

ENGLISH - CREATIVE WRITING OPTION, BA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The course of study offered by the Department of English is designed to develop a student's ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing and to produce it. Students who complete the program in English are expected to have mastered the ability to express their ideas in creative work.

These degree requirements are subject to periodic revision by the academic department, and the College reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and their CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirements>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- Students must complete a minimum of 39 ENGL credit hours.
- Students must complete a minimum of 27 upper division (3000-level and above) ENGL credit hours.

- Students must earn a minimum grade of C- (1.7) in all major courses taken at CU Denver and must achieve a minimum cumulative major GPA of 2.0. All graded attempts in required and elective courses are calculated in the major GPA. Students cannot complete major or ancillary course requirements as pass/fail.
- Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

- ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I and ENGL 2030 Core Composition II do not apply to the major.
- Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
- Students are not to exceed 56 English credit hours (any level).
- Double majors in English and English Writing are exempt from the 56-hour rule and must complete 63 hours total for both majors.
- The English Department also offers minors in Film Studies, Literature and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
- Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.

Required Course

Code	Title	Hours
<i>Take the following</i>		
ENGL 2450	Introduction to Literature	3

Creative Writing Focus

Code	Title	Hours
Complete a Poetry or Fiction Track		

Poetry

Code	Title	Hours
<i>Take all of the following</i>		
ENGL 3020	Poetry Workshop	3
ENGL 3050	Fiction Workshop	3
ENGL 4025	Advanced Poetry Workshop	3
ENGL 4160	Poetics	3
ENGL 4820	Senior Poetry Workshop	3
ENGL 4166	History of American Poetry	3
or ENGL 4801	Special Topics in Creative Writing: Poetry	

Fiction

Code	Title	Hours
<i>Take all of the following</i>		
ENGL 3020	Poetry Workshop	3
ENGL 3050	Fiction Workshop	3
ENGL 4055	Advanced Fiction Workshop	3
ENGL 4610	Narrative: Form and Theory	3
ENGL 4850	Senior Fiction Workshop	3

ENGL 4200	Survey of the English Novel to 1900	3	ENGL 4175	Writing in the Sciences	3
or ENGL 4220	African-American Literature		ENGL 4177	Technical Editing	3
or ENGL 4230	The American Novel		ENGL 4180	Argumentation and Logic	3
or ENGL 4236	The American Short Story		ENGL 4190	Advanced Topics in Writing & Digital Studies (*)	3
or ENGL 4802	Special Topics in Creative Writing: Fiction		ENGL 4200	Survey of the English Novel to 1900	3

Electives

Code	Title	Hours			
<i>Take six upper division 3000- or 4000-level ENGL courses, unless previously taken.</i>		18			
<i>The first seven courses below are strongly recommended.</i>					
<i>*Courses with an asterisk may be taken more than once, if the topics/titles differ.</i>					
ENGL 3001	Critical Writing	3	ENGL 4235	Faulkner	3
ENGL 3106	Writing for Print Media	3	ENGL 4236	The American Short Story	3
ENGL 3416	Magazine Writing	3	ENGL 4250	Twentieth Century Fiction	3
ENGL 4800	Special Topics in Creative Writing (*)	3	ENGL 4280	Proposal and Grant Writing	3
ENGL 4801	Special Topics in Creative Writing: Poetry (*)	3	ENGL 4306	Survey of Feminist Thought	3
ENGL 4802	Special Topics in Creative Writing: Fiction (*)	3	ENGL 4308	Contemporary Feminist Thought	3
ENGL 4810	Literary Editing Practicum	3	ENGL 4420	Film Theory and Criticism	3
ENGL 3070	Studies in Film History (*)	3	ENGL 4460	Contemporary World Literature	3
ENGL 3075	Film Genres (*)	3	ENGL 4500	Medieval Literature	3
ENGL 3080	Global Cinema (*)	3	ENGL 4510	Whores and Saints: Medieval Women	3
ENGL 3084	Multimedia Composition	3	ENGL 4520	English Renaissance	3
ENGL 3085	Film Directors (*)	3	ENGL 4530	Milton	3
ENGL 3154	Technical Writing	3	ENGL 4540	Restoration and the 18th Century	3
ENGL 3160	Language Theory	3	ENGL 4560	English Romanticism	3
ENGL 3170	Business Writing	3	ENGL 4580	The Victorian Age	3
ENGL 3200	From Literature to Film	3	ENGL 4600	Modernism	3
ENGL 3300	Topics in Film (*)	3	ENGL 4601	Principles and Practices of Second Language Acquisition	3
ENGL 3330	Topics in Literature (*)	3	ENGL 4610	Narrative: Form and Theory	3
ENGL 3331	Topics in Literature: Am Lit (*)	3-15	ENGL 4651	Second Language Writing	3
ENGL 3332	Topics in Literature: Before 1650 (*)	3-15	ENGL 4701	Multimedia in the Community	3
ENGL 3333	Topics in Literature: 1650-1900 (*)	3-15	ENGL 4730	Chaucer	3
ENGL 3334	Topics in Literature: After 1900 (*)	3-15	ENGL 4745	Humanistic Writing About Medicine and Biology	3
ENGL 3405	Topics in Writing (*)	3	ENGL 4755	Illness & Disability Narrative	3
ENGL 3450	Contemporary Women Writers	3	ENGL 4770	Topics in English: Film and Literature (*)	3
ENGL 3520	Religious Narratives	3	ENGL 4771	Topics in English Film and Lit: Film (*)	3-9
ENGL 3661	Shakespeare	3	ENGL 4772	Topics in English Film and Lit: Lit (*)	3-12
ENGL 3700	American Literature to the Civil War	3	ENGL 4773	Topics in English Film and Lit: Am. Lit (*)	3-12
ENGL 3750	American Literature after the Civil War	3	ENGL 4774	Topics in English Film and Lit: Before 1650 (*)	3-12
ENGL 3795	Race and Ethnicity in American Literature	3	ENGL 4775	Topics in English Film and Lit: 1650-1900 (*)	3-12
ENGL 3798	International Perspectives in Literature and Film	3	ENGL 4776	Topics in English: Film and Lit: After 1900 (*)	3-15
ENGL 4000	Studies of Major Authors (*)	3			
ENGL 4001	Major Authors: Am. Lit (*)	3-15			
ENGL 4002	Major Authors: Before 1650 (*)	3-15			
ENGL 4003	Major Authors: 1650-1900 (*)	3-15			
ENGL 4004	Major Authors: After 1900 (*)	3-15			
ENGL 4025	Advanced Poetry Workshop	3			
ENGL 4055	Advanced Fiction Workshop	3			
ENGL 4160	Poetics	3			
ENGL 4166	History of American Poetry	3			

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-creative-writing/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).