

# ENGLISH - LITERATURE OPTION, BA

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The course of study offered by the Department of English is designed to develop a student's ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing. Careful study of the use of the English language also should help a student to resist the misuse and corruption of language in politics, the media, and elsewhere. Students who complete the program in English are expected to have mastered the ability to express their ideas in clear and succinct prose.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

## Program Delivery

- This is an on-campus program.

## Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

## General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirements>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

1. Students must complete a minimum of 39 ENGL credit hours.
2. Students must complete a minimum of 27 upper-division (3000-level and above) ENGL credit hours.
3. Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Students cannot complete major or ancillary course requirements as pass/fail.
4. Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

## Program Restrictions, Allowances and Recommendations

1. ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I, and ENGL 2030 Core Composition II are not included in the major.
2. Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
3. Students are not to exceed 56 English credit hours (any level).
4. Double majors in English and English Writing are exempt from the 56-hour rule and must complete 63 hours total for both majors.
5. The English Department also offers minors in Creative Writing, Film, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
6. Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.
7. Any of the following courses can be taken more than once, if the topic/title differs:
  - Any film or film theory courses (e.g., ENGL 3070 Film History I, ENGL 3080 Global Cinema, ENGL 3085 Film Directors, ENGL 3075 Film Genres, etc.)
  - Any ENGL 3330, ENGL 3331, ENGL 3332, ENGL 3333, and/or ENGL 3334 topics courses (e.g., Lit. of the City, Detective Lit., Science Fiction, Memoir)
  - Any ENGL 4770, ENGL 4771, ENGL 4772, ENGL 4773, ENGL 4774, ENGL 4775, and/or ENGL 4776 topics courses (e.g., Philosophy and Lit., Mental Health in Lit., Environmental Lit.)
  - Any ENGL 4000, ENGL 4001, ENGL 4002, ENGL 4003, and/or ENGL 4004 Studies of Major Authors courses (e.g., Nobel Laureates, Cather, Joyce)
  - Any women's lit. and/or feminist theory topics course
  - Any ENGL ethnic lit. topics course
  - Any ENGL identity topics course (e.g. LGBT Lit., Queer Theory)

## Required Courses

Code	Title	Hours
<i>Take the following</i>		9
ENGL 1601	Storytelling: Literature, Film, and Television or ENGL 260 Literary Classics	

ENGL 2450	Introduction to Literature
ENGL 3001	Critical Writing

## Before 1650

Code	Title	Hours
<i>Take two of the following before 1650 courses:</i>		6
ENGL 3332	Topics in Literature: Before 1650	3-12
ENGL 3661	Shakespeare	3
ENGL 4002	Major Authors: Before 1650	3-12
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4730	Chaucer	3
ENGL 4774	Topics in English Film and Lit: Before 1650	3-12

## 1650-1900

Code	Title	Hours
<i>Take two of the following 1650-1900 courses:</i>		6
ENGL 3333	Topics in Literature: 1650-1900	3-12
ENGL 3700	American Literature to the Civil War	3
ENGL 4003	Major Authors: 1650-1900	3-12
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4530	Milton	3
ENGL 4540	Restoration and the 18th Century	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4775	Topics in English Film and Lit: 1650-1900	3-12

## American Literature

Code	Title	Hours
<i>Take one of the following American Literature courses:</i>		3
ENGL 3331	Topics in Literature: Am Lit	3-9
ENGL 3700	American Literature to the Civil War	3
ENGL 3750	American Literature after the Civil War	3
ENGL 4001	Major Authors: Am. Lit	3-9
ENGL 4166	History of American Poetry	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4236	The American Short Story	3
ENGL 4773	Topics in English Film and Lit: Am. Lit	3-9

## Modern Literature and Culture

Code	Title	Hours
<i>Take three of the following Modern Literature and Culture courses:</i>		9
ENGL 3334	Topics in Literature: After 1900	3-15
ENGL 3450	Contemporary Women Writers	3
ENGL 3750	American Literature after the Civil War	3
ENGL 4004	Major Authors: After 1900	3-15
ENGL 4220	African-American Literature	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4306	Survey of Feminist Thought	3
ENGL 4308	Contemporary Feminist Thought	3

ENGL 4460	Contemporary World Literature	3
ENGL 4600	Modernism	3
ENGL 4776	Topics in English: Film and Lit: After 1900	3-15
Any ENGL ethnic lit. topics course		
Any ENGL identity topics course (e.g. LGBTQ Lit., Queer Theory)		

## Electives

Code	Title	Hours
<i>Take two ENGL elective courses at any level, unless previously taken.</i>		6
ENGL 1601	Storytelling: Literature, Film, and Television	3
ENGL 2060	Introduction to Writing & Digital Studies	3
ENGL 2070	Grammar, Rhetoric and Style	3
ENGL 2156	Introduction to Creative Writing	3
ENGL 2250	Introduction to Film	3
ENGL 2390	Writing the Short Script	3
ENGL 2600	Literary Classics	3
ENGL 3020	Poetry Workshop	3
ENGL 3050	Fiction Workshop	3
ENGL 3070	Studies in Film History	3
ENGL 3075	Film Genres	3
ENGL 3080	Global Cinema	3
ENGL 3084	Multimedia Composition	3
ENGL 3085	Film Directors	3
ENGL 3106	Writing for Print Media	3
ENGL 3154	Technical Writing	3
ENGL 3160	Language Theory	3
ENGL 3170	Business Writing	3
ENGL 3330	Topics in Literature	3
ENGL 3331	Topics in Literature: Am Lit	3-9
ENGL 3332	Topics in Literature: Before 1650	3-12
ENGL 3333	Topics in Literature: 1650-1900	3-12
ENGL 3334	Topics in Literature: After 1900	3-15
ENGL 3405	Topics in Writing	3
ENGL 3416	Magazine Writing	3
ENGL 3450	Contemporary Women Writers	3
ENGL 3520	Religious Narratives	3
ENGL 3661	Shakespeare	3
ENGL 3700	American Literature to the Civil War	3
ENGL 3750	American Literature after the Civil War	3
ENGL 3795	Race and Ethnicity in American Literature	3
ENGL 3798	International Perspectives in Literature and Film	3
ENGL 3939	Internship	3-6
ENGL 4000	Studies of Major Authors	3
ENGL 4001	Major Authors: Am. Lit	3-9
ENGL 4002	Major Authors: Before 1650	3-12
ENGL 4003	Major Authors: 1650-1900	3-12
ENGL 4004	Major Authors: After 1900	3-15
ENGL 4025	Advanced Poetry Workshop	3
ENGL 4055	Advanced Fiction Workshop	3
ENGL 4160	Poetics	3
ENGL 4166	History of American Poetry	3
ENGL 4175	Writing in the Sciences	3

ENGL 4177	Technical Editing	3
ENGL 4180	Argumentation and Logic	3
ENGL 4190	Advanced Topics in Writing & Digital Studies	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4235	Faulkner	3
ENGL 4236	The American Short Story	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4280	Proposal and Grant Writing	3
ENGL 4306	Survey of Feminist Thought	3
ENGL 4308	Contemporary Feminist Thought	3
ENGL 4420	Film Theory and Criticism	3
ENGL 4460	Contemporary World Literature	3
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4530	Milton	3
ENGL 4540	Restoration and the 18th Century	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4600	Modernism	3
ENGL 4601	Principles and Practices of Second Language Acquisition	3
ENGL 4610	Narrative: Form and Theory	3
ENGL 4651	Second Language Writing	3
ENGL 4701	Multimedia in the Community	3
ENGL 4730	Chaucer	3
ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 4755	Illness & Disability Narrative	3
ENGL 4770	Topics in English: Film and Literature	3
ENGL 4771	Topics in English Film and Lit: Film	3
ENGL 4772	Topics in English Film and Lit: Lit	3-12
ENGL 4773	Topics in English Film and Lit: Am. Lit	3-9
ENGL 4774	Topics in English Film and Lit: Before 1650	3-12
ENGL 4775	Topics in English Film and Lit: 1650-1900	3-12
ENGL 4776	Topics in English: Film and Lit: After 1900	3-15
ENGL 4800	Special Topics in Creative Writing	3
ENGL 4801	Special Topics in Creative Writing: Poetry	3
ENGL 4802	Special Topics in Creative Writing: Fiction	3
ENGL 4810	Literary Editing Practicum	3

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-literature/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).