

LITERATURE MINOR

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

This program is designed for students who are interested in the study of English literature but who have elected to major in another area. The recommended series of courses allows students to become acquainted with some of the methods of literary study and with a number of the most important literary works. The literature minor allows students to complement their area of major study with systematic experience in literature.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and their CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Minor

- Please see your CLAS advisor.
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a major/minor.

General Requirements

Students must satisfy all requirements as outlined below and by the department offering the minor.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 15 ENGL credit hours.
- Students must complete a minimum of 9 upper-division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all minor courses taken at CU Denver and must achieve a minimum cumulative minor GPA of 2.0. All graded attempts in required and elective courses are calculated in the minor GPA. Students cannot complete minor or ancillary course requirements as pass/fail.
- Students must complete a minimum of 9 upper-division (3000-level and above) ENGL credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- Courses in a minor cannot be counted toward the English major or English Writing, Rhetoric and Technology major.
- Course requirements may not be met by independent study.
- *Courses are repeatable if taken as a different genre/author/topic.

Note: Students are advised to fulfill the liberal arts and sciences core curriculum writing requirements (ENGL 1020 Core Composition I & ENGL 2030 Core Composition II) before enrolling in upper-division literature courses.

Required Course

Code	Title	Hours
<i>Take the following</i>		
ENGL 2450	Introduction to Literature	3

Literature/Film Courses

Code	Title	Hours
<i>Take 12 ENGL Literature/Film credits from the list below: 12</i>		
<i>3 credits may be taken at any level, 9 credits must be upper-division (3000-level and above).</i>		
ENGL 1601	Storytelling: Literature, Film, and Television	3
ENGL 2250	Introduction to Film	3
ENGL 2510	Greek and Roman Mythology	3
ENGL 2520	The Bible as Literature	3
ENGL 2600	Literary Classics	3
ENGL 3001	Critical Writing	3
ENGL 3070	Studies in Film History (*)	3
ENGL 3075	Film Genres (*)	3
ENGL 3080	Global Cinema (*)	3
ENGL 3085	Film Directors (*)	3
ENGL 3200	From Literature to Film	3
ENGL 3300	Topics in Film (*)	3
ENGL 3330	Topics in Literature (*)	3
ENGL 3331	Topics in Literature: Am Lit (*)	3-12
ENGL 3332	Topics in Literature: Before 1650 (*)	3-12
ENGL 3333	Topics in Literature: 1650-1900 (*)	3-12
ENGL 3334	Topics in Literature: After 1900 (*)	3-12
ENGL 3450	Contemporary Women Writers	3
ENGL 3520	Religious Narratives	3
ENGL 3661	Shakespeare	3
ENGL 3700	American Literature to the Civil War	3
ENGL 3750	American Literature after the Civil War	3
ENGL 3795	Race and Ethnicity in American Literature	3
ENGL 3798	International Perspectives in Literature and Film	3
ENGL 3939	Internship	3-6
ENGL 4000	Studies of Major Authors (*)	3
ENGL 4001	Major Authors: Am. Lit (*)	3-12
ENGL 4002	Major Authors: Before 1650 (*)	3-12
ENGL 4003	Major Authors: 1650-1900 (*)	3-12
ENGL 4004	Major Authors: After 1900 (*)	3-12
ENGL 4160	Poetics	3

ENGL 4166	History of American Poetry	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4235	Faulkner	3
ENGL 4236	The American Short Story	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4420	Film Theory and Criticism	3
ENGL 4460	Contemporary World Literature	3
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4530	Milton	3
ENGL 4540	Restoration and the 18th Century	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4600	Modernism	3
ENGL 4730	Chaucer	3
ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 4770	Topics in English: Film and Literature (*)	3
ENGL 4771	Topics in English Film and Lit: Film (*)	3
ENGL 4772	Topics in English Film and Lit: Lit (*)	3-12
ENGL 4773	Topics in English Film and Lit: Am. Lit (*)	3-12
ENGL 4774	Topics in English Film and Lit: Before 1650 (*)	3-12
ENGL 4775	Topics in English Film and Lit: 1650-1900 (*)	3-12
ENGL 4776	Topics in English: Film and Lit: After 1900 (*)	3-12

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/literature-minor/>).