

HEALTH HUMANITIES

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Overview

Health Humanities is an undergraduate interdisciplinary minor that highlights humanities and related social science approaches to medicine and health. The health humanities offer insight into the human condition as it pertains to the arts and sciences of healing and deepens understanding of disease and wellness, pain and suffering, personhood, the nature of death and dying, embodied experience, and the limits of technological knowledge. Attention to literature, history, philosophy, rhetoric, and the arts reveals the ethical, cultural, and social contexts of health and medicine.

Who is this minor for?

- **Everyone!** Humanistic studies of health provide an excellent addition to science-based curricula and also a stand-alone program that addresses many current issues and interests.
- **Premed students:** Medical school admissions committees actively seek students with strong humanities and liberal arts backgrounds.

Key Learning Outcomes:

- Students will utilize humanistic perspectives to analyze approaches and practices related to health and medicine.
- Students will critically analyze historical and contemporary connections among health, medicine, and society.
- Students will demonstrate understanding of the historical, cultural, and political contexts of theories and practices related to health and medicine.

Programs

- Health Humanities Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/health-humanities/health-humanities-minor/>)

Faculty

Associated Faculty:

Jimi Adams, Health and Behavioral Sciences

Peter Anthamatten, Geography and Environmental Sciences

Yvette Bueno-Olson, Communication

Kari Campeau, English

Colleen Donnelly, English

Gabriel Finkelstein, History

Joseph Gal, School of Medicine

Daniel Goldberg, Center for Bioethics and Humanities

Rachel Harding, Ethnic Studies

Sarah Horton, Anthropology

Philip Joseph, English

Lisa Keranen, Communication

Marjorie Levine-Clark, History

Hyeyoung Oh Nelson, Health and Behavioral Sciences

Tamara Powell, Communication

Tony Robinson, Political Science

Ronica Rooks, Health and Behavioral Sciences

Christine Sargent, Anthropology

Candice Shelby, Philosophy

Karen Spencer, Health and Behavioral Sciences

David Tracer, Public Health and Health and Behavioral Sciences

Greg Whitesides, History

Margaret Woodhull, Humanities

Sara Yeatman, Health and Behavioral Sciences

Health Humanities (HEHM)

HEHM 3100 - Introduction to Health Humanities (3 Credits)

This course introduces students to the rich field of medical humanities. It examines how various disciplines analyze relationships among culture, society and medicine, and what humanistic approaches can teach us about biomedical theory and health care training and practice. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

HEHM 3570 - Death & Dying: Social & Medical Perspectives (3 Credits)

Focusing on death, dying and bereavement using medical and social perspectives, this course explores how illness, prolonged dying and sudden death impact care providers, families and communities. Discussion, film, readings and music address the connection of social and medical issues. Cross-listed with SOCY 3570. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

HEHM 3840 - Independent Study (1-6 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Fall, Spring, Summer.

HEHM 4840 - Independent Study (1-6 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Prereq: Permission of instructor. Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

HEHM 4880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS undergraduate advising office for approval. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.