History

Chair: Ryan Crewe
Program Assistant: Tabitha Fitzpatrick
Undergraduate Advisor: William Wagner
Graduate Advisor: Peter Kopp
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Overview

The special responsibility of historical studies is understanding the past. History courses integrate many branches of knowledge, cutting across the lines of the social sciences and the humanities, and even the natural sciences. Identifying forces of stability and processes of change, history students develop their research, writing and analytical skills, which serve them well beyond their university years.

Undergraduate Information

Please click here for more information about the requirements for the Major in History.
Please click here for more information about the requirements for the Minor in History.
Please click here for more information about the requirements for the Immigration Studies Certificate.

Internships

Students may qualify for internships to earn credit and experience. Students may pursue internships in public policy, law, social work, community organizing, journalism, teaching, and a variety of other job fields. Students interested in pursuing an internship in their chosen job field should speak with the Undergraduate Advisor. Students interested in working in historical institutions can apply for positions with the Center for Colorado and the West, Colorado State Historical Society, Historic Denver, Denver Museum of Nature and Science, the Colorado Railroad Museum, and the National Park Service.

Honors Program

Students with a cumulative GPA of 3.5 or higher in their upper-division history classes are encouraged to submit their HIST 4839 History Seminar thesis papers to achieve a degree awarded with Latin honors: cum laude, magna cum laude or summa cum laude. Eligible students will submit their thesis papers to the Undergraduate Advisor for review by the Undergraduate Honors Committee.

Historical Studies Journal

Since 1983, CU Denver students in history have published this illustrated journal showcasing the most outstanding original research done each year by history students.

Graduate Information

Please go to the Graduate catalog to read about our graduate programs.

Programs

- History, BA
- History, BA with Secondary Teaching Licensure Endorsement
- History Minor
- Immigration Studies Undergraduate Certificate

Faculty

Professors:
- Marjorie Levine-Clark, PhD, University of Iowa

Associate Professors:
- Christopher Agee, PhD, University of California, Berkeley
- Ryan Crewe, PhD, Yale University
- Gabriel Finkelstein, PhD, Princeton University
- Peter Kopp, PhD, University of Nevada, Reno
- Kariann A. Yokota, PhD, Yale University

Assistant Professors:
- Xiaofei Gao, PhD, University of California, Santa Cruz
- Rachel Gross, PhD, University of Wisconsin, Madison
- Dale Stahl, PhD, Columbia University
- William E. Wagner, PhD, University of California, Berkeley

Instructors:
- Christine Sundberg, MA, University of Colorado Denver

Associate Professors Clinical Teaching Track:
- Brandon Mills, PhD, University of Illinois at Urbana-Champaign
- Cameron Blevins, PhD, Stanford University
- John G. Whitesides, PhD, University of California, Santa Barbara

Emeritus Professors:
- Frederick S. Allen, PhD, Harvard University
- Mary S. Conroy, PhD, Indiana University
- Rebecca Hunt, PhD, University of Colorado Boulder
- Pamela W. Laird, PhD, Boston University
- Thomas J. Noel, PhD, University of Colorado Boulder
- Carl E. Pletsch, PhD, University of Chicago
- Myra L. Rich, PhD, Yale University
- James B. Whiteside, PhD, University of Colorado
- James B. Wolf, PhD, University of California, Los Angeles
History (HIST)

HIST 1016 - World History to 1500 (3 Credits)
Surveys the rise of civilizations and their interactions from prehistoric to modern times. The emphasis is on the understanding of the various styles or characteristics of civilizations within a global context. Term offered: fall, spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: GT courses GT Pathways, GT-HI1, History.
Typically Offered: Fall, Spring.

HIST 1026 - World History Since 1500 (3 Credits)
Surveys the interactions of the world's civilizations in modern times. The emphasis is on understanding the concept of modernization within a global context. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: GT courses GT Pathways, GT-HI1, History; Denver Core Requirement, Humanities.
Typically Offered: Fall, Spring.

HIST 1021 - First Year Seminar (3 Credits)
Restriction: Restricted to Freshman level students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Freshman level students

HIST 1111 - Western Civilization I (3 Credits)
Introduces ancient Mediterranean civilization and the birth of Europe. Covers topics on economics and society, political organization, intellectual history, and art from 3000 B.C. to A.D. 1500. Term offered: fall, spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

HIST 1112 - Western Civilization II (3 Credits)
Introduces modern European civilization and its spread over the world. Covers topics on economics and society, political organization, intellectual history, and art from A.D. 1500 to the 20th century. Term offered: fall, spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

HIST 1211 - U.S. History to 1876 (3 Credits)
Provides an introduction to the major forces, events and individuals that shaped the historical development of American society, beginning with the European settlement of America and concluding with the Civil War, reconstruction and the early growth of an industrial order. Term offered: fall, spring. Max Hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.
Grading Basis: Letter Grade
Additional Information: GT courses GT Pathways, GT-HI1, History; Denver Core Requirement, Humanities.
Typically Offered: Fall, Spring.

HIST 1212 - U.S. History Since 1876 (3 Credits)
Provides an introduction to the major forces, events and individuals that shaped the historical development of American society from the Civil War to the present. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.
Typically Offered: Fall, Spring, Summer.

HIST 1381 - The History of Now (3 Credits)
Examines several topics of profound interest to historians world wide: nature and technology, secular and religious faiths, and concepts of political union. The experience of the U.S. as it relates to the experiences of other periods and cultures. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-HI1.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Humanities; GT courses GT Pathways, GT-HI1, History.
Typically Offered: Fall, Spring.

HIST 1400 - Controversies in History (3 Credits)
Examines a variety of cases where historians have significant disagreement or diverse interpretations regarding "what happened" and "why," to come to an understanding of what historians do and how they do it. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: GT courses GT Pathways, GT-HI1, History; Denver Core Requirement, Humanities.
Typically Offered: Fall, Spring, Summer.

HIST 2001 - The Uses and Misuses of History (3 Credits)
This course examines the uses and misuses of historical interpretation in the public sphere, focusing on how history has been employed over time to persuade or influence public debates. Term offered: spring, fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 2939 - Internship (1-3 Credits)
Experiences involving application of specific, relevant concepts and skills in supervised employment situations. Prereq: Students must have completed 15 hours of HIST courses with a 2.75 GPA and must work with Experiential Learning Center advising to complete a course contract and gain approval. Repeatable. Term offered: spring, summer, fall. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq: 15 hours of HIST courses with a 2.75 GPA in HIST courses

HIST 3031 - Theory and Practice of History: An Introduction to the Major (3 Credits)
Introduces history majors to the discipline at the outset of their course work. Covers historiographical trends and methodologies, and familiarizes students with the various types of research and writing they are likely to encounter in their classes. Note: This course should be taken as early as possible, and must be taken before HIST 4839. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

HIST 3070 - Studies in Film History (3 Credits)
Examines the history of cinema from a variety of national perspectives. Topics rotate and may include Silent Era Cinema, Classical Hollywood Film, New Hollywood, French New Wave, German Expressionism, etc. Note: May be taken more than once when topics vary. Cross-listed with ENGL 3070. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
HIST 3121 - The World at War, 1914-1945 (3 Credits)
Examines World Wars I and II as episodes in a protracted conflict among
the nations of the capitalist West, the emerging states of Asia and the
colonial world, and the USSR. Studies the causes and consequences of
the wars. Note: This course may count for the International Studies major
or minor. See your INTS advisor for more information. Term offered: fall,
spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, International
Perspectives.
Typically Offered: Fall, Spring, Summer.

HIST 3230 - The American Presidency (3 Credits)
Explores the presidency in U.S. History. Topics include: ideological and
constitutional foundations; expansion of presidential power in domestic
politics and international relations; evolution of presidential campaigns;
and dimensions of presidential leadership in politics, society and culture.
Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3231 - Famous U.S. Trials (3 Credits)
This introduction to the history of the U.S. trial court system will
contextualize significant trials in historic and cultural moments.
The course will explore the roles of legal communication and mass
communication in contemporary and subsequent representations of the
trial. Cross-list COMM 3231. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 3232 - The American Colonies to 1750 (3 Credits)
The maturation of the American colonies within the British Empire, the
development of commercial and intellectual centers, the creation of
uniquely American politics, and the unfolding of critical differences
between North and South. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3235 - U.S. Labor History, 1800 to the Present (3 Credits)
Explores the experiences, contributions, and struggles of working-class
Americans from the Civil War to the present. Areas of focus include pre-
industrial and post-industrial labor, slavery, agricultural labor, gender
and working class culture outside of the work place. Particular attention
is paid to immigration, ethnicity, race and gender, as they relate to the
history of America's laboring class. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3260 - Introduction to Digital Studies (3 Credits)
Develop marketable skills such as building websites, making interactive
maps, recording podcasts, and analyzing data while also studying the
cultural and ethical dimensions of these technologies. Cross-listed with
HIST 5260, COMM 3081, and COMM 5081. Term offered: spring. Max
hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 3297 - Social History of Asian Americans (3 Credits)
Introductory-level course surveys the social history of Asian American
groups from the mid-19th century to the present. We will examine
immigration patterns, the development of communities, social and
economic problems, and anti-Asian movements and activities. Cross-
listed with ETST 3297. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3343 - Women & Gender in US History (3 Credits)
This course will explore women and gender as drivers of US history.
From politics to popular culture, jobs to sexual empowerment, civil rights
to economic restructuring, we will use gender as a lens to re-envision
familiar stories about American history. Cross-listed with WGST 3343,
WGST 5343, and HIST 5343. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

HIST 3345 - Immigration and Ethnicity in American History (3 Credits)
Explores the personal and collective experience of immigrants
to America. Discusses problems of assimilation, urban and rural
experiences, and implications for politics, the economy and social
attitudes. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3347 - African-American History, 1619-Present (3 Credits)
Explores the African-American experience, including definitions of
citizenship, strategies for protest and resistance, models of leadership,
religious life and cultural expression, divisions of class, color and gender.
Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3348 - The African-American Protest Tradition, 1865 - Present (3 Credits)
Examines a series of influential African-American activists and considers
such themes as intra-racial divisions, Pan-Africanism, black nationalism,
the use of the courts and legal efforts, and black conservatism. Max
hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3349 - Social Movements in 20th Century America (3 Credits)
By surveying the major American social movements of the twentieth
century, this course will explore how Americans have created categories
of race, ethnicity, culture, and sexuality and how elite and marginalized
citizens have deployed these categories in politics. Term offered: fall,
spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3350 - Colonial Latin America (3 Credits)
Surveys the creation of colonial empires by Spain and Portugal,
1492-1808. Topics include Native American responses to European
incursions, women in colonial society, and slavery in Latin America.
Cross-listed with ETST 3350. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3360 - Denver History (3 Credits)
Introduces the social, political, economic, and cultural life of this mile
high metropolis. Founded in the 1858 gold rush, Denver has grown into
a five-county metropolis of over two million. Explore this boom and bust
history in lectures, slide shows and walking tours. This course offers
students a chance to do their own primary source research project, as
well as exams and book reports. Note: Open to all students. Max hours: 3
Credits.
Grading Basis: Letter Grade
HIST 3364 - Native Americans and Spaniards in North America (3 Credits)
Examines the interactions between Native Americans and Spanish invaders beginning in the 16th century. The course explores the impact of colonialism in what is today the American Southwest. Focuses on Native American adaptation and resistance to the European presence. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3365 - Aztlán in the United States: Chicano History from 1821 (3 Credits)
Explores the impact of U.S. rule on the Southwest, paying particular attention to legal, economic, and social changes that created new political and cultural identities in the Southwest. Cross-listed with ETST 3365. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3366 - Nature and Power in American History (3 Credits)
This course explores the relationships between human societies and environmental change in the history of North America. Cross-listed with HIST 5366. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3367 - History of the American Indian (3 Credits)
Indigenous nations in North America comprise hundreds of diverse cultures. This course examines U.S. Indian policy and how indigenous nations responded; how they creatively adapted, and resisted cultural change; and how they continue to persist culturally, socially, and politically. Cross-listed with ETST 3396. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Teikyo.
Typically Offered: Spring.

HIST 3451 - Introduction to African History (3 Credits)
By looking at specific examples of the cultural, political, and economic experience of African society, this course attempts to introduce and make comprehensive the diverse history of the people of Africa. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3460 - Modern Latin American History (3 Credits)
Surveys the historical development of the modern Latin American countries, beginning with the independence movements of the early 19th century. Emphasizes the 20th century issues and problems that have characterized these countries and affected their relations with the United States. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3469 - Intro to East Asia: To 1800 (3 Credits)
This course introduces the history of China, Japan and Korea to 1800 focusing on political, economic and social changes. It is designed for lower division undergraduates with no background in Asian history. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3470 - Intro to East Asia: Since 1800 (3 Credits)
This course introduces the history of China, Japan and Korea from 1800 to the present, focusing on political, economic and social changes. It is designed for lower division undergraduates with no background in Asian history. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3480 - Introduction to European History (3 Credits)
This course examines the major events and influences that have shaped modern Europe, including monarchies, the Enlightenment, the Industrial Revolution, the rise of political ideologies, the French and Russian Revolutions, capitalism, imperialism, and two World Wars in the twentieth century. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: spring, summer, fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Teikyo.
Typically Offered: Fall, Spring, Summer.

HIST 3481 - Ancient Greece (3 Credits)
A history of the Greek-speaking world, from the Bronze Age depicted in Homer’s epics to Alexander the Great and the Hellenistic Kingdoms. The course addresses the political, intellectual, socioeconomic, and military history of the eastern Mediterranean, with an emphasis on Greece. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3482 - Rome: City and Empire (3 Credits)
Pagan Rome from its earliest beginnings to the rise of Christianity. Emphasis is on the military, socio-economic, and political history of Rome, its empire in Italy, and its domination of the Mediterranean World (ca. 800 B.C. to A.D. 300). Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3484 - British Isles to 1714 (3 Credits)
A sampler of the rich, diverse, and dramatic history of the peoples of the British Isles. State formation, economic and social change and cultural values are several of the themes threaded through this survey course. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3485 - British Isles Since 1714 (3 Credits)
This course examines the dramatic rise of the British industrial, commercial, and political empire during the 18th and 19th centuries and its equally dramatic decline in the 20th century. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3486 - Renaissance and Reformation (3 Credits)
Explores the late 13th through middle 17th centuries when European art and culture changed dramatically, and when Europe was torn by explosive ideological conflicts and religious upheaval. Cross-listed with RLST 3486. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3487 - Medieval Europe (3 Credits)
Surveys the general history of Europe from the fall of Rome to the opening of modern Europe. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.
HIST 3488 - Tudor-Stuart England (3 Credits)
England's rise from obscurity in 1487 to the dawn of her age of European and world dominance in the early 18th century. Family life and popular culture as well as Henry VIII, Queen Elizabeth, Parliament, and Cromwell. Max: hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3500 - African History in Novels and Films (3 Credits)
Introduces modern Africa through the eyes of creative artists. Various topics, such as childhood, religion, and colonialism, are presented from various points of view--African and non-African. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 3601 - Colorado History (3 Credits)
Presents the story of the people, society, and culture of Colorado from the earliest Native Americans, through the Spanish influx, the fur traders and mountain men, the gold rush, railroad builders, the cattlemen and farmers, the silver boom, the tourists, and the modern twentieth-century state. Term offered: spring, fall, summer. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring, Summer.

HIST 3606 - Science, Technology, and Society in the Modern World (3 Credits)
Examines the relationships among science, technology, and society from the early 19th century to the present. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Teikyo.

HIST 3616 - Global History of Energy (3 Credits)
Explores the history of human energy use on local, national, and international scales, examining its social, political, and economic effects, and its implications for the environment. Cross-listed with HIST 5616. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3701 - Age of Revolution (3 Credits)
Examines revolutions in selected societies around the world during the period from 1750 to 1950. The specific revolutions chosen may vary, but representative upheavals in both the Western and non-Western worlds are examined. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 3810 - Topics (3 Credits)
Topics in history with varying subtitles reflecting course content. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

HIST 3840 - Independent Study: History (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

HIST 3939 - Internship (1-3 Credits)
Designed experiences involving application of specific, relevant concepts and skills in supervised employment situations. Prereq: Students must have 15 hours of HIST courses completed with a 2.75 GPA and must work with Experiential Learning Center advising to complete a course contract and gain approval. Term offered: spring, summer, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq: 15 hours of HIST courses with a 2.75 GPA in HIST courses
Typically Offered: Fall, Spring, Summer.

HIST 3995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.

HIST 4028 - Nations and Classes: 19th Century Europe (3 Credits)
Focuses on material and ideological changes in 19th century Europe, exploring social, cultural, political, economic, and intellectual developments. Cross-listed with HIST 5028. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4029 - Age of Anxiety in Europe (3 Credits)
Looks at Europe at the end of the nineteenth century in an effort to determine if there is any relation between the peculiarities in culture at the time and the horrors in politics that followed. Cross-listed with HIST 5029. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Teikyo.

HIST 4030 - Europe During the World Wars (3 Credits)
Covers the history of the two world wars and their origins, political and social upheaval during the interwar economic crisis, the rise of communism, Italian fascism and Nazism, with an emphasis on cultural production and intellectual life. Cross-listed with HIST 5030. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4031 - Contemporary Europe (3 Credits)
History of Europe since 1945. Students study the economic, social, and political history of Europe since World War II, with a special emphasis on the Cold War and intellectual currents. Cross-listed with HIST 5031. Max hours: 3 Credits.
Grading Basis: Letter Grade
HIST 4032 - Globalization in World History Since 1945 (3 Credits)
An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5032. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, International Perspectives.
Typically Offered: Fall, Spring, Summer.

HIST 4034 - Core Themes in European History (3 Credits)
Core themes in modern Europe, 1750 to the present. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4035 - Crisis and Transformation: Europe's 20th Century (3 Credits)
This course examines 20th century European history focusing on themes of crisis and transformation. We will explore how devastating wars, economic depression, stark ideological divisions, and revolutionary social, political and cultural movements dramatically changed Europe over the course of the century. Cross-listed with HIST 5035. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4046 - Victorians and Victorianism (3 Credits)
Taking an interdisciplinary perspective, this course examines English people and English life during the reign of Queen Victoria, 1837-1901. What were the defining features of the Victorian age? What did it mean to be “Victorian”? When and why did the Victorian paradigm break down? Cross-listed with HIST 5046. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4051 - Britain and The Empire (3 Credits)
Examines 19th and 20th century British history, addressing social, cultural, and political themes. Explores industrialization, state growth, and imperialism; relationships between race, gender, and class; and the ways in which colonizers and the colonized experienced empire. Cross-listed with HIST 5051. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4055 - The Atlantic Slave Trade: Africa, Caribbean and U.S. (3 Credits)
Presents a broad overview of the slave trade in the Atlantic World, including discussion of the slave plantation, the creation of Caribbean societies and the consequences of independence from Britain. Cross-listed with HIST 5055. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4062 - Modern France, 1789 to the Present (3 Credits)
Considers the shaping of modern France from the 18th century Bourbon Monarchy and aristocratic society to today's liberal democracy, in which multiculturalism, globalization and supranational institutions call into question the very nature of French identity. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5062. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4071 - Modern Germany (3 Credits)
Surveys the major political, institutional, social, economic, and cultural developments that have occurred in Germany since the late 18th century. Cross-listed with HIST 5071. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4074 - Post-War Germany (3 Credits)
Historical survey of Germany since the second world war, with an emphasis on culture and society. Cross-listed with HIST 5074. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4075 - Travel Stories and Origins of Cultural Anthropology (3 Credits)
Examines the early history of cultural anthropology by means of classic travel literature. Cross-listed with HIST 5075. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4076 - History of Modern Science (3 Credits)
Surveys the history of science from the 18th century to the present. Treats all disciplines, from physics to physiology, in an attempt to understand how the natural world came to dominate our sense of ourselves. Cross-listed with HIST 5076. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4201 - Core Themes in U.S. History (3 Credits)
This course surveys major themes in U.S. history. Cross-listed with HIST 5201. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4209 - Race, Religion, and Belonging (3 Credits)
Race/ethnicity and religion are conconstitutive social and cultural formations that have played a fundamental part in determining the boundaries of belonging of the United States. In this course, students will interrogate when, why and how race/ethnicity and religion have been used to delineate borders, determine citizenship, navigate legal classifications, dictate social mobility, and regulate economic possibilities. We will analyze both primary sources such as sermons, reality TV shows, court cases and graphic images as well as scholarly writing to explore how formations of race and religion have shaped notions of belonging in the US nation-state, thereby constructing the boundaries of the state itself. Cross-listed with ETST 4030, ETST 5030, RLST 4030, RLST 5030 and HIST 5209. Max hours: 3 Credits.
Grading Basis: Letter Grade
HIST 4210 - The American Revolution (3 Credits)
The crisis of the British Empire in North America from the end of the French and Indian War to the ratification of the American Constitution. Topics include the emerging economy, constitutional arguments against Britain, the conduct of the war, and the definition of a republic. Cross-listed with HIST 5210. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4211 - The Gilded Age and Early 20th Century Challenges: U.S. History, 1865-1932 (3 Credits)
Topical study of major events in America, including Reconstruction; the rise of industry and the workers’ response; westward expansion and the plight of Native Americans; urbanization and immigration; agrarian upheaval, Progressivism; World War I; the challenges of the 1920s and the onset of the Great Depression. Cross-listed with HIST 5213. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

HIST 4212 - Civil War and Reconstruction (3 Credits)
Beginning with the causes and outbreak of the American Civil War, describes the military conflict and the social aspects of the war, examines the federal efforts to reconstruct the southern states, and protect the rights of Black citizens after 1865. Cross-listed with HIST 5212. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4213 - The Gilded Age and Early 20th Century Challenges: U.S. History, 1865-1932 (3 Credits)
Topical study of major events in America, including Reconstruction; the rise of industry and the workers’ response; westward expansion and the plight of Native Americans; urbanization and immigration; agrarian upheaval, Progressivism; World War I; the challenges of the 1920s and the onset of the Great Depression. Cross-listed with HIST 5213. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4216 - History of American Popular Culture (3 Credits)
Explores American popular culture from the early 1800s to the present. By tracing the development of various entertainment media, including theater, music, movies, and television sitcoms, this course probes how popular culture both reflected and shaped American values and behavior. Cross-listed with HIST 5216. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4217 - Consumer Culture (3 Credits)
This interdisciplinary course examines the dynamics of the consumer culture in the context of social, economic, and technological history. The analysis begins with 17th century European origins, and continues through recent world developments, emphasizing the U.S. since 1800. Note: Open to all students. Cross-listed with HIST 5217. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4218 - U.S. Society and Thought to 1860 (3 Credits)
Major topics include the evolution of Protestantism from Puritans to Transcendentalists; humanitarian reforms such as abolition, temperance, and women’s rights; European influences on American thought; the effect of industrialization on the development of class society; and American nostalgia for agrarian life. Cross-listed with HIST 5222. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4220 - U.S. Foreign Policy Since 1912 (3 Credits)
The main thrust is the emergence of the U.S. from isolation toward full-scale participation in the affairs of Europe and other areas. Special attention is given to U.S. intervention in two world wars, the Cold War, and the over extension of U.S. commitments since 1960. Cross-listed with HIST 5220. Max Hours: 3 Credits.
Grading Basis: Letter Grade
HIST 4231 - History in Museums (3 Credits)
This core course for the museum studies area of public history introduces students to the theory and practice of museum operations. It covers the basics of museum administration, museum collection and preservation, and museum interpretation from both theoretical and practical points of view. Cross-listed with HIST 5231. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4232 - Historic Preservation (3 Credits)
Introduces the history, methodology, and goals of historic preservation. Guest speakers, field trips, research projects, and book reports. Cross-listed with HIST 5232. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4234 - History at Work: Public and Community History (3 Credits)
An overview of history outside the academic setting. Students have the opportunity to learn about jobs through on-site visits and presentations made by people engaged in a wide variety of occupations in history other than teaching. Cross-listed with HIST 5234. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4236 - Colorado Mining and Railroads (3 Credits)
Focuses on the transportation network that shaped the inland West, and its key role in the extractive industry that gave Colorado its start and nourished the highest state through adolescence. Cross-listed with HIST 5236. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4238 - U.S. History Through Fiction (3 Credits)
Explores American history through novels, based on the idea that fiction offers a superb "window" through which to view the past, especially to understand the texture of American society. Cross-listed with HIST 5238. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4240 - National Parks History (3 Credits)
Introduces how the National Park Service uses history to identify, designate, preserve, and interpret America's most outstanding historic and natural history sites. After tours of NPS sites, students select from a wide range of projects. Note: Open to all students. Cross-listed with HIST 5240. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4242 - Oral History (3 Credits)
Trains public history students in the collection of oral history interviews. Students master core readings on the theory, practice, and ethics of oral history. Cross-listed with HIST 5242. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4243 - Public History Administration (3 Credits)
Introduces students to the skills, practice, and ethics of public history administration. Cross-listed with HIST 5243. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4244 - Interpretation of History in Museums: Exhibits and Education (3 Credits)
This course allows students to gain in-depth knowledge of historical interpretation through exhibits and education in a museum setting. This class is designed for those preparing to work in history museums but is also appropriate for teachers and others who want to learn how museum programs interpret history with artifacts and other historical materials. Cross-listed with HIST 5244. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4245 - Heritage Tourism (3 Credits)
History and historic sites have become big business in 21st century tourism. The heritage tourism industry is explored in this introductory course for all interested students focusing on how academic history and historians can partner with tourism and recreation interests. Cross-listed with HIST 5245. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4261 - Data: A User Manual (3 Credits)
Teaches the technical skills of data collection, processing, analysis, and visualization, along with the history and ethics of how societies, corporations, and governments have used and abused data over time. Cross-listed with HIST 5261. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4303 - Sex and Gender in Modern Britain (3 Credits)
Examines modern British history by focusing on sex and gender as central aspects in people's lives. Considers the ways gender shapes the realms of politics, economics, society and culture in Britain from the 18th century to the present. Cross-listed with HIST 5303 and WGST 4303/5303. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4306 - Survey of Feminist Thought (3 Credits)
Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, 5306, HIST 5306, WGST 4306, 5306. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4307 - History of Sexuality (3 Credits)
Explores the relationships between gender and norms, sexual practice, and ideas about sexuality in Europe and the United States. Examines how sex and sexuality have changed over time and how those changes relate to social, cultural, political and economic history. Cross-listed with HIST 5307 and WGST 4307/5307. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4308 - Crime, Policing, and Justice in American History (3 Credits)
Focuses on changing legal and cultural definitions of crime, the role of the police, the evolution of punishment in theory and practice, and the role of mass culture in shaping the social history of crime and justice. Cross-listed with HIST 5308. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade

Typically Offered: Spring.
HIST 4345 - Gender, Science, and Medicine: 1600 to the Present (3 Credits)
Examines the ways science and medicine have both shaped and been shaped by ideas about gender. Pays particular attention to the relationship between scientific/medical ideas about the sexes and the social organization of gender. Cross-listed with HIST 5345 and WGST 4345/5345. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4347 - History of Biology (3 Credits)
Examines the development of modern biology from the mid-18th century to the present. Students will look at intellectual, methodological, institutional and social contexts in an attempt to answer the question of how biology became the "pre-eminent" science. Cross-listed with HIST 5347. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4348 - Mind and Malady: A History of Mental Illness (3 Credits)
Examines the history of mental illness from the mid-18th century to the present, focusing on the institutionalization of the mentally ill, the origin of psychiatry, the development of models of mental illness and the evolution of clinical treatment. Cross-listed with HIST 5348. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4411 - Modern Mexico (3 Credits)
Designed to familiarize students with the critical issues in Mexican political, economic and social history. Traces the emergence of independence and the difficult consolidation of an independent nation state. Cross-listed with HIST 5411, ETST 4411. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4412 - Mexico and the United States: People and Politics on the Border (3 Credits)
Examines the convoluted relations between these two republics, focusing on diplomatic, cultural, and social interactions. Cross-listed with HIST 5412. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4414 - Nationalism and State Building in Latin America, 1750-1850 (3 Credits)
Explores the problems of nationalism and post-colonial state building by examining the late colonial and early national periods of Latin American history. The course discusses the impact of the enlightenment, the events of the Wars of Independence, and the quandaries faced by the new nations. Cross-listed with HIST 5414. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4415 - Social Revolutions in Latin America (3 Credits)
A theoretical framework and an empirical basis for understanding the large-scale social movements that have influenced the course of Latin American nations. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5415. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4416 - The Age of Imperialism (3 Credits)
Examines causes, character, and consequences of imperialism in the industrial era (ca. 1840-1975). Through intense study of selected cases, students gain an understanding of the different dynamics and varieties of imperialist control. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4417 - Commodities and Globalization (3 Credits)
Trading raw material & processed goods internationally has greatly affected world cultures & geopolitics. Tracing commodity chains since 1500 for food, fuel, industrial material & products, & intellectual property, this course will conclude with the effects of current regulations, marketing & environmental concerns. Cross-listed with HIST 5417. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4418 - Trade and Premodern World History (3 Credits)
Explores the interconnections that shaped premodern world history, considering the ways that the production, exchange, and consumption of cloth were tied to specific forms of political power, social and religious organization, and long distance economic relationships. Cross-listed with HIST 5418. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4420 - Traditional China: China to 1600 (3 Credits)
A general introduction to the history of China from the advent of historic civilization to the point of the great encounter with the West. Cross-listed with HIST 5420. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4421 - Modern China (3 Credits)
Surveys Chinese history in the modern era. Includes examination of Western domination of China; revolution and internal fragmentation of China; Japanese attacks and World War II; and civil war and the communist revolution. Cross-listed with HIST 5421. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4422 - Lving thr Mao's China: Life, Mat. Cult, Movies, 1949-76 (3 Credits)
Introduces students to ordinary people's daily life in Mao's China (1949-1976) through an exploration of material culture, movies and scholarship. This course pays particular attention to the ways people's everyday living intertwined with politics. Cross-listed with HIST 5422. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4431 - Modern Japan (3 Credits)
Course of Japanese history since the Perry expedition. Covers Japanese Westernization and industrialization, the expansion of empire and defeat in World War II, the occupation, and the amazing technological and social transformation since the occupation years. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5431. Max hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4451 - Southern Africa (3 Credits)
An in-depth history of the clash of peoples and cultures in Africa south of the Zambezi River. African and Afrikaner political, economic and cultural development in a single land and the consequences of several competing nationalisms existing side by side are examined. Apartheid and African opposition to it are analyzed. Cross-listed with HIST 5451. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4455 - African Struggle for Independence (3 Credits)
An assessment of African leadership from the colonial era to the present. Cross-listed with HIST 5455. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.
HIST 4461 - The Modern Middle East (3 Credits)
Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Cross-listed with HIST 5461. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

HIST 4462 - Islam in Modern History (3 Credits)
This course studies Islamic thought and practice over the last two centuries in terms of major historical processes that have operated at local, national, and global scales. Cross-listed with HIST 5462, RLST 4462, RLST 5462. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4461 - United States History, 1865-1919 (3 Credits)
Surveys the major intersections of politics, culture, and society in American history between 1865 and 1919. The course will be attentive to the diversity of American experiences and will explore both domestic and international themes in United States history. Cross-listed with HIST 5493. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

HIST 4462 - Islam in Modern History (3 Credits)
This course studies Islamic thought and practice over the last two centuries in terms of major historical processes that have operated at local, national, and global scales. Cross-listed with HIST 5462, RLST 4462, RLST 5462. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

HIST 4463 - United States History, 1919-1945 (3 Credits)
Surveys the major intersections of politics, culture, and society in American history between 1919 and 1945. The course will be attentive to the diversity of American experiences and will explore both domestic and international themes in United States history. Cross-listed with HIST 5492. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4464 - Archival Management (3 Credits)
This course studies theory and principles pertaining to the management of current and non-current records, public and private archival materials, as well as the administration of archival manuscript depositories for housing records of historical value. Cross-listed with HIST 5645. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4465 - Special Topics (1-3 Credits)
Cross-listed with HIST 5810. Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
HIST 4839 - History Seminar (3 Credits)
Covers the use of documentary sources and historical criticism, with students utilizing these skills in a historical research paper. Note: Required for history majors. Preferably taken in the senior year. Prereq: HIST 3031 with a grade of C or higher. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: HIST 3031 with a grade of C or higher
Typically Offered: Fall, Spring.

HIST 4840 - Independent Study: HIST (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

HIST 4849 - Independent Study History Honors Research Paper (3 Credits)
Students competing for history honors must take this course to prepare their honors paper. The course requires students to produce a finished research paper of professional quality under the direction of a history faculty member. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Prereq: Open to advanced history majors only. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HIST 4850 - History in the Community: History Day Mentoring (1-3 Credits)
Directed by CU Denver History faculty, students participate in and judge National History Day in Colorado. They gain teaching experience mentoring students preparing social-studies and literacy-based projects. Their papers are based on scholarly readings and analyses of their experiences in middle and high schools. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Prereq: Permission of department chair. Department consent required. Term offered: spring. Repeatable. Max hours: 3 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 3.

HIST 4880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade