

HUMANITIES MINOR

Introduction

The Humanities Minor cultivates humanistic exploration through historically grounded texts and traditions. It teaches critical engagement with society's most pressing issues by developing a human-oriented perspective in which creativity and critical, theoretical thinking frame ethical being in the world.

These requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their faculty advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Minor

- Please see your advisor.
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a minor.

General Requirements

Students must satisfy all requirements as outlined below and by the department offering the minor.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

1. Students must complete a minimum of 15 credit hours from approved coursework.
2. Students must complete a minimum of 6 upper-division (3000-level and above) credit hours from approved coursework.
3. Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative minor GPA of 2.0. All graded attempts in required and elective courses are calculated in the minor GPA. Students cannot complete minor or ancillary course requirements as pass/fail.
4. Students must complete a minimum of 12 credit hours with CU Denver faculty, from approved courses.

Program Allowances and Restrictions

1. Coursework must be approved by a Humanities Minor advisor.
2. Of the four elective courses, at least one course must be taken at 3000-level and at least one must be at the 4000-level.
3. If a student wants to deviate from these lists, they must have advisor approval prior to completing the substitute coursework.

Required Course

Code	Title	Hours
<i>Take the following introductory course</i>		3
HUMN 1012	The Humanistic Tradition: Modes of Expression (Students may opt to complete or transfer in a comparable HUMN 1000- or 2000-level course with prior advisor approval.)	3

Electives

Code	Title	Hours
<i>Take four elective courses (12 credit hours) of coursework in Humanities disciplines and Humanities-related programs, in one of three available interdisciplinary pathways</i>		12

Story-Telling and Meaning

Story-telling and Meaning: comprised of Humanities electives focused on how humans make ethical decisions and meaning in life through literature, philosophy, history, and religion.

Code	Title	Hours
ENGL 3070	Studies in Film History	3
ENGL 3075	Film Genres	3
ENGL 4236	The American Short Story	3
ENGL 4510	Whores and Saints: Medieval Women	3
ETST 3224	U.S. Middle East Culture and Religion	3
ETST 3300	Shamanic Traditions	3
HUMN 4984	Topics: Interdisciplinary Humanities	1-3
PHIL 3280	War and Morality	3
PHIL 3410	Asian Philosophies and Religions	3
PHIL 3550	Philosophy of Death and Dying	3
PHIL 4270	Philosophy of History	3
PHIL 4470	Concepts of the Soul	3
PHIL 4480	Perspectives on Good and Evil	3
PHIL 4600	Philosophy of Religion	3
PHIL 4933	Philosophy of Eros	3
RLST 4340	The Hero's Journey	3
RLST 4460	Death and Concepts of Afterlife	3

Picturing Humanity

Picturing Humanity: comprising Humanities courses emphasizing the aesthetic role of art, history, film, and visual studies in the constitution of diverse cultural and social perspectives

Code	Title	Hours
ENGL 2250	Introduction to Film	3
ENGL 3070	Studies in Film History	3
ENGL 3200	From Literature to Film	3
ETST 3036	American Indian Cultural Images	3
FINE 2600	Art History Survey I	3
FINE 4630	History of Latin American Art:1520-1820	3
FINE 4670	Greek and Roman Art	3
FINE 4680	Art of the Middle Ages	3
FINE 4700	Italian Renaissance Art	3
FINE 4750	Arts of China	3

FINE 4990	Contemporary Art: 1960 to Present	3
FINE 5610	Pre-Columbian Art	3
HIST 4228	Western Art and Architecture	3
HIST 4231	History in Museums	3
HIST 4232	Historic Preservation	3
PHIL 1700	Philosophy and the Arts	3
PHIL 4220	Aesthetics and the Philosophy of Art	3

Theorizing Humanity

Theorizing Humanity: comprised of coursework focusing on the public role of social theory, philosophy, ethnic studies, and social justice in the formation of culture and society

Code	Title	Hours
ETST 2024	Race and Ethnic Relations	3
ETST 3211	Hip Hop Music & Culture	3
ETST 3704	Culture, Racism and Alienation	3
HIST 3121	The World at War, 1914-1945	3
HIST 3230	The American Presidency	3
HIST 3231	Famous U.S. Trials	3
HIST 3235	U.S. Labor History, 1800 to the Present	3
HIST 3347	African-American History, 1619-Present	3
HIST 3364	Native Americans and Spaniards in North America	3
HIST 3365	Aztlan in the United States: Chicano History from 1821	3
HIST 3366	Nature and Power in American History	3
HIST 3601	Colorado History	3
HIST 4027	Enlightenment and Revolution	3
HIST 4028	Nations and Classes: 19th Century Europe	3
HIST 4055	The Atlantic Slave Trade: Africa, Caribbean and U.S.	3
HIST 4076	History of Modern Science	3
HUMN 4251	Introduction to Legal Studies	3
HUMN 4984	Topics: Interdisciplinary Humanities (Critical Public Humanities)	3
HUMN 4984	Topics: Interdisciplinary Humanities (Spatial Humanities)	3
SJUS 2000	Foundations in Social Justice	3
SJUS 2010	Social Justice: Theories, Narratives, and Technologies	3

To learn more about the Student Learning Outcomes for this program, please visit our website. (<https://clas.ucdenver.edu/mhmss/humanities-minor/>)