

# ENGLISH - LITERATURE OPTION, BA

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The course of study offered by the Department of English is designed to develop a student's ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing. Careful study of the use of the English language also should help a student to resist the misuse and corruption of language in politics, the media, and elsewhere. Students who complete the program in English are expected to have mastered the ability to express their ideas in clear and succinct prose.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

## Program Delivery

- This is an on-campus program.

## Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

## General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

1. Students must complete a minimum of 39 ENGL credit hours.
2. Students must complete a minimum of 27 upper-division (3000-level and above) ENGL credit hours.

3. Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.
4. Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

## Program Restrictions, Allowances and Recommendations

1. ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I, and ENGL 2030 Core Composition II are not included in the major.
2. Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
3. Double majors in English and English Writing must complete a minimum of 63 hours total for both majors.
4. The English Department also offers minors in Creative Writing, Film, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
5. Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.
6. Any of the following courses can be taken more than once, if the topic/title differs:

- Any film or film theory courses (e.g., ENGL 3070 Film History I, ENGL 3080 Global Cinema, ENGL 3085 Film Directors, ENGL 3075 Film Genres, etc.)
- Any ENGL 3330, ENGL 3331, ENGL 3332, ENGL 3333, and/or ENGL 3334 topics courses (e.g., Lit. of the City, Detective Lit., Science Fiction, Memoir)
- Any ENGL 4770, ENGL 4771, ENGL 4772, ENGL 4773, ENGL 4774, ENGL 4775, and/or ENGL 4776 topics courses (e.g., Philosophy and Lit., Mental Health in Lit., Environmental Lit.)
- Any ENGL 4000, ENGL 4001, ENGL 4002, ENGL 4003, and/or ENGL 4004 Studies of Major Authors courses (e.g., Nobel Laureates, Cather, Joyce)
- Any women's lit. and/or feminist theory topics course
- Any ENGL ethnic lit. topics course
- Any ENGL identity topics course (e.g. LGBT Lit., Queer Theory)

Code	Title	Hours
<i>Complete the following required Literature courses:</i>		9
ENGL 1601	Storytelling: Literature, Film, and Television or ENGL 260 Greatest Hits	
ENGL 2450	Introduction to Literature and Film	
ENGL 3001	Critical Writing	
<i>Complete one American Literature course:</i>		3
	American Literature (p. 2)	
<i>Complete two courses from each of the following time periods:</i>		12
	Before 1650 (p. 2)	
	1650-1900 (p. 2)	
<i>Complete three Modern Literature and Culture courses:</i>		9

Modern Literature and Culture (p. 2)	
<i>Complete an additional two ENGL courses/ six elective credit hours at any level.</i>	6
<b>Total Hours</b>	<b>39</b>

## American Literature

Code	Title	Hours
<i>Complete one of the following American Literature courses:</i>		3
ENGL 3331	Topics in Literature: Am Lit	
ENGL 3700	American Literature to the Civil War	
ENGL 3750	American Literature after the Civil War	
ENGL 3795	Race and Ethnicity in American Literature	
ENGL 4001	Major Authors: Am. Lit	
ENGL 4166	History of American Poetry	
ENGL 4220	African-American Literature	
ENGL 4230	The American Novel	
ENGL 4236	The American Short Story	
ENGL 4773	Topics in English Film and Lit: Am. Lit	

## Before 1650

Code	Title	Hours
<i>Complete two of the following before 1650 courses:</i>		6
ENGL 3332	Topics in Literature: Before 1650	
ENGL 3661	Shakespeare	
ENGL 4002	Major Authors: Before 1650	
ENGL 4500	Medieval Literature	
ENGL 4510	Whores and Saints: Medieval Women	
ENGL 4520	English Renaissance	
ENGL 4730	Chaucer	
ENGL 4774	Topics in English Film and Lit: Before 1650	

## 1650-1900

Code	Title	Hours
<i>Complete two of the following 1650-1900 courses:</i>		6
ENGL 3333	Topics in Literature: 1650-1900	
ENGL 3700	American Literature to the Civil War	
ENGL 4003	Major Authors: 1650-1900	
ENGL 4200	Survey of the English Novel to 1900	
ENGL 4530	Milton	
ENGL 4540	Restoration and the 18th Century	
ENGL 4560	English Romanticism	
ENGL 4580	The Victorian Age	
ENGL 4775	Topics in English Film and Lit: 1650-1900	

## Modern Literature and Culture

Code	Title	Hours
<i>Complete three of the following Modern Literature and Culture courses:</i>		9
ENGL 3334	Topics in Literature: After 1900	
ENGL 3450	Contemporary Women Writers	
ENGL 3750	American Literature after the Civil War	
ENGL 4004	Major Authors: After 1900	
ENGL 4220	African-American Literature	

ENGL 4250	Twentieth Century Fiction
ENGL 4306	Survey of Feminist Thought
ENGL 4308	Contemporary Feminist Thought
ENGL 4460	Contemporary World Literature
ENGL 4600	Modernism
ENGL 4776	Topics in English: Film and Lit: After 1900
Any ENGL ethnic lit. topics course	
Any ENGL identity topics course (e.g. LGBTQ Lit., Queer Theory)	

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-literature/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).