

HISTORY

Chair: Ryan Crewe

Program Assistant: Tabitha Fitzpatrick

Undergraduate Advisor: William Wagner

Graduate Advisor: Peter Kopp

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Overview

The special responsibility of historical studies is understanding the past. History courses integrate many branches of knowledge, cutting across the lines of the social sciences and the humanities, and even the natural sciences. Identifying forces of stability and processes of change, history students develop their research, writing and analytical skills, which serve them well beyond their university years.

Undergraduate Information

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/history-ba/>) for more information about the requirements for the Major in History.

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/history-minor/>) for more information about the requirements for the Minor/Online Minor in History.

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/immigration-studies-certificate/>) for more information about the requirements for the Immigration Studies Certificate.

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/latin-american-studies-undergraduate-certificate/>) for more information about the requirements for the Latin American Studies Certificate.

Internships

Students may qualify for internships to earn credit and experience. Students may pursue internships in public policy, law, social work, community organizing, journalism, teaching, and a variety of other job fields. Students interested in pursuing an internship in their chosen job field should speak with the Undergraduate Advisor. Students interested in working in historical institutions can apply for positions with the Center for Colorado and the West, Colorado State Historical Society, Historic Denver, Denver Museum of Nature and Science, the Colorado Railroad Museum, and the National Park Service.

Honors Program

Students with a cumulative GPA of 3.5 or higher in their upper-division history classes are encouraged to submit their HIST 4839 History Seminar thesis papers to achieve a degree awarded with Latin honors: *cum laude*, *magna cum laude* or *summa cum laude*. Eligible students will submit their thesis papers to the Undergraduate Advisor for review by the Undergraduate Honors Committee.

Historical Studies Journal

Since 1983, CU Denver students in history have published this illustrated journal showcasing the most outstanding original research done each year by history students.

Graduate Information

Please go to the **Graduate** (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/history/>) catalog to read about our graduate programs.

Programs

- History, BA (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/history-ba/>)
- History, BA with Secondary Teaching Licensure Endorsement (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/history-ba-secondary-teaching-licensure-endorsement/>)
- History Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/history-minor/>)
- Immigration Studies Undergraduate Certificate (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/immigration-studies-certificate/>)
- Latin American Studies Undergraduate Certificate (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/history/latin-american-studies-undergraduate-certificate/>)

Faculty

Professors:

Marjorie Levine-Clark, PhD, University of Iowa

Associate Professors:

Christopher Agee, PhD, University of California, Berkeley

Ryan Crewe, PhD, Yale University

Gabriel Finkelstein, PhD, Princeton University

Peter Kopp, PhD, University of Nevada, Reno

Kariann A. Yokota, PhD, Yale University

Assistant Professors:

Xiaofei Gao, PhD, University of California, Santa Cruz

Rachel Gross, PhD, University of Wisconsin, Madison

Dale Stahl, PhD, Columbia University

William E. Wagner, PhD, University of California, Berkeley

Instructors:

Christine Sundberg, MA, University of Colorado Denver

Associate Professors Clinical Teaching Track:

Brandon Mills, PhD, University of Illinois at Urbana-Champaign

Cameron Blevins, PhD, Stanford University

John G. Whitesides, PhD, University of California, Santa Barbara

Emeritus Professors:

Frederick S. Allen, PhD, Harvard University

Mary S. Conroy, PhD, Indiana University

Rebecca Hunt, PhD, University of Colorado Boulder
Pamela W. Laird, PhD, Boston University
Thomas J. Noel, PhD, University of Colorado Boulder
Carl E. Pletsch, PhD, University of Chicago
Myra L. Rich, PhD, Yale University
James B. Whiteside, PhD, University of Colorado
James B. Wolf, PhD, University of California, Los Angeles

History (HIST)

HIST 1016 - World History to 1500 (3 Credits)

Surveys the rise of civilizations and their interactions from prehistoric to modern times. The emphasis is on the understanding of the various styles or characteristics of civilizations within a global context. Term offered: fall, spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 1026 - World History Since 1500 (3 Credits)

Surveys the interactions of the world's civilizations in modern times. The emphasis is on understanding the concept of modernization within a global context. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 1111 - First Year Seminar (3 Credits)

Restriction: Restricted to Freshman level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Freshman level students

HIST 1211 - Western Civilization I (3 Credits)

Introduces ancient Mediterranean civilization and the birth of Europe. Covers topics on economics and society, political organization, intellectual history, and art from 3000 B.C. to A.D. 1500. Term offered: fall, spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 1212 - Western Civilization II (3 Credits)

Introduces modern European civilization and its spread over the world. Covers topics on economics and society, political organization, intellectual history, and art from A.D. 1500 to the 20th century. Term offered: fall, spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 1361 - U.S. History to 1876 (3 Credits)

Provides an introduction to the major forces, events and individuals that shaped the historical development of American society, beginning with the European settlement of America and concluding with the Civil War, reconstruction and the early growth of an industrial order. Term offered: fall, spring. Max Hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.

Typically Offered: Fall, Spring.

HIST 1362 - U.S. History Since 1876 (3 Credits)

Provides an introduction to the major forces, events, and individuals that shaped the historical development of American society from the Civil War to the present. Term offered: fall, spring, summer. Max hours: 3 Credits.

GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.

Typically Offered: Fall, Spring, Summer.

HIST 1381 - The History of Now (3 Credits)

Examines several topics of profound interest to historians world wide: nature and technology, secular and religious faiths, and concepts of political union. The experience of the U.S. as it relates to the experiences of other periods and cultures. Term offered: fall, spring. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.

Typically Offered: Fall, Spring.

HIST 1400 - Controversies in History (3 Credits)

Examines a variety of cases where historians have significant disagreement or diverse interpretations regarding "what happened" and "why," to come to an understanding of what historians do and how they do it. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.

Typically Offered: Fall, Spring, Summer.

HIST 2001 - The Uses and Misuses of History (3 Credits)

This course examines the uses and misuses of historical interpretation in the public sphere, focusing on how history has been employed over time to persuade or influence public debates. Term offered: spring, fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 2939 - Internship (1-3 Credits)

Experiences involving application of specific, relevant concepts and skills in supervised employment situations. Prereq: Students must have completed 15 hours of HIST courses with a 2.75 GPA and must work with Experiential Learning Center advising to complete a course contract and gain approval. Repeatable. Term offered: spring, summer, fall. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Prereq: 15 hours of HIST courses with a 2.75 GPA in HIST courses
 Typically Offered: Fall, Spring, Summer.

HIST 3003 - From Buddha to #BlackLivesMatter: The Past and Future of Nonviolence (3 Credits)

Why is "Nonviolence" central to many of the religious traditions of South Asia? What has nonviolence looked like historically and how has its meaning and practice changed in the modern world? In traditions such as Hinduism, Jainism, and Buddhism, the practice of nonviolence relates to ethics through concepts of "karma"—our actions. This course begins with an investigation of the theories of karma and the roles they play in these traditions' ideas about the self, the other, and the world. We will take a focused look at the way each tradition regards the idea and practice of ahimsa, nonviolence, as both an ethical and personal good. That is, how does each tradition consider what is proper social action and how do they relate it to the attainment of salvation (i.e. moksha, nirvana)? The course puts Indian thought in conversation with western philosophies to question how we might develop a critical vocabulary for the comparative study of ethics. Turning to the modern era, we will examine Gandhi's philosophy and practice of nonviolent action in the anti-colonial struggle for India's independence, as well as how Rev. Dr. Martin Luther King adapted Gandhi's ideas to the struggle for civil rights in the US. Finally, we will examine recent critiques of nonviolence from American philosophers, activists, and communities of color to see ways that nonviolence continues to play a role in rethinking major issues for fostering equality and equity in the US and global contexts, including policing and religious and ethnic nationalism. Cross-listed with ETST 3003, INTS 3003, PHIL 3003, RLST 3003, and HIST 5003. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 3031 - Theory and Practice of History: An Introduction to the Major (3 Credits)

Introduces history majors to the discipline at the outset of their course work. Covers historiographical trends and methodologies, and familiarizes students with the various types of research and writing they are likely to encounter in their classes. Note: This course should be taken as early as possible, and must be taken before HIST 4839. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 3070 - Studies in Film History (3 Credits)

Examines the history of cinema from a variety of national perspectives. Topics rotate and may include Silent Era Cinema, Classical Hollywood Film, New Hollywood, French New Wave, German Expressionism, etc. Note: May be taken more than once when topics vary. Cross-listed with ENGL 3070. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

HIST 3121 - The World at War, 1914-1945 (3 Credits)

Examines World Wars I and II as episodes in a protracted conflict among the nations of the capitalist West, the emerging states of Asia and the colonial world, and the USSR. Studies the causes and consequences of the wars. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, International Perspectives.

Typically Offered: Fall, Spring, Summer.

HIST 3230 - The American Presidency (3 Credits)

Explores the presidency in U.S. History. Topics include: ideological and constitutional foundations; expansion of presidential power in domestic politics and international relations; evolution of presidential campaigns; and dimensions of presidential leadership in politics, society and culture. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3231 - Famous U.S. Trials (3 Credits)

Interested in Law School? . . . This introduction to the history of the U.S. trial court system contextualizes significant trials in historic and cultural moments. The course explores the roles of legal communication and mass communication in contemporary representations of trials. Cross-listed with COMM 3231. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3232 - The American Colonies to 1750 (3 Credits)

The maturation of the American colonies within the British Empire, the development of commercial and intellectual centers, the creation of uniquely American politics, and the unfolding of critical differences between North and South. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3235 - U.S. Labor History, 1800 to the Present (3 Credits)

Explores the experiences, contributions, and struggles of working-class Americans from the Civil War to the present. Areas of focus include pre-industrial and post-industrial labor, slavery, agricultural labor, gender and working class culture outside of the work place. Particular attention is paid to immigration, ethnicity, race and gender, as they relate to the history of America's laboring class. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3260 - Introduction to Digital Studies (3 Credits)

Develop marketable skills such as building websites, making interactive maps, recording podcasts, and analyzing data while also studying the cultural and ethical dimensions of these technologies. Cross-listed with HIST 5260, COMM 3081, and COMM 5081. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3297 - Social History of Asian Americans (3 Credits)

Introductory-level course surveys the social history of Asian American groups from the mid-19th century to the present. We will examine immigration patterns, the development of communities, social and economic problems, and anti-Asian movements and activities. Cross-listed with ETST 3297. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3343 - Women & Gender in US History (3 Credits)

This course will explore women and gender as drivers of US history. From politics to popular culture, jobs to sexual empowerment, civil rights to economic restructuring, we will use gender as a lens to re-envision familiar stories about American history. Cross-listed with WGST 3343, WGST 5343, and HIST 5343. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 3345 - Immigration and Ethnicity in American History (3 Credits)

Explores the personal and collective experience of immigrants to America. Discusses problems of assimilation, urban and rural experiences, and implications for politics, the economy and social attitudes. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Cultural Diversity.

Typically Offered: Fall, Spring, Summer.

HIST 3347 - African-American History, 1619-Present (3 Credits)

Explores the African-American experience, including definitions of citizenship, strategies for protest and resistance, models of leadership, religious life and cultural expression, divisions of class, color and gender. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3348 - The African-American Protest Tradition, 1865 - Present (3 Credits)

Examines a series of influential African-American activists and considers such themes as intra-racial divisions, Pan-Africanism, black nationalism, the use of the courts and legal efforts, and black conservatism. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3349 - Social Movements in 20th Century America (3 Credits)

By surveying the major American social movements of the twentieth century, this course will explore how Americans have created categories of race, ethnicity, culture, and sexuality and how elite and marginalized citizens have deployed these categories in politics. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Cultural Diversity.

Typically Offered: Fall, Spring, Summer.

HIST 3350 - Colonial Latin America (3 Credits)

Surveys the creation of colonial empires by Spain and Portugal, 1492-1808. Topics include Native American responses to European incursions, women in colonial society, and slavery in Latin America. Cross-listed with ETST 3350 and HIST 5350. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3360 - Denver History (3 Credits)

Introduces the social, political, economic, and cultural life of this mile high metropolis. Founded in the 1858 gold rush, Denver has grown into a five-county metropolis of over two million. Explore this boom and bust history in lectures, slide shows and walking tours. This course offers students a chance to do their own primary source research project, as well as exams and book reports. Note: Open to all students. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3364 - Native Americans and Spaniards in North America (3 Credits)

Examines the interactions between Native Americans and Spanish invaders beginning in the 16th century. The course explores the impact of colonialism in what is today the American Southwest. Focuses on Native American adaptation and resistance to the European presence. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3365 - Aztlan in the United States: Chicano History from 1821 (3 Credits)

Explores the impact of U.S. rule on the Southwest, paying particular attention to legal, economic, and social changes that created new political and cultural identities in the Southwest. Cross-listed with ETST 3365. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3366 - Nature and Power in American History (3 Credits)

This course explores the relationships between human societies and environmental change in the history of North America. Cross-listed with HIST 5366. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3396 - History of the American Indian (3 Credits)

Indigenous nations in North America comprise hundreds of diverse cultures. This course examines U.S. Indian policy and how indigenous nations responded; how they creatively adapted, and resisted cultural change; and how they continue to persist culturally, socially, and politically. Cross-listed with ETST 3396. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3451 - Introduction to African History (3 Credits)

By looking at specific examples of the cultural, political, and economic experience of African society, this course attempts to introduce and make comprehensive the diverse history of the people of Africa. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3460 - Modern Latin American History (3 Credits)

Surveys the historical development of the modern Latin American countries, beginning with the independence movements of the early 19th century. Emphasizes the 20th century issues and problems that have characterized these countries and affected their relations with the United States. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5460. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3469 - Intro to East Asia: To 1800 (3 Credits)

This course introduces the history of China, Japan and Korea to 1800 focusing on political, economic and social changes. It is designed for lower division undergraduates with no background in Asian history. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3470 - Intro to East Asia: Since 1800 (3 Credits)

This course introduces the history of China, Japan and Korea from 1800 to the present, focusing on political, economic and social changes. It is designed for lower division undergraduates with no background in Asian history. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 3480 - Introduction to European History (3 Credits)

This course examines the major events and influences that have shaped modern Europe, including monarchies, the Enlightenment, the Industrial Revolution, the rise of political ideologies, the French and Russian Revolutions, capitalism, imperialism, and two World Wars in the twentieth century. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: spring, summer, fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring, Summer.

HIST 3481 - Ancient Greece (3 Credits)

A history of the Greek-speaking world, from the Bronze Age depicted in Homer's epics to Alexander the Great and the Hellenistic Kingdoms. The course addresses the political, intellectual, socioeconomic, and military history of the eastern Mediterranean, with an emphasis on Greece. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3482 - Rome: City and Empire (3 Credits)

Pagan Rome from its earliest beginnings to the rise of Christianity. Emphasis is on the military, socio-economic, and political history of Rome, its empire in Italy, and its domination of the Mediterranean World (ca. 800 B.C. to A.D. 300). Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3484 - British Isles to 1714 (3 Credits)

A sampler of the rich, diverse, and dramatic history of the peoples of the British Isles. State formation, economic and social change and cultural values are several of the themes threaded through this survey course.

Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3485 - British Isles Since 1714 (3 Credits)

This course examines the dramatic rise of the British industrial, commercial, and political empire during the 18th and 19th centuries and its equally dramatic decline in the 20th century. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3486 - Renaissance and Reformation (3 Credits)

Explores the late 13th through middle 17th centuries when European art and culture changed dramatically, and when Europe was torn by explosive ideological conflicts and religious upheaval. Cross-listed with RLST 3486. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3487 - Medieval Europe (3 Credits)

Surveys the general history of Europe from the fall of Rome to the opening of modern Europe. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 3488 - Tudor-Stuart England (3 Credits)

England's rise from obscurity in 1487 to the dawn of her age of European and world dominance in the early 18th century. Family life and popular culture as well as Henry VIII, Queen Elizabeth, Parliament, and Cromwell. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3500 - African History in Novels and Films (3 Credits)

Introduces modern Africa through the eyes of creative artists. Various topics, such as childhood, religion, and colonialism, are presented from various points of view--African and non-African. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 3601 - Colorado History (3 Credits)

Presents the story of the people, society, and culture of Colorado from the earliest Native Americans, through the Spanish influx, the fur traders and mountain men, the gold rush, railroad builders, the cattlemen and farmers, the silver boom, the tourists, and the modern twentieth-century state. Term offered: spring, fall, summer. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring, Summer.

HIST 3606 - Science, Technology, and Society in the Modern World (3 Credits)

Examines the relationships among science, technology, and society from the early 19th century to the present. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3616 - Global History of Energy (3 Credits)

Explores the history of human energy use on local, national, and international scales, examining its social, political, and economic effects, and its implications for the environment. Cross-listed with HIST 5616.

Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3706 - Age of Revolution (3 Credits)

Examines revolutions in selected societies around the world during the period from 1750 to 1950. The specific revolutions chosen may vary, but representative upheavals in both the Western and non-Western worlds are examined. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 3810 - Topics (3 Credits)

Topics in history with varying subtitles reflecting course content.

Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

HIST 3840 - Independent Study: History (1-3 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

HIST 3939 - Internship (1-3 Credits)

Designed experiences involving application of specific, relevant concepts and skills in supervised employment situations. Prereq: Students must have 15 hours of HIST courses completed with 2.75 GPA and must work with Experiential Learning Center advising to complete a course contract and gain approval. Term offered: spring, summer, fall. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Prereq: 15 hours of HIST courses with a 2.75 GPA in HIST courses

Typically Offered: Fall, Spring, Summer.

HIST 3995 - Global Study Topics (1-15 Credits)

This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education.

Repeatable. Max Hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.

HIST 4002 - Race, Gender and Religious Nationalisms in Asia and the US (3 Credits)

This course investigates ideologies and practices of race, caste, ethnicity, and gender at the foundations of several contemporary religious nationalist movements in Asia and the US. The course focuses first on the ways that religious ideologies and practices of gender help to define and police the borders of race, caste, and ethnicity as social identities.

We will examine how these ideologies emerge in religious texts and how they have been challenged in literature and practice, both historically and in the modern era, while privileging the works, voices, and perspectives of women and queer caste-oppressed and racialized philosophers, activists, and thinkers. The course then seeks to give students conceptual and theoretical foundations to understand the relationship between race/caste/ethnicity and gender in religious nationalisms, while presenting case studies from Asia and the US to reflect on and challenge these models. Students will have the opportunity to conduct further research into these issues in Asia, the US, and other parts of the world. Cross-listed with CHIN 4002, ETST 4002, INTS 4002, RLST 4002, and HIST 5002. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HIST 4027 - Enlightenment and Revolution (3 Credits)

In this course students explore the relationship of ideas and events in Europe during the 17th and 18th centuries. Modernizing trends in the European economy, religion, science, states and international affairs leading up to the French Revolution. Cross-listed with HIST 5027. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4028 - Nations and Classes: 19th Century Europe (3 Credits)

Focuses on material and ideological changes in 19th century Europe, exploring social, cultural, political, economic, and intellectual developments. Cross-listed with HIST 5028. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4029 - Age of Anxiety in Europe (3 Credits)

Looks at Europe at the end of the nineteenth century in an effort to determine if there is any relation between the peculiarities in culture at the time and the horrors in politics that followed. Cross-listed with HIST 5029. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4030 - Europe During the World Wars (3 Credits)

Covers the history of the two world wars and their origins, political and social upheaval during the interwar economic crisis, the rise of communism, Italian fascism and Nazism, with an emphasis on cultural production and intellectual life. Cross-listed with HIST 5030. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4031 - Contemporary Europe (3 Credits)

History of Europe since 1945. Students study the economic, social, and political history of Europe since World War II, with a special emphasis on the Cold War and intellectual currents. Cross-listed with HIST 5031. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4032 - Globalization in World History Since 1945 (3 Credits)

An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5032. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, International Perspectives.

Typically Offered: Fall, Spring, Summer.

HIST 4034 - Core Themes in European History (3 Credits)

Core themes in modern Europe, 1750 to the present. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4035 - Crisis and Transformation: Europe's 20th Century (3 Credits)

This course examines 20th century European history focusing on themes of crisis and transformation. We will explore how devastating wars, economic depression, stark ideological divisions, and revolutionary social, political and cultural movements dramatically changed Europe over the course of the century. Cross-listed with HIST 5035. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4046 - Victorians and Victorianism (3 Credits)

Taking an interdisciplinary perspective, this course examines English people and English life during the reign of Queen Victoria, 1837-1901. What were the defining features of the Victorian age? What did it mean to be "Victorian?" When and why did the Victorian paradigm break down? Cross-listed with HIST 5046. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4051 - Britain and The Empire (3 Credits)

Examines 19th and 20th century British history, addressing social, cultural, and political themes. Explores industrialization, state growth, and imperialism; relationships between race, gender, and class; and the ways in which colonizers and the colonized experienced empire. Cross-listed with HIST 5051. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4055 - The Atlantic Slave Trade: Africa, Caribbean and U.S. (3 Credits)

Presents a broad overview of the slave trade in the Atlantic World, including discussion of the slave plantation, the creation of Caribbean societies and the consequences of independence from Britain. Cross-listed with HIST 5055. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4062 - Modern France, 1789 to the Present (3 Credits)

Considers the shaping of modern France from the 18th century Bourbon Monarchy and aristocratic society to today's liberal democracy, in which multiculturalism, globalization and supranational institutions call into question the very nature of French identity. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5062. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4071 - Modern Germany (3 Credits)

Surveys the major political, institutional, social, economic, and cultural developments that have occurred in Germany since the late 18th century. Cross-listed with HIST 5071. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4074 - Post-War Germany (3 Credits)

Historical survey of Germany since the second world war, with an emphasis on culture and society. Cross-listed with HIST 5074. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4075 - Travel Stories and Origins of Cultural Anthropology (3 Credits)

Examines the early history of cultural anthropology by means of classic travel literature. Cross-listed with HIST 5075. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4076 - History of Modern Science (3 Credits)

Surveys the history of science from the 18th century to the present. Treats all disciplines, from physics to physiology, in an attempt to understand how the natural world came to dominate our sense of ourselves. Cross-listed with HIST 5076. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4083 - Russia Since 1917 (3 Credits)

Studies the development of the Soviet Union from its formation in the October Revolution, through the Civil War, the new economic policy, industrialization, collectivism, the Stalinist purges, up to the present. Cross-listed with HIST 5083. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4086 - Eastern Europe (3 Credits)

Studies the countries of Eastern Europe from their origins in the Middle Ages to the present. Cross-listed with HIST 5086. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4133 - Management of Material Culture and Museum Collections (3 Credits)

This course provides in-depth knowledge of the rudiments of material culture documentation, preservation and management. While we have designed this class for those interested in working in history museums, this is also appropriate for those students who want to learn the place of artifacts in studying history. Cross-listed with HIST 5133. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4201 - Core Themes in U.S. History (3 Credits)

This course surveys major themes in U.S. history. Cross-listed with HIST 5201. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4209 - Race, Religion, and Belonging (3 Credits)

Race/ethnicity and religion are conconstitutive social and cultural formations that have played a fundamental part in determining the boundaries of belonging of the United States. In this course, students will interrogate when, why and how race/ethnicity and religion have been used to delineate borders, determine citizenship, navigate legal classifications, dictate social mobility, and regulate economic possibilities. We will analyze both primary sources #such as sermons, reality TV shows, court cases and graphic images as well as scholarly writing to explore how formations of race and religion have shaped notions of belonging in the US nation#state, thereby constructing the boundaries of the state itself. Cross-listed with ETST 4030, ETST 5030, RLST 4030, RLST 5030 and HIST 5209. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4210 - The American Revolution (3 Credits)

The crisis of the British Empire in North America from the end of the French and Indian War to the ratification of the American Constitution. Topics include the emerging economy, constitutional arguments against Britain, the conduct of the war, and the definition of a republic. Cross-listed with HIST 5210. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4212 - Civil War and Reconstruction (3 Credits)

Begins with the causes and outbreak of the American Civil War, describes the military conflict and the social aspects of the war, examines the federal efforts to reconstruct the southern states, and protect the rights of Black citizens after 1865. Cross-listed with HIST 5212. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

HIST 4213 - The Gilded Age and Early 20th Century Challenges: U.S. History, 1865-1932 (3 Credits)

Topical study of major events in America, including Reconstruction; the rise of industry and the workers' response; westward expansion and the plight of Native Americans; urbanization and immigration; agrarian upheaval; Progressivism; World War I; the challenges of the 1920s and the onset of the Great Depression. Cross-listed with HIST 5213. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4216 - History of American Popular Culture (3 Credits)

Explores American popular culture from the early 1800s to the present. By tracing the development of various entertainment media, including theater, music, movies, and television sitcoms, this course probes how popular culture both reflected and shaped American values and behavior. Cross-listed with HIST 5216. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4217 - Consumer Culture (3 Credits)

This interdisciplinary course examines the dynamics of the consumer culture in the context of social, economic, and technological history. The analysis begins with 17th century European origins, and continues through recent world developments, emphasizing the U.S. since 1800. Note: Open to all students. Cross-listed with HIST 5217. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4219 - Depression, Affluence and Anxiety: U.S. History, 1929 to the Present (3 Credits)

Examines major developments, focusing on the causes of the Depression and efforts to combat it; World War II and postwar readjustments; the Cold War and challenges of world leadership; unparalleled prosperity; Civil Rights movement; the Vietnam War; and economic uncertainties amidst general prosperity. Cross-listed with HIST 5219. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4220 - U.S. Foreign Policy Since 1912 (3 Credits)

The main thrust is the emergence of the U.S. from isolation toward full-scale participation in the affairs of Europe and other areas. Special attention is given to U.S. intervention in two world wars, the Cold War, and the over extension of U.S. commitments since 1960. Cross-listed with HIST 5220. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4222 - U.S. Society and Thought to 1860 (3 Credits)

Major topics include the evolution of Protestantism from Puritans to Transcendentalists; humanitarian reforms such as abolition, temperance, and women's rights; European influences on American thought; the effect of industrialization on the development of class society; and American nostalgia for agrarian life. Cross-listed with HIST 5222. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4223 - U.S. Society and Thought Since 1860 (3 Credits)

Topical survey of the main currents of American thought and their impact upon society. Topics include American philosophy, literature (extensively), art, music, immigration and urbanization, technology, extremism of both left and right, and education. Cross-listed with HIST 5223. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4225 - Urban America (3 Credits)

This course will explore how Americans experienced their rapidly growing and changing cities during the past two hundred years. This course will cover a wide range of urban themes, including segregation and gentrification, self-invention and policing, ethnic gangs and race riots, skyscrapers and suburbia, and commercial sex and Hollywood. The course will ultimately chart how a range of Americans - including immigrants, teenagers, laborers, women, LGBTQ+ people, and people of color - all fought for their own "right to the city". Cross-listed with HIST 5225, WGST 4225, WGST 5225, GEOG 4625. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4226 - Capitalism in America (3 Credits)

Explores the social, cultural, and political history of American capitalism from colonial times. Topics include entrepreneurship, labor, territorial and trading expansion, industrialization, the rise of corporations, economic cycles, technological developments, and the role of the state, all within global contexts. Cross-listed with HIST 5226. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4227 - American West (3 Credits)

Introduces the diverse peoples, places, and approaches to the development of the trans-Missouri West from prehistoric times to the present. Cross-listed with HIST 5227. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4228 - Western Art and Architecture (3 Credits)

Introduces art and architecture of the American West, emphasizing their historical context. Students are required to do book reports and a research paper. Course includes walking tours and museum visits. Cross-listed with HIST 5228. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4229 - Colorado Historic Places (3 Credits)

Introduces community architecture, folklore, and history for all students. Students learn how to survey, describe, and designate significant historical structures and districts. Cross-listed with HIST 5229. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 4230 - Women in the West (3 Credits)

Focuses on ways in which women, from the mid-19th century through the mid-20th century, of different races, classes, and ethnic background, have interacted and been active participants in the development of the Western states. Cross-listed with HIST 5230 and WGST 4230/5230. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4231 - History in Museums (3 Credits)

This core course for the museum studies area of public history introduces students to the theory and practice of museum operations. It covers the basics of museum administration, museum collection and preservation, and museum interpretation from both theoretical and practical points of view. Cross-listed with HIST 5231. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4232 - Historic Preservation (3 Credits)

Introduces the history, methodology, and goals of historic preservation. Guest speakers, field trips, research projects, and book reports. Cross-listed with HIST 5232. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4234 - History at Work: Public and Community History (3 Credits)

An overview of history outside the academic setting. Students have the opportunity to learn about jobs through on-site visits and presentations made by people engaged in a wide variety of occupations in history other than teaching. Cross-listed with HIST 5234. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4236 - Colorado Mining and Railroads (3 Credits)

Focuses on the transportation network that shaped the inland West, and its key role in the extractive industry that gave Colorado its start and nourished the highest state through adolescence. Cross-listed with HIST 5236. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4238 - U.S. History Through Fiction (3 Credits)

Explores American history through novels, based on the idea that fiction offers a superb "window" through which to view the past, especially to understand the texture of American society. Cross-listed with HIST 5238. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4240 - National Parks History (3 Credits)

Introduces how the National Park Service uses history to identify, designate, preserve, and interpret America's most outstanding historic and natural history sites. After tours of NPS sites, students select from a wide range of projects. Note: Open to all students. Cross-listed with HIST 5240. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4242 - Oral History (3 Credits)

Trains public history students in the collection of oral history interviews. Students master core readings on the theory, practice, and ethics of oral history. Cross-listed with HIST 5242. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4243 - Public History Administration (3 Credits)

Introduces students to the skills, practice, and ethics of public history administration. Cross-listed with HIST 5243. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4244 - Interpretation of History in Museums: Exhibits and Education (3 Credits)

This course allows students to gain in-depth knowledge of historical interpretation through exhibits and education in a museum setting. This class is designed for those preparing to work in history museums but is also appropriate for teachers and others who want to learn how museum programs interpret history with artifacts and other historical materials. Cross-listed with HIST 5244. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 4245 - Heritage Tourism (3 Credits)

History and historic sites have become big business in 21st century tourism. The heritage tourism industry is explored in this introductory course for all interested students focusing on how academic history and historians can partner with tourism and recreation interests. Cross-listed with HIST 5245. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4261 - Working With Data (3 Credits)

Teaches the technical skills of data collection, processing, analysis, and visualization, along with the history and ethics of how societies, corporations, and governments have used and abused data over time. Cross-listed with HIST 5261. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4303 - Sex and Gender in Modern Britain (3 Credits)

Examines modern British history by focusing on sex and gender as central aspects in people's lives. Considers the ways gender shapes the realms of politics, economics, society and culture in Britain from the 18th century to the present. Cross-listed with HIST 5303 and WGST 4303/5303. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4306 - Survey of Feminist Thought (3 Credits)

Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, 5306, HIST 5306, WGST 4306, 5306. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4307 - History of Sexuality (3 Credits)

Explores the relationships between gender and norms, sexual practice, and ideas about sexuality in Europe and the United States. Examines how sex and sexuality have changed over time and how those changes relate to social, cultural, political and economic history. Cross-listed with HIST 5307 and WGST 4307/5307. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4308 - Crime, Policing, and Justice in American History (3 Credits)

Focuses on changing legal and cultural definitions of crime, the role of the police, the evolution of punishment in theory and practice, and the role of mass culture in shaping the social history of crime and justice. Cross-listed with HIST 5308. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4345 - Gender, Science, and Medicine: 1600 to the Present (3 Credits)

Examines the ways science and medicine have both shaped and been shaped by ideas about gender. Pays particular attention to the relationship between scientific/medical ideas about the sexes and the social organization of gender. Cross-listed with HIST 5345 and WGST 4345/5345. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4347 - History of Biology (3 Credits)

Examines the development of modern biology from the mid-18th century to the present. Students will look at intellectual, methodological, institutional and social contexts in an attempt to answer the question of how biology became the "pre-eminent" science. Cross-listed with HIST 5347. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4348 - Mind and Malady: A History of Mental Illness (3 Credits)

Examines the history of mental illness from the mid-18th century to the present, focusing on the institutionalization of the mentally ill, the origin of psychiatry, the development of models of mental illness and the evolution of clinical treatment. Cross-listed with HIST 5348. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4411 - Modern Mexico (3 Credits)

Designed to familiarize students with the critical issues in Mexican political, economic and social history. Traces the emergence of independence and the difficult consolidation of an independent nation state. Cross-listed with HIST 5411, ETST 4411. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4412 - Mexico and the United States: People and Politics on the Border (3 Credits)

Examines the convoluted relations between these two republics, focusing on diplomatic, cultural, and social interactions. Cross-listed with HIST 5412. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4414 - Nationalism and State Building in Latin America, 1750-1850 (3 Credits)

Explores the problems of nationalism and post-colonial state building by examining the late colonial and early national periods of Latin American history. The course discusses the impact of the enlightenment, the events of the Wars of Independence, and the quandaries faced by the new nations. Cross-listed with HIST 5414. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4415 - Social Revolutions in Latin America (3 Credits)

A theoretical framework and an empirical basis for understanding the large-scale social movements that have influenced the course of Latin American nations. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5415. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4416 - The Age of Imperialism (3 Credits)

Examines causes, character, and consequences of imperialism in the industrial era (ca. 1840-1975). Through intense study of selected cases, students gain an understanding of the different dynamics and varieties of imperialist control. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4417 - Commodities and Globalization (3 Credits)

Trading raw material & processed goods internationally has greatly affected world cultures & geopolitics. Tracing commodity chains since 1500 for food, fuel, industrial material & products, & intellectual property, this course will conclude with the effects of current regulations, marketing & environmental concerns. Cross-listed with HIST 5417. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4418 - Trade and Premodern World History (3 Credits)

Explores the interconnections that shaped premodern world history, considering the ways that the production, exchange, and consumption of cloth were tied to specific forms of political power, social and religious organization, and long distance economic relationships. Cross-listed with HIST 5418. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4420 - Traditional China: China to 1600 (3 Credits)

A general introduction to the history of China from the advent of historic civilization to the point of the great encounter with the West. Cross-listed with HIST 5420. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4421 - Modern China (3 Credits)

Surveys Chinese history in the modern era. Includes examination of Western domination of China; revolution and internal fragmentation of China; Japanese attacks and World War II; and civil war and the communist revolution. Cross-listed with HIST 5421 and CHIN 4421. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4422 - Living through Mao's China: Life, Mat. Cult, Movies, 1949-76 (3 Credits)

Introduces students to ordinary people's daily life in Mao's China (1949-1976) through an exploration of material culture, movies and scholarship. This course pays particular attention to the ways people's everyday living intertwined with politics. Cross-listed with HIST 5422. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4423 - China in the World (3 Credits)

China does not exist apart from the world, and never has. This course approaches Chinese history by asking: how has the world shaped China's history, and how has China shaped the history of the world? Rather than explain what went on in China, we focus on exploring what went on outside among China's immediate neighbors in East Asia, the entire Eurasian region, the African continent, and the so-called "West." The course moves chronologically from ancient times to the present, and is organized around the themes as conquest, trade, international relations, climate change, environmental stress, and the circulation of ideas. Cross-listed with HIST 5423 and CHIN 4423. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4431 - Modern Japan (3 Credits)

Course of Japanese history since the Perry expedition. Covers Japanese Westernization and industrialization, the expansion of empire and defeat in World War II, the occupation, and the amazing technological and social transformation since the occupation years. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5431. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4451 - Southern Africa (3 Credits)

An in-depth history of the clash of peoples and cultures in Africa south of the Zambezi River. African and Afrikaner political, economic and cultural development in a single land and the consequences of several competing nationalisms existing side by side are examined. Apartheid and African opposition to it are analyzed. Cross-listed with HIST 5451. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4455 - African Struggle for Independence (3 Credits)

An assessment of African leadership from the colonial era to the present. Cross-listed with HIST 5455. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 4461 - The Modern Middle East (3 Credits)

Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5461. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 4462 - Islam in Modern History (3 Credits)

This course studies Islamic thought and practice over the last two centuries in terms of major historical processes that have operated at local, national, and global scales. Cross-listed with HIST 5462, RLST 4462, RLST 5462. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4471 - The Second World War (3 Credits)

The War in its totality: causes, military strategies (equal treatment to European and Pacific theaters), campaigns, impact of technology and weapons, political and social upheaval. Cross-listed with HIST 5471. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4472 - The 1950s: Korean War, the Cold War and Social Transformation (3 Credits)

A critical and methodical exploration of several of the social, cultural, and political events of the 1950s. Investigates the complex interaction between politics and culture during this decade, paying close attention to anti-Communist thought and the Korean War. Cross-listed with HIST 5472. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4475 - The Vietnam War (3 Credits)

Covers the conflict in Vietnam, with roots in the period prior to World War II. Main topics include the rise of nationalism in French Indochina, the war against the French, the Northern move to unify Vietnam, American intervention, and eventual victory of the Northern regime. Cross-listed with HIST 5475. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

HIST 4490 - Weapons of Mass Destruction (3 Credits)

Weapons of mass destruction have affected politics, health, and environments around the globe. This course will examine the development, use, and consequences of these modern technologies of war and terror. Cross-listed with HIST 5490. Term offered: summer, fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Summer.

HIST 4491 - United States History, 1865-1919 (3 Credits)

Surveys the major intersections of politics, culture, and society in American history between 1865 and 1919. The course will be attentive to the diversity of American experiences and will explore domestic and international themes in United States history. Cross-listed with HIST 5491. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4492 - United States History, 1919-1945 (3 Credits)

Surveys the major intersections of politics, culture, and society in American history between 1919 and 1945. The course will be attentive to the diversity of American experiences and will explore both domestic and international themes in United States history. Cross-listed with HIST 5492. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4493 - United States History, 1945-1973 (3 Credits)

Surveys the major intersections of politics, culture, and society in American history between 1945 and 1973. The course will be attentive to the diversity of American experiences and will explore both domestic and international themes in United States history. Cross-listed with HIST 5493. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4494 - Red and Blue America: U.S. History, 1973-Present (3 Credits)

This course explores American history during a period of immense cultural and political polarization. After 1973, the United States experienced the rise of the New Right, changing attitudes towards sexual "permissiveness," and rapid advancements in technology. Both "law-and-order" politics and the rights campaigns led by immigrants, women, people of color, and LGBTQ+ peoples all reshaped democracy. These developments in the United States, meanwhile, influenced and were shaped by the nation's "hot" and "cold" conflicts in Europe, Latin America, the Middle East, and the rest of the globe. Cross-listed with HIST 5494, WGST 4494, and WGST 5494. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HIST 4503 - Topics in History of Science (3 Credits)

Themes vary from year to year. Possible topics: Darwinism, Nature of Memory, Time and Space, Origins. Cross-listed with HIST 5503. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4504 - Animals in U.S. History (3 Credits)

Human-animal relationships offer powerful and unexpected perspectives on the American past. An eclectic range of readings and viewings, written assignments and contemplative experiences will contextualize contemporary practices, beliefs, and ethics – vegetarianism, hunting, pet-keeping, and many others – in historical context. Cross-listed with HIST 5504. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4621 - Explorers and Exploration (3 Credits)

Examines the history of travel and exploration from the 13th century to the present. Readings draw primarily from first-person accounts to understand why people voyage, what they hope to discover, and what happens to them along the way. Cross-listed with HIST 5621. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4622 - Oceans In History (3 Credits)

Explores transoceanic exchanges, relations, and transformations in modern world history. Examines how historians analyze and conceptualize global interactions. Topics include voluntary and forced migrations, resistance and revolution, transoceanic economic relations, piracy, and environmental change. Cross-listed with HIST 5622. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4645 - Archival Management (3 Credits)

This course studies theory and principles pertaining to the management of current and non-current records, public and private archival materials, as well as the administration of archival manuscript depositories for housing records of historical value. Cross-listed with HIST 5645. Max hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4810 - Special Topics (1-3 Credits)

Cross-listed with HIST 5810. Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

HIST 4839 - History Seminar (3 Credits)

Covers the use of documentary sources and historical criticism, with students utilizing these skills in a historical research paper. Note: Required for history majors. Preferably taken in the senior year. Prereq: HIST 3031 with a grade of C or higher. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: HIST 3031 with a grade of C or higher

Typically Offered: Fall, Spring.

HIST 4840 - Independent Study: HIST (1-3 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

HIST 4849 - Independent Study History Honors Research Paper (3 Credits)

Students competing for history honors must take this course to prepare their honors paper. The course requires students to produce a finished research paper of professional quality under the direction of a history faculty member. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Prereq: Open to advanced history majors only. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HIST 4850 - History in the Community: History Day Mentoring (1-3 Credits)

Directed by CU Denver History faculty, students participate in and judge National History Day in Colorado. They gain teaching experience mentoring students preparing social-studies and literacy-based projects.

Their papers are based on scholarly readings and analyses of their experiences in middle and high schools. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Prereq: Permission of department chair. Department consent required.

Term offered: spring. Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

Typically Offered: Spring.

HIST 4880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.