

# FILM STUDIES MINOR

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The film studies minor offers students the opportunity to gain an informed understanding of the sophisticated medium of film, its language and history. Courses cover critical writing about cinema, creative screenwriting, the evolution of Hollywood movies, international cinema, and film in its cultural context. The film studies minor makes a valuable complement to a range of undergraduate majors.

These program requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major, minor and CLAS advisors to confirm the best plans of study before finalizing them.

## Program Delivery

- This is an on-campus program.

## Declaring This Minor

- Please see your CLAS advisor.
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major/minor.

## General Requirements

Students must satisfy all requirements as outlined below and by the department offering the minor.

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

- Students must complete a minimum of 15 ENGL credit hours for the film studies minor.
- Students must complete a minimum of six upper-division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all courses that apply to the minor and must achieve a minimum cumulative minor GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to minor requirements.
- Students must complete a minimum of nine ENGL credit hours with CU Denver faculty.

## Program Restrictions, Allowances and Recommendations

- Students are strongly advised to take ENGL 2450 Introduction to Literature and Film before taking other film courses.
- Students are advised to fulfill the liberal arts and sciences core curriculum writing requirements (ENGL 1020 Core Composition I &

ENGL 2030 Core Composition II) before enrolling in upper-division topics in film courses.

- No more than two online film studies courses can be counted toward the minor.
- Courses in a minor cannot be counted toward the English major or English Writing, Rhetoric and Technology major; consult an English advisor for substitutions.

Code	Title	Hours
<i>Complete the following required courses:</i>		9
ENGL 2450	Introduction to Literature and Film	
ENGL 3070	Studies in Film History (*)	
ENGL 3080	Global Cinema (*)	
<i>Complete two additional courses from the list below. *Courses are repeatable if taken as a different genre/director/topic:</i>		6
ENGL 3070	Studies in Film History (*)	
ENGL 3075	Film Genres (*)	
ENGL 3080	Global Cinema (*)	
ENGL 3085	Film Directors (*)	
ENGL 3200	From Literature to Film	
ENGL 3300	Topics in Film (*)	
ENGL 4420	Film Theory and Criticism	
ENGL 4001	Major Authors and Directors: Lit and Film History	
ENGL 4002	Major Authors and Directors: Gender in Lit and Film	
ENGL 4003	Major Authors and Directors: Genre and Global Culture	
ENGL 4004	Major Authors and Directors: American Identities	
ENGL 4771	Topics in English Film and Lit: Lit and Film History (*)	
<b>Total Hours</b>		<b>15</b>

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/film-studies-minor/>).