

ENGLISH WRITING, RHETORIC, AND TECHNOLOGY, BA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The English Writing, Rhetoric and Technology major asks students to take one of two introductory courses, a multi-media course (two course options), a language theory/sociolinguistics course (three course option), and two advanced topics courses (with a range of options). The remainder of the degree is seven courses chosen from a long list, which can include two courses outside the English Writing focus (such as creative writing workshops, film courses, or courses in related majors). For all the details, please review the advising sheets for the English Writing, Rhetoric, and Technology major. Especially designed for future writers, the major offers a wide range of intensive writing experiences, combining such areas as rhetoric, and professional, general, and creative writing.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and their CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This program offers courses both on-campus and online. You can take the English Writing, Rhetoric, and Technology Major fully online or fully on campus. Most of our students, however, end up taking a mix of online and on-campus courses in order to juggle changing work schedules and busy lives. You can decide what's best for you.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a major.
- Students planning to major in English Writing, Rhetoric, and Technology must consult with an advisor as soon as possible.

General Requirements

To earn a degree, students must satisfy all requirements in each of the three areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirementstext>)

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 36 ENGL credit hours toward the major.
- Students must complete a minimum of 27 upper division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Students cannot complete major or ancillary course requirements as pass/fail.
- Students must complete a minimum of 15 ENGL upper division (3000-level and above) credits hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I and ENGL 2030 Core Composition II do not count toward the major, nor does CLEP or AP credit.
- Students may not count more than 56 credit hours of ENGL credit toward the major; double majors in English Writing, Rhetoric and Technology and English are exempt and are required to complete 63 credits of ENGL credit hours.
- A maximum of 6 credit hours of Internship/cooperative education courses may be counted toward the major for students who have completed 60 or more credit hours. Internships count as upper-division electives.
- The English Department also offers minors in Creative Writing, Film Studies, and Literature. Courses counted in a minor cannot be counted toward the major.
- Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.
- Courses may not be used more than once between the Required Course Area and Electives.

Required Introductory Course

Code	Title	Hours
<i>Take one</i>		3
ENGL 2060	Introduction to Writing & Digital Studies	3
or ENGL 2070	Grammar, Rhetoric and Style	

Multimedia

Code	Title	Hours
<i>Take one</i>		3
ENGL 3084	Multimedia Composition	3
or ENGL 4701	Multimedia in the Community	

Language Study

Code	Title	Hours
<i>Take one</i>		3
ENGL 3160	Language Theory	3
ENGL 4601	Principles and Practices of Second Language Acquisition (by instructor's permission)	3
ENGL 4651	Second Language Writing (by instructor's permission)	3

Advanced Writing Experience

Code	Title	Hours
<i>Take two of the following, with different topics:</i>		6
ENGL 4190	Advanced Topics in Writing & Digital Studies	3
ENGL 4190	Advanced Topics in Writing & Digital Studies	3

Elective Courses in Writing, Rhetoric, and Technology

*Courses with an asterisk can be taken more than once, if the topic/title differs.

Code	Title	Hours
<i>Take 21 hours (seven courses) of Elective Courses in Writing, Rhetoric, and Technology:</i>		21
<i>A course does not count here and in the Required Course Areas above.</i>		
ENGL 2060	Introduction to Writing & Digital Studies	3
ENGL 2070	Grammar, Rhetoric and Style	3
ENGL 3084	Multimedia Composition	3
ENGL 3154	Technical Writing	3
ENGL 3160	Language Theory	3
ENGL 3170	Business Writing	3
ENGL 3405	Topics in Writing	3
ENGL 3415	Screenwriting Workshop	3
ENGL 3416	Magazine Writing	3
ENGL 3939	Internship	1-6
ENGL 4175	Writing in the Sciences	3
ENGL 4177	Technical Editing	3
ENGL 4180	Argumentation and Logic	3
ENGL 4190	Advanced Topics in Writing & Digital Studies	3
ENGL 4280	Proposal and Grant Writing	3
ENGL 4601	Principles and Practices of Second Language Acquisition (by instructor's permission)	3
ENGL 4651	Second Language Writing (by instructor's permission)	3
ENGL 4701	Multimedia in the Community	3
ENGL 4740	Honors in Writing	3
ENGL 4995	Senior Writing Project	3

Code	Title	Hours
<i>Students may take up to two courses that are either 3000- or 4000-level courses in the English Department (such as creative writing workshops, film courses, or literature courses), or up to two writing courses in other departments (prior approval from an advisor required for courses outside of English), toward the 21 elective credits.</i>		
ENGL 3001	Critical Writing	3

ENGL 3020	Poetry Workshop	3
ENGL 3050	Fiction Workshop	3
ENGL 3070	Studies in Film History (*)	3
ENGL 3075	Film Genres (*)	3
ENGL 3080	Global Cinema (*)	3
ENGL 3085	Film Directors (*)	3
ENGL 3106	Writing for Print Media	3
ENGL 3200	From Literature to Film	3
ENGL 3300	Topics in Film (*)	3
ENGL 3330	Topics in Literature (*)	3
ENGL 3331	Topics in Literature: Am Lit (*)	3-6
ENGL 3332	Topics in Literature: Before 1650 (*)	3-6
ENGL 3333	Topics in Literature: 1650-1900 (*)	3-6
ENGL 3334	Topics in Literature: After 1900 (*)	3-6
ENGL 3450	Contemporary Women Writers	3
ENGL 3520	Religious Narratives	3
ENGL 3661	Shakespeare	3
ENGL 3700	American Literature to the Civil War	3
ENGL 3750	American Literature after the Civil War	3
ENGL 3795	Race and Ethnicity in American Literature	3
ENGL 3798	International Perspectives in Literature and Film	3
ENGL 4000	Studies of Major Authors (*)	3
ENGL 4001	Major Authors: Am. Lit (*)	3-6
ENGL 4002	Major Authors: Before 1650 (*)	3-6
ENGL 4003	Major Authors: 1650-1900 (*)	3-6
ENGL 4004	Major Authors: After 1900 (*)	3-6
ENGL 4025	Advanced Poetry Workshop	3
ENGL 4055	Advanced Fiction Workshop	3
ENGL 4160	Poetics	3
ENGL 4166	History of American Poetry	3
ENGL 4175	Writing in the Sciences	3
ENGL 4190	Advanced Topics in Writing & Digital Studies (*)	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4235	Faulkner	3
ENGL 4236	The American Short Story	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4306	Survey of Feminist Thought	3
ENGL 4308	Contemporary Feminist Thought	3
ENGL 4420	Film Theory and Criticism	3
ENGL 4460	Contemporary World Literature	3
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4530	Milton	3
ENGL 4540	Restoration and the 18th Century	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4600	Modernism	3
ENGL 4610	Narrative: Form and Theory	3
ENGL 4730	Chaucer	3

ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 4755	Illness & Disability Narrative	3
ENGL 4770	Topics in English: Film and Literature (*)	3
ENGL 4771	Topics in English Film and Lit: Film (*)	3-6
ENGL 4772	Topics in English Film and Lit: Lit (*)	3-6
ENGL 4773	Topics in English Film and Lit: Am. Lit (*)	3-6
ENGL 4774	Topics in English Film and Lit: Before 1650 (*)	3-6
ENGL 4775	Topics in English Film and Lit: 1650-1900 (*)	3-6
ENGL 4776	Topics in English: Film and Lit: After 1900 (*)	3-6
ENGL 4800	Special Topics in Creative Writing (*)	3
ENGL 4801	Special Topics in Creative Writing: Poetry (*)	3
ENGL 4802	Special Topics in Creative Writing: Fiction (*)	3
ENGL 4810	Literary Editing Practicum	3

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-writing-rhetoric-technology-major/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).