ENGLISH - LITERATURE OPTION, BA

Introduction
Please click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/) to see English department information.

The course of study offered by the Department of English is designed to develop a student’s ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing. Careful study of the use of the English language also should help a student to resist the misuse and corruption of language in politics, the media, and elsewhere. Students who complete the program in English are expected to have mastered the ability to express their ideas in clear and succinct prose.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery
- This is an on-campus program.

Declaring This Major
- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

General Requirements
To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/)
- CU Denver Core Curriculum (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/)
- College of Liberal Arts & Sciences Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/graduationrequirementstext)
- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/) for information about Academic Policies

Program Requirements
1. Students must complete a minimum of 39 ENGL credit hours.
2. Students must complete a minimum of 27 upper-division (3000-level and above) ENGL credit hours.
3. Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Students cannot complete major or ancillary course requirements as pass/fail.
4. Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations
1. ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I, and ENGL 2030 Core Composition II are not included in the major.
2. Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
3. Students are not to exceed 56 English credit hours (any level).
4. Double majors in English and English Writing are exempt from the 56-hour rule and must complete 63 hours total for both majors.
5. The English Department also offers minors in Creative Writing, Film, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
6. Latin Honors may be earned by participating in the department’s Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.
7. Any of the following courses can be taken more than once, if the topic/title differs:
   - Any film or film theory courses (e.g., ENGL 3070 Film History I, ENGL 3080 Global Cinema, ENGL 3085 Film Directors, ENGL 3075 Film Genres, etc.)
   - Any ENGL 3330, ENGL 3331, ENGL 3332, ENGL 3333, and/or ENGL 3334 topics courses (e.g., Lit. of the City, Detective Lit., Science Fiction, Memoir)
   - Any ENGL 4770, ENGL 4771, ENGL 4772, ENGL 4773, ENGL 4774, ENGL 4775, and/or ENGL 4776 topics courses (e.g., Philosophy and Lit., Mental Health in Lit., Environmental Lit.)
   - Any ENGL 4000, ENGL 4001, ENGL 4002, ENGL 4003, and/or ENGL 4004 Studies of Major Authors courses (e.g., Nobel Laureates, Cather, Joyce)
   - Any women’s lit. and/or feminist theory topics course
   - Any ENGL ethnic lit. topics course
   - Any ENGL identity topics course (e.g. LQBT Lit., Queer Theory)

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1601</td>
<td>Storytelling: Literature, Film, and Television or ENGL 260 Literary Classics</td>
<td>9</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>ENGL 2450</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3001</td>
<td>Critical Writing</td>
<td></td>
</tr>
</tbody>
</table>

### Before 1650

#### Code  Title                                      Hours
#### ENGL 3332 | Topics in Literature: Before 1650            3-12
#### ENGL 3661 | Shakespeare                                   3
#### ENGL 4002 | Major Authors: Before 1650                  3-12
#### ENGL 4500 | Medieval Literature                           3
#### ENGL 4510 | Whores and Saints: Medieval Women            3
#### ENGL 4520 | English Renaissance                           3
#### ENGL 4730 | Chaucer                                      3
#### ENGL 4774 | Topics in English Film and Lit: Before 1650  3-12

### 1650-1900

#### Code  Title                                      Hours
#### ENGL 3333 | Topics in Literature: 1650-1900               3-12
#### ENGL 3700 | American Literature to the Civil War          3
#### ENGL 4003 | Major Authors: 1650-1900                     3-12
#### ENGL 4200 | Survey of the English Novel to 1900           3
#### ENGL 4530 | Milton                                       3
#### ENGL 4540 | Restoration and the 18th Century             3
#### ENGL 4560 | English Romanticism                          3
#### ENGL 4580 | The Victorian Age                            3
#### ENGL 4775 | Topics in English Film and Lit: 1650-1900    3-12

### American Literature

#### Code  Title                                      Hours
#### ENGL 3331 | Topics in Literature: American Literature    3-9
#### ENGL 3700 | American Literature to the Civil War          3
#### ENGL 3750 | American Literature after the Civil War       3
#### ENGL 4001 | Major Authors: American Literature            3-9
#### ENGL 4166 | History of American Poetry                    3
#### ENGL 4220 | African-American Literature                   3
#### ENGL 4230 | The American Novel                            3
#### ENGL 4236 | The American Short Story                      3
#### ENGL 4773 | Topics in English Film and Lit: American Lit  3-9

### Modern Literature and Culture

#### Code  Title                                      Hours
#### ENGL 3334 | Topics in Literature: After 1900              3-15
#### ENGL 3450 | Contemporary Women Writers                    3
#### ENGL 3750 | American Literature after the Civil War       3
#### ENGL 4004 | Major Authors: After 1900                     3-15
#### ENGL 4220 | African-American Literature                   3
#### ENGL 4250 | Twentieth Century Fiction                      3
#### ENGL 4306 | Survey of Feminist Thought                     3
#### ENGL 4308 | Contemporary Feminist Thought                  3

### Electives

#### Code  Title                                      Hours
#### ENGL 4460 | Contemporary World Literature                  3
#### ENGL 4600 | Modernism                                     3
#### ENGL 4776 | Topics in English: Film and Lit: After 1900    3-15
#### Any ENGL ethnic lit. topics course              
#### Any ENGL identity topics course (e.g. LQBT Lit., Queer Theory)

#### Code  Title                                      Hours
#### ENGL 1601 | Storytelling: Literature, Film, and Television 3
#### ENGL 2060 | Introduction to Writing & Digital Studies      3
#### ENGL 2070 | Grammar, Rhetoric and Style                    3
#### ENGL 2156 | Introduction to Creative Writing                3
#### ENGL 2250 | Introduction to Film                           3
#### ENGL 2390 | Writing the Short Script                       3
#### ENGL 2600 | Literary Classics                              3
#### ENGL 3020 | Poetry Workshop                                3
#### ENGL 3050 | Fiction Workshop                               3
#### ENGL 3070 | Studies in Film History                        3
#### ENGL 3075 | Film Genres                                    3
#### ENGL 3080 | Global Cinema                                  3
#### ENGL 3084 | Multimedia Composition                         3
#### ENGL 3085 | Film Directors                                 3
#### ENGL 3106 | Writing for Print Media                        3
#### ENGL 3154 | Technical Writing                              3
#### ENGL 3160 | Language Theory                                3
#### ENGL 3170 | Business Writing                               3
#### ENGL 3330 | Topics in Literature                           3
#### ENGL 3331 | Topics in Literature: American Literature      3-9
#### ENGL 3332 | Topics in Literature: Before 1650             3-12
#### ENGL 3333 | Topics in Literature: 1650-1900               3-12
#### ENGL 3334 | Topics in Literature: After 1900              3-15
#### ENGL 3405 | Topics in Writing                              3
#### ENGL 3416 | Magazine Writing                               3
#### ENGL 3450 | Contemporary Women Writers                     3
#### ENGL 3520 | Religious Narratives                           3
#### ENGL 3661 | Shakespeare                                    3
#### ENGL 3700 | American Literature to the Civil War           3
#### ENGL 3750 | American Literature after the Civil War        3
#### ENGL 3795 | Race and Ethnicity in American Literature      3
#### ENGL 3798 | International Perspectives in Literature and Film 3
#### ENGL 3939 | Internship                                     3-6
#### ENGL 4000 | Studies of Major Authors                       3
#### ENGL 4001 | Major Authors: American Literature             3-9
#### ENGL 4002 | Major Authors: Before 1650                    3-12
#### ENGL 4003 | Major Authors: 1650-1900                      3-12
#### ENGL 4004 | Major Authors: After 1900                     3-15
#### ENGL 4025 | Advanced Poetry Workshop                      3
#### ENGL 4055 | Advanced Fiction Workshop                     3
#### ENGL 4160 | Poetics                                        3
#### ENGL 4166 | History of American Poetry                    3
#### ENGL 4175 | Writing in the Sciences                       3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4177</td>
<td>Technical Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4180</td>
<td>Argumentation and Logic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4190</td>
<td>Advanced Topics in Writing &amp; Digital Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4200</td>
<td>Survey of the English Novel to 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4220</td>
<td>African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4230</td>
<td>The American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4235</td>
<td>Faulkner</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4236</td>
<td>The American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4250</td>
<td>Twentieth Century Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4280</td>
<td>Proposal and Grant Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4306</td>
<td>Survey of Feminist Thought</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4308</td>
<td>Contemporary Feminist Thought</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4420</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4460</td>
<td>Contemporary World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4500</td>
<td>Medieval Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4510</td>
<td>Whores and Saints: Medieval Women</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4520</td>
<td>English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4530</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4540</td>
<td>Restoration and the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4560</td>
<td>English Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4580</td>
<td>The Victorian Age</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4580</td>
<td>Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4601</td>
<td>Principles and Practices of Second Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4610</td>
<td>Narrative: Form and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4651</td>
<td>Second Language Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4701</td>
<td>Multimedia in the Community</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4730</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4745</td>
<td>Humanistic Writing About Medicine and Biology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4755</td>
<td>Illness &amp; Disability Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4770</td>
<td>Topics in English: Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4771</td>
<td>Topics in English Film and Lit: Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4772</td>
<td>Topics in English Film and Lit: Lit</td>
<td>3-12</td>
</tr>
<tr>
<td>ENGL 4773</td>
<td>Topics in English Film and Lit: Am. Lit</td>
<td>3-9</td>
</tr>
<tr>
<td>ENGL 4774</td>
<td>Topics in English Film and Lit: Before 1650</td>
<td>3-12</td>
</tr>
<tr>
<td>ENGL 4775</td>
<td>Topics in English Film and Lit: 1650-1900</td>
<td>3-12</td>
</tr>
<tr>
<td>ENGL 4776</td>
<td>Topics in English Film and Lit: After 1900</td>
<td>3-15</td>
</tr>
<tr>
<td>ENGL 4800</td>
<td>Special Topics in Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4801</td>
<td>Special Topics in Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4802</td>
<td>Special Topics in Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4810</td>
<td>Literary Editing Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

To learn more about the Student Learning Outcomes for this program, please visit our website (https://clas.ucdenver.edu/english/english-literature/).

To review the Degree Map for this program, please visit our website (https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/).