

ENGLISH - FILM STUDIES OPTION, BA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The film studies option within the English major is designed to prepare students for a range of professional careers in areas, such as film criticism, video production and the teaching of film, as well as those students who plan to pursue graduate programs in film studies.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirements>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 39 ENGL credit hours.
- Students must complete a minimum of 27 upper-division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are

calculated in the major GPA. Students cannot complete major or ancillary course requirements as pass/fail.

- Students must complete a minimum of 15 ENGL upper-division (3000-level or above) credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I, and ENGL 2030 Core Composition II are not included in the major.
- Internship/cooperative education courses may be counted toward the major for students who have junior standing or higher.
- Students are not to exceed 56 English credit hours (any level).
- Double majors in English and English Writing, Rhetoric, and Technology are exempt from the 56-hour rule and must complete 63 hours total for both majors.
- The English Department also offers minors in Creative Writing, Literature, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
- Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.
- *Courses marked with an asterisk are repeatable if taken as a different genre/director/topic.

Required Courses

Code	Title	Hours
<i>Take all of the following courses:</i>		<i>15</i>
ENGL 2250	Introduction to Film	3
ENGL 3070	Studies in Film History (*)	3
ENGL 3080	Global Cinema (*)	3
ENGL 3200	From Literature to Film	3
ENGL 4420	Film Theory and Criticism (students should complete 3070 and 3080 prior to enrolling in 4420)	3

Critical Studies

Code	Title	Hours
<i>Take eight of the following courses:</i>		<i>24</i>
<i>*Repeatable if a different genre/director/topic.</i>		
ENGL 1601	Storytelling: Literature, Film, and Television	3
ENGL 2390	Writing the Short Script	3
ENGL 2450	Introduction to Literature	3
ENGL 2600	Literary Classics	3
ENGL 3001	Critical Writing	3
ENGL 3070	Studies in Film History (*)	3
ENGL 3075	Film Genres (*)	3
ENGL 3080	Global Cinema (*)	3
ENGL 3085	Film Directors (*)	3
ENGL 3300	Topics in Film (*)	3
ENGL 3450	Contemporary Women Writers	3
ENGL 3520	Religious Narratives	3
ENGL 3661	Shakespeare	3
ENGL 3700	American Literature to the Civil War	3

ENGL 3750	American Literature after the Civil War	3
ENGL 3795	Race and Ethnicity in American Literature	3
ENGL 3798	International Perspectives in Literature and Film	3
ENGL 4000	Studies of Major Authors (*)	3
ENGL 4001	Major Authors: Am. Lit (*)	3-15
ENGL 4002	Major Authors: Before 1650 (*)	3-15
ENGL 4003	Major Authors: 1650-1900 (*)	3-15
ENGL 4004	Major Authors: After 1900 (*)	3-15
ENGL 4160	Poetics	3
ENGL 4166	History of American Poetry	3
ENGL 4200	Survey of the English Novel to 1900	3
ENGL 4220	African-American Literature	3
ENGL 4230	The American Novel	3
ENGL 4235	Faulkner	3
ENGL 4236	The American Short Story	3
ENGL 4250	Twentieth Century Fiction	3
ENGL 4306	Survey of Feminist Thought	3
ENGL 4308	Contemporary Feminist Thought	3
ENGL 4460	Contemporary World Literature	3
ENGL 4500	Medieval Literature	3
ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 4520	English Renaissance	3
ENGL 4530	Milton	3
ENGL 4540	Restoration and the 18th Century	3
ENGL 4560	English Romanticism	3
ENGL 4580	The Victorian Age	3
ENGL 4600	Modernism	3
ENGL 4730	Chaucer	3
ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 4755	Illness & Disability Narrative	3
ENGL 4770	Topics in English: Film and Literature (*)	3
ENGL 4771	Topics in English Film and Lit: Film (*)	3
ENGL 4772	Topics in English Film and Lit: Lit (*)	3-12
ENGL 4773	Topics in English Film and Lit: Am. Lit (*)	3-12
ENGL 4774	Topics in English Film and Lit: Before 1650 (*)	3-12
ENGL 4775	Topics in English Film and Lit: 1650-1900 (*)	3-12
ENGL 4776	Topics in English: Film and Lit: After 1900 (*)	3-15
ENGL 4990	Senior Writing Project in Creative Writing or Film Studies	3

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-film-studies/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).