

HUMANITIES MINOR

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/humanities/>) to see Humanities program information.

The Humanities Minor cultivates humanistic exploration through historically grounded texts and traditions. It teaches critical engagement with society's most pressing issues by developing a human-oriented perspective in which creativity and critical, theoretical thinking frame ethical being in the world.

These program requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major, minor and CLAS advisors to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Minor

- Please see your advisor.
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a minor.

General Requirements

Students must satisfy all requirements as outlined below and by the department offering the minor.

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 15 credit hours from approved coursework.
- Students must complete a minimum of six upper-division (3000-level and above) credit hours from approved coursework.
- Students must earn a minimum grade of C- (1.7) in all courses that apply to the minor and must achieve a minimum cumulative minor GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to minor requirements.
- Students must complete a minimum of 12 credit hours of approved courses with CU Denver faculty.

Program Allowances and Restrictions

- Coursework must be approved by a Humanities Minor advisor.
- Of the four elective courses, at least one course must be taken at 3000-level and at least one must be at the 4000-level.
- If a student wants to deviate from these lists, they must have advisor approval prior to completing the substitute coursework.

Code	Title	Hours
Complete the following introductory course		3
HUMN 1012	The Humanistic Tradition: Modes of Expression ¹	
Complete 12 elective credit hours in Humanities and Humanities-related disciplines. Choose coursework from any of these interdisciplinary pathways:		12
A minimum of one elective course must be taken at 3000-level and a minimum of one must be at the 4000-level.		
	Picturing Humanity (p. 1)	
	Story-telling and Meaning (p. 1)	
	Theorizing Humanity (p. 2)	
Total Hours		15

¹ Students may opt to complete or transfer in a comparable HUMN 1000- or 2000-level course with prior advisor approval.

Picturing Humanity

Code	Title	Hours
Comprising Humanities courses emphasizing the aesthetic role of art, history, film, and visual studies in the constitution of diverse cultural and social perspectives.		
ENGL 2250	Introduction to Film	
ENGL/HIST 3070	Studies in Film History (may be repeated with a different topic)	
ENGL 3200	From Literature to Film	
ETST 3036	American Indian Cultural Images	
FINE 2600	Art History Survey I	
FINE 4630	History of Latin American Art:1520-1820	
FINE 4670	Greek and Roman Art	
FINE 4680	Art of the Medieval Multiverse	
FINE 4700	Italian Renaissance Art	
FINE 4750	Arts of China	
FINE 4990	Contemporary Art: 1960 to Present	
FINE 5610	Pre-Columbian Art	
HIST 4228	Western Art and Architecture	
HIST 4231	History in Museums	
HIST 4232	Historic Preservation	
PHIL 1700	Philosophy and the Arts	
PHIL 4220	Art, Beauty, and Aesthetic Criticism: Philosophy of Art	

Story-Telling and Meaning

Code	Title	Hours
Comprised of Humanities electives focused on how humans make ethical decisions and meaning in life through literature, philosophy, history, and religion.		
ENGL/HIST 3070	Studies in Film History (may be repeated with a different topic)	
ENGL 3075	Film Genres	
ENGL 4236	The American Short Story	
ENGL 4510/ RLST 4730/ WGST 4510	Whores and Saints: Medieval Women	

HUMN 4984	Topics: Interdisciplinary Humanities (may be repeated with a different topic)
PHIL 3280	War and Morality
PHIL/RLST 3410	Asian Philosophies and Religions
PHIL 3550	Philosophy of Death and Dying
PHIL 4270	Philosophy of History
PHIL 4470/ RLST 4440	Concepts of the Soul
PHIL/RLST 4480	Perspectives on Good and Evil
PHIL 4600/ RLST 4060	Questioning Religious Belief and Practice: Introduction to Philosophy of Religion
PHIL/WGST 4933	Philosophy of Eros
RLST 4340	The Hero's Journey
RLST 4460	Death and Concepts of Afterlife

Theorizing Humanity

Code **Title** **Hours**

Comprised of coursework focusing on the public role of social theory, philosophy, ethnic studies, and social justice in the formation of culture and society.

ETST 2024	Race and Ethnic Relations
ETST 3211	Hip Hop Music & Culture
ETST 3704	Culture, Racism and Alienation
HIST 3121	The World at War, 1914-1945
HIST 3230	The American Presidency
HIST/COMM 3231	Famous U.S. Trials
HIST 3235	U.S. Labor History, 1800 to the Present
HIST 3347	African-American History, 1619-Present
HIST 3364	Native Americans and Spaniards in North America
HIST 3366	Nature and Power in American History
HIST 3601	Colorado History
HIST 4027	Enlightenment and Revolution
HIST 4028	Nations and Classes: 19th Century Europe
HIST 4055	The Atlantic Slave Trade: Africa, Caribbean and U.S.
HIST 4076	History of Modern Science
HUMN/SSCI 4251	Introduction to Legal Studies
HUMN 4984	Topics: Interdisciplinary Humanities (may be repeated with a different topic)
SJUS 2000	Foundations in Social Justice
SJUS 2010	Social Justice: Theories, Narratives, and Technologies

To learn more about the Student Learning Outcomes for this program, please visit our website. (<https://clas.ucdenver.edu/mhmss/humanities-minor/>)