

# ENGLISH - CREATIVE WRITING OPTION, BA

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/>) to see English department information.

The course of study offered by the Department of English is designed to develop a student's ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing and to produce it. Students who complete the program in English are expected to have mastered the ability to express their ideas in creative work.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

## Program Delivery

- This is an on-campus program.

## Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#policiestext>) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

## General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Liberal Arts & Sciences Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

- Students must complete a minimum of 39 ENGL credit hours.
- Students must complete a minimum of 27 upper division (3000-level and above) ENGL credit hours.
- Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major

GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.

- Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

## Program Restrictions, Allowances and Recommendations

- ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I and ENGL 2030 Core Composition II do not apply to the major.
- Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
- Double majors in English and English Writing must complete 63 hours total for both majors.
- The English Department also offers minors in Film Studies, Literature, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
- Latin Honors may be earned by participating in the department's Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.

Code	Title	Hours
<b>Complete the following required courses:</b>		<b>15</b>
ENGL 2450	Introduction to Literature and Film	
ENGL 3020	Poetry Workshop	
ENGL 3050	Fiction Workshop	
ENGL 4025	Advanced Poetry Workshop	
ENGL 4055	Advanced Fiction Workshop	
<b>Choose a creative writing focus and complete the corresponding Poetry or Fiction Track coursework.</b>		<b>9</b>
<i>Fiction Track coursework</i>		
ENGL 4200	Survey of the English Novel to 1900	
or ENGL 4220	African-American Literature	
or ENGL 4230	The American Novel	
or ENGL 4230	The American Short Story	
or ENGL 4800	Special Topics in Creative Writing	
or ENGL 4800	Special Topics in Creative Writing: Fiction	
ENGL 4610	Narrative: Form and Theory	
ENGL 4850	Senior Fiction Workshop	
<i>Poetry Track coursework</i>		
ENGL 4160	Poetics	
ENGL 4166	History of American Poetry	
or ENGL 4800	Special Topics in Creative Writing	
or ENGL 4800	Special Topics in Creative Writing: Poetry	
ENGL 4820	Senior Poetry Workshop	
<b>Complete an additional five upper division (3000 or 4000-level) ENGL courses.</b>		<b>15</b>
<i>The first seven courses below are strongly recommended. However, any upper division ENGL course not already completed for another major requirement can be applied as an elective.</i>		
<i>*Courses with an asterisk may be taken more than once, if the topics/titles differ.</i>		
ENGL 3001	Critical Writing	
ENGL 3106	Writing for Print Media	

ENGL 3416	Magazine Writing
ENGL 4800	Special Topics in Creative Writing (*)
ENGL 4801	Special Topics in Creative Writing: Poetry (*)
ENGL 4802	Special Topics in Creative Writing: Fiction (*)
ENGL 4810	Literary Editing Practicum
ENGL 3070	Studies in Film History (*)
ENGL 3075	Film Genres (*)
ENGL 3080	Global Cinema (*)
ENGL 3085	Film Directors (*)
ENGL 3300	Topics in Film (*)
ENGL 3330	Topics in Literature (*)
ENGL 3331	Topics in Literature: Lit and Film History (*)
ENGL 3332	Topics in Literature: Gender in Lit and Film (*)
ENGL 3333	Topics in Literature: Genre and Global Culture (*)
ENGL 3334	Topics in Literature: American Identities (*)
ENGL 3405	Topics in Writing (*)
ENGL 4000	Studies of Major Authors and Directors (*)
ENGL 4001	Major Authors and Directors: Lit and Film History (*)
ENGL 4002	Major Authors and Directors: Gender in Lit and Film (*)
ENGL 4003	Major Authors and Directors: Genre and Global Culture (*)
ENGL 4004	Major Authors and Directors: American Identities (*)
ENGL 4190	Advanced Topics in Writing, Rhetoric, & Linguistics (*)
ENGL 4770	Topics in English: Film and Literature (*)
ENGL 4771	Topics in English Film and Lit: Lit and Film History (*)
ENGL 4772	Topics in English Film and Lit: Gender in Lit and Film
ENGL 4773	Topics in English Film and Lit: Genre and Global Culture (*)
ENGL 4774	Topics in English Film and Lit: American Identities (*)
ENGL 4775	Topics in English Film and Lit: 1650-1900 (*)
ENGL 4776	Topics in English: Film and Lit: After 1900 (*)

**Total Hours****39**

To learn more about the Student Learning Outcomes for this program, please visit our website (<https://clas.ucdenver.edu/english/english-creative-writing/>).

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/>).