 9 Credits.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 9.</td>
</tr>
<tr>
<td>CHIN 2970</td>
<td>Contemporary Chinese Cinema</td>
<td>3</td>
<td>Restriction: Sophomore standing or higher.</td>
<td>Letter Grade</td>
<td>Repeatable. Max Credits: 3.</td>
</tr>
</tbody>
</table>

**Modern Languages**

**First Year Seminar** (3 Credits)
Restriction: Restricted to Freshman level students. Max hours: 3 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 3. Restriction: Restricted to Freshman level students.
CHIN 3010 - Advanced Intermediate Chinese (3 Credits)
This course capitalizes on students' already acquired knowledge to further develop language skills in Mandarin Chinese. Students learn to make a transition from reading pedagogically prepared materials to more authentic ones. Note: this course assumes that students have passed CHIN 2120 or equivalent, or possess equivalent proficiency. A grade of C- or higher in CHIN 2120 is recommended for success in this course. This course is not intended for native speakers. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

CHIN 3130 - Special Topics in Chinese (3 Credits)
Varying topics in Chinese language, literature and culture appropriate to the 3000 level, not otherwise covered by regular courses. Note: This course assumes that students have passed CHIN 2120 or equivalent, or possess equivalent language proficiency. Note: May be taken more than once, provided that the topic is different each time. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Typically Offered: Fall, Spring.

CHIN 3200 - Contemporary Chinese Society and Culture (3 Credits)
Provides students with an overview of the systems in modern China (such as educational, political and economical), its family and interpersonal constructs and the elements of modern China found in popular cultures. It also exposes students to rudimentary and practical use of the Chinese language. Note: This course is taught in English. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

CHIN 3300 - Special Topics on Chinese Film (3 Credits)
Studies the cultural, social and historical conditions that have shaped Chinese cinema. May focus on one Chinese speaking country or more than one (including but not limited to China, Taiwan and Hong Kong). May focus on a particular period (pre-Cultural revolution, for example) or a particular theme (urban cinema or martial arts films, for example). Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

CHIN 3840 - Independent Study: CHIN (1-3 Credits)
Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

CHIN 3939 - Internship - CHIN (1-3 Credits)
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

CHIN 3995 - Global Study Topics (3 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Summer.

CHIN 4690 - Methods of Teaching Modern Languages (3 Credits)
Studies the methods and practices of teaching modern languages. Note: requirement for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, FREN 5690, GRMN 4690, GRMN 5690, CHIN 5690. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

CHIN 4691 - Methods of Teaching Modern Languages II (3 Credits)
A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, FREN 5691, GRMN 4691, GRMN 5691, CHIN 5691. Prereq: MLNG 4690 or SPAN 4690 or FREN 4690 or GRMN 4690 or CHIN 4690. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MLNG 4690 or SPAN 4690 or FREN 4690 or GRMN 4690 or CHIN 4690
Typically Offered: Spring.

CHIN 4880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

French (FREN)

FREN 1000 - Introduction to Cultures of the French-Speaking World (3 Credits)
Introduces students to the many cultures of the French-speaking world. Taught in English for accessibility to students from different colleges at the University. The countries studied are: France, its overseas departments (Guadeloupe and Martinique) and territories (Tahiti); Quebec; Senegal; and other African countries. Term offered: fall, spring. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH4.
Grading Basis: Letter Grade
Additional Information: GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages; Denver Core Requirement, Humanities.

FREN 1001 - French Language I (4 Credits)
Introductory course in French language skills, in which basic grammatical structures are introduced, together with elementary vocabulary and cultural items that allow the student to carry on simple conversations in French. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. No previous study of French is required. No co-credit with FREN 1010. Term offered: fall, spring. Max hours: 4 Credits.
Grading Basis: Letter Grade
FREN 1002 - French Language II (4 Credits)
Second semester of elementary French language skills continuation of French Language I (FREN 1001). More complex grammatical structures are introduced with appropriate vocabulary and cultural and literary readings that allow students to carry on more complex conversations. Note: This course assumes that students have passed FREN 1001 or 1010 or equivalent, or have taken one year of high school French, or possess equivalent proficiency. A grade of C- or higher in the previous French course is recommended for success in this course. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. This course is not intended for native speakers. No co-credit with FREN 1020. Term offered: fall, spring. Max hours: 4 Credits.
Grading Basis: Letter Grade

FREN 1010 - Beginning French I (5 Credits)
Basic grammatical and syntactic structures are introduced, together with an elementary vocabulary and cultural items that allow the student to carry on simple conversations in French. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. No previous study of French is required. Max hours: 5 Credits.
Grading Basis: Letter Grade

FREN 1020 - Beginning French II (5 Credits)
(Continuation of FREN 1010.) More complex grammatical structures are introduced, and literary and cultural readings are added. Elementary vocabulary and cultural awareness are expanded to enable the student to carry on more complicated conversations. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed FREN 1001 or 1010 or equivalent, or have taken one year of high school French, or possess equivalent proficiency. A grade of C- or higher in the previous French course is recommended for success in this course. This course is not intended for native speakers. Max hours: 5 Credits.
Grading Basis: Letter Grade

FREN 1003 - French Language III (3 Credits)
Third semester of French language skills: continuation of French Language II (FREN 1002). Further introduction to beginning & intermediate level grammatical structures with appropriate vocabulary and cultural & literary readings that allow students to understand oral & written French and to speak & write in French in everyday situations. Note: This course assumes that students have passed FREN 1002 or 1020 or equivalent, or have taken two years of high school French, or possess equivalent proficiency. A grade of C- or higher in the previous French course is recommended for success in this course. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. This course is not intended for native speakers. No co-credit with FREN 2110. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Humanities.

FREN 2004 - French Language 4: Introduction to Advanced Studies (3 Credits)
This course is designed to review and further develop French language skills, to continue the study of Francophone cultures and to prepare students for advanced-level French studies. Note: This course assumes that students have passed FREN 2003 or 2110 or equivalent, or have taken three years of high school French, or possess equivalent proficiency. A grade of C or higher in the previous French course is recommended for success in this course. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. This course is not intended for native speakers. No co-credit with FREN 2020. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Humanities.

FREN 2110 - Intermediate French I: Grammar Review, Reading and Composition (3 Credits)
Designed to further develop all the language skills, with particular emphasis on reading and writing, and to further continue students' introduction to French culture. Students review grammar and vocabulary, read and discuss Le Petit Prince, and express their reactions to the text both orally and in writing. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed FREN 1002 or 1020 or equivalent, or have taken two years of high school French, or possess equivalent proficiency. A grade of C- or higher in the previous French course is recommended for success in this course. This course is not intended for native speakers. Max hours: 3 Credits.
Grading Basis: Letter Grade
FREN 3010 - French Phonetics and Pronunciation (3 Credits)
Helps students acquire speech habits through knowledge of phonetics. Topics include the function of the speech organs, accurate production and recognition of sound, and the use of phonetic symbols. Note: Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: spring term of even years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3020 - Conversation through Film (3 Credits)
Conversation course focusing on the exploration of the diversity of French and Francophone cultures through film. Oral practice methodologies will include small group discussions, short oral presentations and debates. Note: Students with native or near-native level proficiency will not be allowed to take FREN 3020. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: spring term of odd years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3050 - Advanced Grammar and Composition (3 Credits)
Rigorous review of grammar (including past and future tenses, conditional mood and nominal phrase), along with development of writing skills through analysis and discussion of selections from French writers. Through questions and written exercises, students familiarize themselves with vocabulary, spelling, syntax and grammar. Note: May be taken before or after FREN 3060. Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: fall term of even years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Fall.

FREN 3060 - Advanced French Language Skills (3 Credits)
Rigorous review of grammar (including subjunctive, interrogative, verbal phrase and passive voice), along with development of writing skills through analysis and discussion of selections from French writers. Through questions and written exercises, students familiarize themselves with vocabulary, spelling, and grammar. Note: May be taken before or after FREN 3050. Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: fall term of odd years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3112 - Survey of French Literature I (3 Credits)
Introduces survey of the major literary trends and prominent writers of French literature from 842 A.D. to the end of the 18th century. Note: May be taken before or after FREN 3122. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: fall term of odd years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3120 - French Cultural Identities: Myths and Realities (3 Credits)
The self-assured demeanor of the average French man or woman both attracts and confounds. In fact, a French person's behavior – or that of the French government – can seem impossible to decode if not understood within an authentically French context. This course examines that context and explores how the French view everyday life. Includes analysis of classic French films. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3122 - Survey of French Literature II (3 Credits)
Introduces survey of the major literary trends (romanticism, realism and existentialism) and writers of the 19th and 20th centuries. Students become acquainted with prominent writers of the period such as Beuvoir, Chateaubriand, Hugo, Balzac, Flaubert, Proust, Camus and Sartre. Note: May be taken before or after FREN 3112. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: spring term of even years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.

FREN 3130 - Current Topics of the French-Speaking World (3 Credits)
Combines discussion and writing on political, economic, and social conditions in contemporary France and the Francophone world. Articles from current French newspapers, news magazines, television broadcasts, and the World Wide Web are analyzed for a better understanding of modern French culture. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: fall term of even years. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Fall.
FREN 3140 - Contemporary Francophone Cultures (3 Credits)
Through the reading of short stories and cultural texts, engages students in the exploration of cultures of the Francophone world. Addresses political, economic and geographic status of each region as well as societal identity, immigration, the individual and cultural identity. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed FREN 2004 or 2120 or equivalent, or have taken four years of high school French, or possess equivalent proficiency. Term offered: spring term of odd years. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

FREN 4010 - Advanced Composition: Stylistics (3 Credits)
Focuses on improvement of writing skills and development of the student's ability to compose logically and convincingly. The writing styles to be studied include: narration, description, portrait, persuasive essay and report. Note: This course assumes that students have passed FREN 3050 or 3060 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4082 - Introduction to Translation (3 Credits)
Introduces the methodology and practice of written translation from English to French/French to English. Students will learn techniques on how to avoid word by word translation, faulty sentence structure and anglicisms by focusing on grammar, syntax and vocabulary. Note: Students must demonstrate third-year competence and advanced writing skills in English. Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course.
The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of oral interview and/or placement exam scores. Note: This course assumes that students have passed FREN 3050 or 3060 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4050 - Advanced French for Business (3 Credits)
Concentrates on the technical language necessary to meet the economic and commercial needs of the modern world. Prepares students for the practical certificate of business and economic French of the Paris Chamber of Commerce. Note: Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course.
The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of oral interview and/or placement exam scores. Note: This course assumes that students have passed FREN 3050 or 3060 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4090 - Internship (1-3 Credits)
Note: students must work with the Experiential Learning Center advising to complete a course contract and gain approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

FREN 4200 - French Civilization Through the Nineteenth Century (3 Credits)
Focuses on the many Francophone regions of the world, including (but not limited to) France, North and West Africa, Southeast Asia, and the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4210 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4220 - Literature of the Francophone World (3 Credits)
Focuses on the many Francophone regions of the world, including (but not limited to) France, North and West Africa, Southeast Asia, and the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4230 - French Civilization Through the Nineteenth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4240 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4250 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4260 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4270 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4280 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4290 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.

FREN 4300 - French Civilization Through the Twentieth Century (3 Credits)
Focuses on events, people, institutions, and cultural and political changes in France and Francophone regions, including the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. Taught in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq: Sophomore standing or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.
FREN 4210 - French Civilization - Twentieth and Twenty-First Centuries (3 Credits)
(Continuation of FREN 4200) The development of French culture and civilization in a historical perspective from the beginning of the 20th century to the present. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Note: May be taken before or after FREN 4200. Note: This course assumes that students have passed two 3000 level courses in French. Term offered: fall term of odd years. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

FREN 4310 - Seventeenth Century Literature (3 Credits)
An in-depth study of the century considered to be the pinnacle of French theatre. Includes plays by Racine, Molière and Corneille, as well as poetry by Lafontaine and Boileau. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4360 - Eighteenth Century Novel, Theater and Poetry (3 Credits)
Studies several novels and plays characteristic of the 18th century as well as some of the more famous poems. Includes Diderot, Rousseau, Voltaire, Marivaux and Laclos. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4430 - Nineteenth Century French Novel (3 Credits)
Development of the French novel during the 19th century. Includes such writers as Stendhal, Hugo, Balzac, George Sand, Flaubert, Maupassant and Zola. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Cross-listed with FREN 5430. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

FREN 4480 - Twentieth Century French Novel (3 Credits)
Represents novels of the 20th century, a period of great innovation in the French novel. Authors generally treated are Camus, Giono, Ernaux and Duras. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Cross-listed with FREN 5480. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

FREN 4490 - Twentieth Century French Theater (3 Credits)
Surveys the major movements in French literature of the 20th century as represented in the theater arts. Such authors as Jarry, Artaud, Apollinaire, Giraudoux, Sartre, and Beckett are discussed. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4510 - French Women Writers (3 Credits)
Designed to explore writings by French and Francophone women from the Middle Ages to the present. Addresses the question of what it means to be a woman and want to write. The selections include a wide variety of genres: autobiographical writings, stories, poems, manifestos, letters, political and historical documents. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Cross-listed with FREN 5510 and WGST 4511/5511. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

FREN 4520 - Voices of Haiti and the Caribbean (3 Credits)
This course explores the literary production of contemporary Haitian and Caribbean writers within varied cultural and gender contexts. It focuses on historical, societal and post-quake issues confronting both men and women writers of the French Caribbean. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed FREN 3112 or 3122 or an equivalent course, plus one other 3000 level course in French. Cross-listed with FREN 5520. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

FREN 4691 - Methods of Teaching Modern Languages II (3 Credits)
A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4690, SPAN 5690, FREN 4690, GRMN 4690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

FREN 4840 - Independent Study: FREN (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
FREN 4841 - Independent Study: FREN (1-3 Credits)
Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

FREN 4880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

FREN 4970 - Special Topics (3 Credits)
Varying topics in French and Francophone language, literature and culture appropriate to the 4000 level, not otherwise covered by regular courses. Note: This course assumes that students have passed two 3000 level courses in French. Note: May be taken more than once, provided that the topic is different each time. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

FREN 4995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.

Typically Offered: Summer.

German (GRMN)

GRMN 1000 - Germany and the Germans (3 Credits)
Introduces the ways in which the various aspects of German culture help define German life and national identity. By examining art, music and media, primarily of the 20th century, students explore what it means to be German. Note: Taught in English. Term offered: spring, fall. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH4.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages. Typically Offered: Fall, Spring.

GRMN 1010 - Beginning German I (5 Credits)
Introduces basic grammar, sentence structure and speech patterns. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Term offered: fall. Max hours: 5 Credits.
Grading Basis: Letter Grade

GRMN 1020 - Beginning German II (5 Credits)
(Continuation of GRMN 1010.) Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed GRMN 1010 or equivalent, or have taken one year of high school German, or possess equivalent proficiency. A grade of C- or higher in GRMN 1010 is recommended for success in this course. This course is not intended for native speakers. Term offered: spring. Max hours: 5 Credits.
Grading Basis: Letter Grade

GRMN 3200 - Current German Society and Culture (3 Credits)
Provides students with a detailed overview of the systems in modern, united Germany such as social, educational, and political. Examines how Germany sees itself as a vital member of the EU. Exposes students to rudimentary use of the German language. Prereq: Sophomore standing. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Denver Core Requirement, International Perspectives.
Typically Offered: Fall, Spring.

GRMN 3995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: spring, summer, fall. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade

Typically Offered: Summer.

GRMN 4690 - Methods of Teaching Modern Languages (3 Credits)
Studies the methods and practices of teaching modern languages. Note: requirement for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, FREN 5690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Fall.

GRMN 4691 - Methods of Teaching Modern Languages II (3 Credits)
A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, FREN 5691, GRMN 5691, CHIN 4691, CHIN 5691. Prereq: MLNG 4690 or SPAN 4690 or FREN 4690 or GRMN 4690 or CHIN 4690. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MLNG 4690 or SPAN 4690 or FREN 4690 or GRMN 4690 or CHIN 4690

Typically Offered: Spring.
Greek (GREK)

GREK 1010 - Greek I: Biblical (5 Credits)
Intended for students of languages, religious studies, and philosophy. Introduces the forms and syntax of Greek so that in the 13th week students will be able to read about 85% of the New Testament in the original language. Cross-listed with RLST 1010. Max hours: 5 Credits.
Grading Basis: Letter Grade

GREK 1020 - Greek II: Biblical (5 Credits)
A continuation of 1st-semester Biblical and Classical Greek. Covers the remaining forms and syntax of the textbook, with an emphasis on sight-reading passages from the New Testament. At the end of the course we will read, translate and study short fragments and lines written by some Pre-Socratic philosophers such as Thales, Anaxagoras, Anaximander, Heraclitus, and Parmenides. Prereq: GREK 1010. Max hours: 5 Credits.
Grading Basis: Letter Grade

GREK 2110 - Greek III: Classical (3 Credits)
Introduction to classical Greek, followed by reading of Plato’s "Apology" with selections from "Pre-Socratic philosophers" (e.g. Xenophanes of Colophon, Zeno of Elea, Pythagoras) and Aristotle. Prereq: GREK 1020. Max hours: 3 Credits.
Grading Basis: Letter Grade

GREK 2840 - Independent Study - GREK (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Max hours: 3 Credits.
Grading Basis: Letter Grade

GREK 4840 - Independent Study - GREK (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

GREK 5840 - Independent Study - GREK (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

Latin (LATN)

LATN 1010 - Elementary Latin I (5 Credits)
Introduces grammar, syntax, and vocabulary of Classical Latin, with an emphasis on preparing students to read Latin while improving English grammar and vocabulary skills. Two semesters of Latin may be used to fulfill the CLAS language competency requirement. Term offered: fall. Max hours: 5 Credits.
Grading Basis: Letter Grade

LATN 1020 - Beginning Latin II (5 Credits)
Completes the presentation of basic Latin grammar, syntax and vocabulary. Introduces students to Latin literature through readings in select authors adapted to meet the needs of beginning students. Note: This course assumes that students have passed LATN 1010 or equivalent, or have taken one year of high school Latin, or possess equivalent proficiency. A grade of C- or higher in LATN 1010 is recommended for success in this course. Term offered: spring. Max hours: 5 Credits.
Grading Basis: Letter Grade

LATN 1050 - Vocabulary for Professionals (3 Credits)
Studies English words derived from Latin and Greek by analyzing their component parts (prefixes, stems, and suffixes). Cross-listed with ENGL 1050. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

LATN 2010 - Intermediate Latin I (3 Credits)
Introduces advanced Latin grammar, vocabulary, syntax, and stylistics of Latin prose via readings in Caesar, Cicero and Livy. Includes review of basic Latin grammar, plus introduction to Latin prose composition and Latin rhetoric. Emphasis on historical, cultural, social context of authors and works. Note: This course assumes that students have passed LATN 1020 or equivalent, or have taken two years of high school Latin, or possess equivalent proficiency. A grade of C- or higher in LATN 1020 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

LATN 2020 - Intermediate Latin II (3 Credits)
(Continuation of LATN 2010.) Completes the presentation of advanced Latin grammar, vocabulary, syntax, and stylistics of Latin prose. Continues the study of Latin prose composition and Latin rhetoric with emphasis on historical, cultural, and social context of authors and works. Note: This course assumes that students have passed LATN 2010 or equivalent, or have taken three years of high school Latin, or possess equivalent proficiency. A grade of C- or higher in LATN 2010 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

LATN 2840 - Independent Study (1-3 Credits)
Repeatable. Max Hours: 3 Credits.
Grading Basis: Letter Grade

LATN 3000 - Medical Terminology (3 Credits)
The course enables students to understand medical terms by learning the Greek and Latin word elements that form these terms. Term offered: summer. Max hours: 3 Credits.
Grading Basis: Letter Grade

LATN 3840 - Independent Study (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade

LATN 4840 - Independent Study (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

LATN 4850 - Independent Study (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
### Linguistics (LING)

**LING 2000 - Foundations of Linguistics (3 Credits)**
Provides students with the foundations of the scientific study of language. Examines core areas within theoretical linguistics, sociolinguistics, historical linguistics, language acquisition, and writing systems, using a variety of languages. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Behavioral Sciences. Typically Offered: Fall, Spring.

**LING 3100 - Language in Society (3 Credits)**
Introduces students to language use in the context of American society. Examines the interaction between language and age, gender, race, ethnicity, education, income, social class, language attitudes, policy and politics. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Cultural Diversity. Typically Offered: Fall, Spring.

### Spanish (SPAN)

**SPAN 1000 - Introduction to Cultures of the Spanish Speaking World (3 Credits)**
Introduces students to the Spanish-speaking cultures of Spain, Latin America, and the United States through a historical overview and a focus on contemporary politics and culture. Note: Taught in English. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved for statewide guaranteed transfer, GT-AH4
Grading Basis: Letter Grade

Additional Information: GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages; Denver Core Requirement, Humanities. Typically Offered: Fall, Spring, Summer.

**SPAN 1010 - Beginning Spanish I (5 Credits)**
Introduces basic Spanish pronunciation and grammar, useful vocabulary and idioms. Readings and class discussions relating to the Hispanic world. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Term offered: fall, spring, summer. Max hours: 5 Credits.

Grading Basis: Letter Grade

Additional Information: Lower Division; Credit.

**SPAN 1011 - Intensive Spanish (5 Credits)**
SPAN 1011/1021 combines both semesters of the first year, and meets the needs of highly motivated students of the language and culture. Note: Students who have studied Spanish previously should not enroll in SPAN 1011/1021 without first consulting a department advisor. Cross-listed with SPAN 1021. Max hours: 5 Credits.

Grading Basis: Letter Grade

Typically Offered: Summer.

**SPAN 1012/1021 - Intensive Spanish (5 Credits)**
(Continuation of SPAN 1010.) Further development of listening, speaking, reading and writing skills. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed SPAN 1010 or equivalent, or have taken one year of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 1010 is recommended for success in this course. This course is not intended for native speakers. Term offered: fall, spring, summer. Max hours: 5 Credits.

Grading Basis: Letter Grade

**SPAN 1021 - Intensive Spanish (5 Credits)**
SPAN 1011/1021 combines both semesters of the first year, and meets the needs of highly motivated students of the language and culture. Note: Students who have studied Spanish previously should not enroll in SPAN 1011/1021 without first consulting a department advisor. Cross-listed with SPAN 1011. Max hours: 5 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

**SPAN 1111 - First Year Seminar (3 Credits)**
Restriction: Restricted to Freshman level students. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Freshman level students

Typically Offered: Fall.

**SPAN 1995 - Global Study Topics (1-15 Credits)**
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Repeatable. Max hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.
SPAN 2110 - Second Year Spanish I (3 Credits)
Continues the development of skills acquired in 1010 and 1020. Readings deal with Hispanic culture and current topics from Spain and Latin America. Development of informal oral and written expression. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed SPAN 1020 or equivalent, or have taken two years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 1020 is recommended for success in this course. This course is not intended for native speakers. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 2120 - Second Year Spanish II (3 Credits)
Continues the development of skills acquired in SPAN 1010, 1020 and 2110, together with a review of grammar. Readings deal with Hispanic culture and literature. Development of informal oral and written expression. SPAN 2120 satisfies the fourth-semester language requirement at most graduate schools. Note: Students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed SPAN 2110 or equivalent, or have taken three years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2110 is recommended for success in this course. This course is not intended for native speakers. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 2995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade

SPAN 3010 - Spanish Composition I (3 Credits)
Expansion and reinforcement of oral and written skills in Spanish at an advanced level, in a broad cultural context. Oral activities are individual and in groups. Topics are introduced through oral activities, and are then used for written assignments. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3020 - Spanish Composition II (3 Credits)
(Continuation of SPAN 3010.) Development of oral and written skills in Spanish in preparation for taking other advanced courses. Topics of increasing complexity are selected from current publications in Spanish. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3025 - Writing for Latinos (3 Credits)
Writing class for students who grew up speaking Spanish, especially those who grew up in the United States. Focuses on different types of formal writing, spelling, difficult grammar points and writing as a process. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3026 - Writing for Latinos II (3 Credits)
This course is a continuation of SPAN 3025 (Writing for Latinos) designed for heritage speakers of Spanish, that is, for students who grew up in the United States and have learned Spanish at home. The goal for this course is to continue the development of the student's bilingual range to achieve communicative, linguistic and sociolinguistic competence in speaking, listening, reading and writing Spanish. Special emphasis will be given to grammar, appropriate vocabulary for formal registers, and academic writing of increased complexity. Students’ work involves reading, composing, writing and proof reading different types of essays on topics related to students’ cultural background, the Spanish speaking world, and Spanish for academic proposes. A multi-faceted approach to the language will help the student continue to gain a solid grasp of the Spanish language and all of its varieties and awareness of the diversity of the Hispanic communities both here in the US as well as in the Spanish speaking world. Recommended preparation: Completion of SPAN 2120 with a C or higher or consultation with an advisor in the CU Denver Department of Modern Languages or the instructor of record, for placement. Max hours: 3 Credits.
Grading Basis: Letter Grade
SPAN 3030 - Spanish Oral Proficiency (3 Credits)
This course is designed to help students acquire an "Intermediate High" level of proficiency in speaking and understanding spoken Spanish. Content-based instruction in small groups. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. This course is not intended for heritage Spanish speakers. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to SPAN-BA or SPAN-MIN students within the College of Liberal Arts and Sciences

SPAN 3050 - Advanced Spanish Grammar (3 Credits)
A close study of the structure of the language and practice in its written use. Note: Recommended for those intending to teach Spanish at the secondary level. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3060 - Hispanic Phonetics: Theory and Practice (3 Credits)
Explores the phonetics of spoken Spanish throughout the world. Theoretical content: classification of all Spanish sounds and how they are affected and change according to their phonetic environment and region. Practical features: pronunciation and strategies teaching English speakers to pronounce Spanish. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3101 - Introduction to the Study of Literature (3 Credits)
The basic terms and skills needed to analyze both the themes and form of literary works, together with an introduction to research skills. All literary examples come from Hispanic literature. Note: SPAN 3252 is a prerequisite (previous or concurrent) to all other literature courses taught in Spanish. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. This course is a prerequisite/corequisite for all other literature courses taught in Spanish. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3199 - Topics in Spanish Literature (3 Credits)
Varying topics in Hispanic literature appropriate the 3000 level, not otherwise covered by regular courses. Note: Taught in Spanish for major and minor credit. May be taken more than once, provided that the topic is different each time. Prereq or Coreq: SPAN 3101. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq or Coreq: SPAN 3101

SPAN 3212 - Spanish American Culture and Civilization (3 Credits)
Surveys the social, political, economic, religious, literary, and artistic life of Spanish America from the conquest to the present. Note: Taught in Spanish for major and minor credit. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3213 - Contemporary Latin American Culture and Institutions (3 Credits)
Introduction to contemporary Latin American culture and institutions, with emphasis on the social, economic and political institutions of Spanish-speaking countries. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

SPAN 3221 - Culture and Civilization of Spain I (3 Credits)
From prehistoric times through Phoenician, Greek, Roman, and Visigothic eras to the Moorish invasion in 711; the Arab period; the Reconquest; the Catholic Kings; the Imperial Period; and the Inquisition. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3222 - Culture and Civilization of Spain II (3 Credits)
(Continuation of 3221.) Studies the social, intellectual, and artistic development of Spain from the time of the Bourbons (18th century) through the civil war of 1936, and the Franco regime to the restoration of democracy under Juan Carlos I and the present day. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3223 - Contemporary Spanish Culture and Institutions (3 Credits)
A study of contemporary Iberian culture, including an emphasis on modern business institutions and practices. This course can be applied to any Spanish major track but is specifically required for the International Language and Culture for the Professions track. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 3224 - Contemporary Spanish Culture and Institutions (3 Credits)
A study of contemporary Iberian culture, including an emphasis on modern business institutions and practices. This course can be applied to any Spanish major track but is specifically required for the International Language and Culture for the Professions track. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites/Co-requisites</th>
<th>Hours</th>
<th>Credits</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Max Hours</th>
<th>Repeatable</th>
<th>Term Offered</th>
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<tbody>
<tr>
<td>SPAN 3225</td>
<td>Special Topics In Hispanic Culture (3 Credits)</td>
<td>Variable topics in advanced studies in Spanish and Latin American culture. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Repeatable. Max hours: 9 Credits.</td>
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<td>SPAN 3230</td>
<td>Ibero-American Cultures through Film (3 Credits)</td>
<td>A study of the Ibero-American cultures through their most representative films. Films will be windows to access the complexities and the contradictions lived in Ibero-American countries regarding a set of contemporary issues, such as violence, linguistic diversity, religious beliefs, sexuality, politics, history, social class, and globalization. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.</td>
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<td>SPAN 3240</td>
<td>Food Metaphors: Ibero-American Cuisine and Culture (3 Credits)</td>
<td>Intermediate/advanced Spanish students study interactions between Ibero-American cuisine and cultures. While improving Spanish skills, students learn how to cook Hispanic meals, study scholarly materials on food and cultures, watch films featuring meals as protagonists and read literary works of fiction and poetry. Taught in Spanish. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 or 2130 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.</td>
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<tr>
<td>SPAN 3270</td>
<td>Bilingual Communities: Spanish as a Language of Contact (3 Credits)</td>
<td>Explores bilingualism by tracing the series of linguistic and ethnic contacts that converted Castillian from a Latin dialect to the language of the Spanish empire, the primary language of Latin America, and a fast-growing language in the United States. Note: This course assumes that students have passed SPAN 2120 or 2130 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: spring, fall. Max hours: 3 Credits.</td>
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<td>SPAN 3400</td>
<td>Survey of Spanish Literature I (3 Credits)</td>
<td>The most important works in the literature of Spain from the early Hispanic-Arabic lyric poems through the golden age of the 17th century. Prereq or coreq: SPAN 3101. Max hours: 3 Credits.</td>
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<td>SPAN 3410</td>
<td>Survey of Spanish Literature II (3 Credits)</td>
<td>The most important works in the literature of Spain from the 18th century to the present. Prereq or coreq: SPAN 3101. Max hours: 3 Credits.</td>
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<td>SPAN 3510</td>
<td>Survey of Spanish American Literature II (3 Credits)</td>
<td>The most important works in the literature of Spanish America from the late 19th century to the present. Prereq or coreq: SPAN 3252. Max hours: 3 Credits.</td>
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<td>SPAN 3570</td>
<td>Spanish for International Business I (3 Credits)</td>
<td>Development of proficiency in oral and written Spanish as used in business and industry throughout the Hispanic world, together with an increased awareness of social, economic, and political conditions affecting business transactions, particularly in long-term operations. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: fall. Max hours: 3 Credits.</td>
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<tr>
<td>SPAN 3700</td>
<td>Spanish for International Business II (3 Credits)</td>
<td>(Continuation of SPAN 3700.) Further development of oral and written language proficiency, together with further examination of pertinent social, economic, and political conditions of the Hispanic world. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: fall. Max hours: 3 Credits.</td>
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<td>SPAN 3730</td>
<td>Special Topics in Spanish for the Professions (3 Credits)</td>
<td>Variable topics in Spanish for the Professions not otherwise covered in regular course offerings. Note: May be taken more than once, provided that the topic is different each time. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: spring, fall. Repeatable. Max hours: 15 Credits.</td>
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<td>SPAN 3740</td>
<td>Spanish for the Healthcare Professions I (3 Credits)</td>
<td>This course seeks to enhance the communication between healthcare professionals and their Spanish speaking patients or clients. It entails practice of the medical interview while improving linguistic and intercultural competence. Note: SPAN 2120 or proficiency in Spanish equivalent to a fourth semester of college-level coursework is strongly recommended for optimal student success. Term offered: fall. Max hours: 3 Credits.</td>
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<td>SPAN 3750</td>
<td>Spanish American Short Story (3 Credits)</td>
<td>The Spanish American short story from its beginnings in the romantic period of the 19th century to the present. Prereq or Coreq: SPAN 3101. Max hours: 3 Credits.</td>
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<td>SPAN 3760</td>
<td>Survey of Spanish American Literature I (3 Credits)</td>
<td>The most important works in the literature of Spanish America from the late 19th century to the present. Prereq or coreq: SPAN 3252. Max hours: 3 Credits.</td>
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<tr>
<td>SPAN 3770</td>
<td>Survey of Spanish American Literature II (3 Credits)</td>
<td>The most important works in the literature of Spanish America from the late 19th century to the present. Prereq or coreq: SPAN 3252. Max hours: 3 Credits.</td>
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SPAN 3750 - Spanish for the Healthcare Professions II (3 Credits)
SPAN 3750 is a continuation of SPAN 3740. Students will continue to enhance the communication between healthcare professionals and their Spanish speaking patients or clients. It entails practice of the medical interview while improving linguistic and intercultural competence. Note: SPAN 2120 or proficiency in Spanish equivalent to a fourth semester of college level coursework is strongly recommended for optimal student success. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

SPAN 3782 - Introduction to Translation I (3 Credits)
The first course in a two-semester sequence that introduces the methodology and practice of written translation. Thorough analysis of source texts precedes translation into target language. Students must demonstrate third-year competence in Spanish and advanced writing skills in English. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

SPAN 3792 - Introduction to Translation II (3 Credits)
Second course in a two-semester sequence (see SPAN 3782). Note: This course assumes that students have passed SPAN 2120 or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in SPAN 2120 is recommended for success in this course. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

SPAN 3840 - Independent Study: SPAN (1-3 Credits)
Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

SPAN 3939 - Internship (1-3 Credits)
Designed experiences involving application of specific, relevant concepts and skills in supervised employment situations. Note: students must work with the Experiential Learning Center advising to complete a course contract and gain approval. Prereq: Junior standing. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq: junior standing or higher

SPAN 3995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Typically Offered: Summer.

SPAN 4010 - History of the Spanish Language (3 Credits)
Studies the history of the Spanish language, both internal and external, from the language's Latin roots to the present. Historical phonetics are emphasized, though all features of the language are discussed. Prereq or Coreq: SPAN 3060. Cross-listed with SPAN 5010. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3060
Typically Offered: Fall, Spring.

SPAN 4020 - Spanish Sociolinguistics (3 Credits)
Studies the Spanish language in its social context. In addition to specific regional linguistic features, social factors such as geography, social class, politics, race, gender, economics, education and history are discussed as determiners of the linguistic landscape. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq or Coreq: SPAN 3060. Cross-listed with SPAN 5020. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3060
Typically Offered: Fall, Spring.

SPAN 4030 - The Learning and Teaching of Heritage Speakers (3 Credits)
Studies Spanish heritage speakers, including characteristics of how they learn and how best to teach them. Includes definitions of heritage speakers, strengths and weaknesses in learning Spanish, and attitudes of and towards heritage speakers in the classroom. Prereq: Students must have completed ANY 3000-level course in SPAN with a C or higher. Cross-listed with SPAN 5030. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: Student must have completed ANY 3000-level course in SPAN with a C or higher. Typically Offered: Fall, Spring.

SPAN 4040 - Spanish Classroom Methods and Practice (3 Credits)
Focuses on the second language learning and teaching of Spanish in a classroom context. Looks at topics including second language vocabulary, pronunciation, grammar, and types of feed back. Practical component of activity design and learning/teaching strategies. Prereq: Students must have completed ANY 3000-level course in SPAN with a C or higher. Cross-listed with SPAN 5040. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: Student must have completed ANY 3000-level course in SPAN with a C or higher. Typically Offered: Fall, Spring.

SPAN 4060 - Dialects of the Spanish-Speaking World (3 Credits)
Studies the geography of the Spanish language in those countries where it is spoken as a primary language. Includes a comparison of dialect features and a study of factors that contribute to the diversity of the Spanish language. Prereq or Coreq: SPAN 3060. Cross-listed with SPAN 5060. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3060
Typically Offered: Fall, Spring.
SPAN 4070 - Spanish Applied Linguistics & Second Language Acquisition (3 Credits)
This course is a survey of various areas of the field of linguistics in general (e.g. morphology, syntax, semantics, pragmatics, etc.) as well as specific aspects of the structure (and acquisition) of the Spanish language. Prereq: Students must have completed ANY 3000-level course in SPAN with a C or higher. Cross-listed with SPAN 5070. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: Student must have completed ANY 3000-level course in SPAN with a C or higher.
Typically Offered: Fall, Spring.
SPAN 4076 - Spanish in Colorado (3 Credits)
A study of the Spanish language in its social context in Colorado and New Mexico. We will study historical factors as well as current social factors that contribute to the use of the Spanish language in this region. Prereq: Students must have completed ANY 3000-level course in SPAN with a C or higher. Cross-listed with SPAN 5076. Term offered: summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3060
Typically Offered: Summer.
SPAN 4080 - Spanish in the United States (3 Credits)
A study of the Spanish language in its social context as a language of the United States. In addition to studying bilingualism and language traits, factors such as race, gender, class, education, nationality, age, generation and language attitudes are considered. Prereq or Coreq: SPAN 3060. Cross-listed with SPAN 5080. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3060
Typically Offered: Fall, Spring.
SPAN 4099 - Special Topics in Linguistics (3 Credits)
Varying topics in Hispanic language and literature not otherwise covered by regular courses. Note: May be taken more than once provided that the topics are different each time. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq or Coreq: SPAN 3060. Cross-listed with SPAN 5099. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq or Coreq: SPAN 3060
Typically Offered: Fall, Spring.
SPAN 4110 - Contemporary Spanish Literature (3 Credits)
Major works published since the Spanish Civil War, which ended in 1939. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5110. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4130 - Medieval Spanish Literature (3 Credits)
Examines Spanish literature from the jarchas and the Cid through the Celestina in the context of the reconquest. Considers the construction of the Christian knight as a hero and the corresponding representations of women, Jews and Muslims. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5130. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4150 - Masterpieces of Spanish Literature (3 Credits)
The most enduring works in the literature of Spain across the centuries. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5150. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4170 - Golden Age Drama (3 Credits)
Spanish drama of the 16th and 17th centuries, the period of greatest dramatic productivity in the nation's history. Readings include selections from Lope de Vega, Tirso de Molina, Calderon de La Barca, and others. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5170. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4180 - Nineteenth-Century Spanish Novel (3 Credits)
The Spanish novel in one of its most productive periods, beginning with romanticism and carrying through the realist and naturalist movements. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5180. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
SPAN 4190 - Modernism (3 Credits)
Examines the first real flowering of Spanish American literature, from about 1880 to 1910. The dominant genres of the period were the short story, the essay and lyric poetry. Readings come from Dario, Jose Enrique Rodo, Manuel Gutierrez Najera, Manuel Diaz Rodriguez and others. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5190. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
SPAN 4300 - Generation of 1898 (3 Credits)
Spanish literature from around the turn of the century through the first third of the 20th century, reflecting the deep intellectual and cultural foment occasioned in part by Spain's loss of the Spanish-American War of 1898. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5300. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
SPAN 4320 - Interculturalism and Transnationalism in Modern Spain (3 Credits)
Students will examine experiences of Spaniards living in different parts of the world and the circumstances of either foreigners or migrants living in Spain, through their visual and literary texts, film, photographs, documentaries and other products of current popular culture, such as contemporary television. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5320. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4330 - Modern Culture of Spain through Film and Narrative (3 Credits)
Culture of modern Spain studied through Spanish film. The death of military dictator Francisco Franco opened the process for the recuperation of a usurped democratic, representational system that has become the basis of a cultural and economic resurgence. Taught in Spanish. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5330. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4340 - Race, Class, and Gender in Spanish Golden Age Literature (3 Credits)
Explores works of various genres in relation to their social and political contexts in 16th and 17th century Spain, emphasizing the cultural attitudes toward race, class, and gender that inform them. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5340 and WGST 4540/5540. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4350 - Don Quijote (3 Credits)
The complete Don Quijote in Spanish, focusing on its historical, social, and philosophic context, and its role in the emergence of the modern novel. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5350. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4360 - Women and the Spanish Civil War (3 Credits)
Focuses on the role of Spanish women during the Second Republic, the Civil War, the dark & starving postwar, & the inescapable exile that was a consequence of the conflict. Discusses several texts & films that portray this silenced odyssey, as well as historical, ideological & cultural documents of critical value & significance. Cross-listed with SPAN 5360. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4380 - Romanticism in Spain (3 Credits)
The romantic movement in 19th century Spain through plays, poems, essays. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5380. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4399 - Special Topics: Spanish Peninsular Literature (3 Credits)
Varying topics in Spanish Peninsular Literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Prereq or Coreq: SPAN 3101. Term offered: spring, fall. Repeatable. Max Hours: 6 hours.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4401 - Survey of Spanish-American Literature I: Pre-1898 (3 Credits)
The most important works in the literature of Spanish America from the Colonial Period to the Late 19th Century. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5401. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101

SPAN 4411 - Contemporary Spanish-American Novel (3 Credits)
The novel in Spanish America since the Second World War, the period in which the greatest number and quality of works has been produced. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5411. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4501 - Borges: An Introduction to His Labyrinths (3 Credits)
The works of Jorge Luis Borges (short stories, essays, poetry, translations, essays anthologies, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5501. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4512 - Contemporary Argentine Short Stories (3 Credits)
The short stories by extraordinary Argentine writers, such as Jorge Luis Borges, Silvina Ocampo, Julio Cortazar, Griselda Gambaro, Adolfo Bioy Casares, and Manuel Muica Laineza, among others, will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5512. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4521 - Mexican Literature I: pre-Columbian and Colonial (3 Credits)
Survey of Mexican literature and culture from pre-Columbian times to the colonial era. Prereq or Coreq: SPAN 3101. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with SPAN 5521. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4522 - Mexican Literature II: 19th to 21st Centuries (3 Credits)
Survey of Mexican literature and culture from the early modern to contemporary literature. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5522. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.
SPAN 4525 - Orientalisms In The Hispanic Tradition (3 Credits)
Advanced studies of orientalism in the Hispanic tradition: the Hispano-Arabic cultural heritage in Early Medieval Spain and in contemporary Hispanic cultures, as well as the influence of other eastern religions and cultures, such as Judaism or Buddhism. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5525. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4541 - Unexpected Lives: Ibero-American Queer Cinema (3 Credits)
Provocative films, by courageous Ibero-American filmmakers, on controversial topics (homosexuality, Lesbianism, bisexuality, transgender individuals, feminism, etc.) will be studied to teach students to think globally as well as critically about LGTBQ individuals in the context of Ibero-American cultures. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5541. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4550 - Garcia Marquez: Words of Magic (3 Credits)
The works of Gabriel Garcia Marquez (stories, short novels, novels, newspaper articles, interviews, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5550. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4590 - Ibero-American Thought (3 Credits)
The course examines philosophical works by essayists, literary critics, and cultural thinkers from Spanish-American countries and the Iberian Peninsula. Besides reading philosophical works in their original form, students will read scholarly commentaries to deepen their understanding of those works. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5590. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4970 - Special Topics in Literature (3 Credits)
Varying topics in Latin American literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Prereq or Coreq: SPAN 3101. Cross-listed with SPAN 5970. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq or Coreq: SPAN 3101
Typically Offered: Fall, Spring.

SPAN 4600 - Seminar in Spanish Creative Writing: Poetry and Short Fiction (3 Credits)
A capstone writing course. Semester writing project will be collected poems and short stories. Prereq: junior standing or higher. Cross-listed with SPAN 5600. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: junior standing or higher