ENGLISH - CREATIVE WRITING OPTION, BA

Introduction
Please click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/english/) to see English department information.

The course of study offered by the Department of English is designed to develop a student’s ability to read literature responsibly and imaginatively, to foster an understanding and appreciation of our literary inheritance, and to provide the historical perspective from which to evaluate contemporary writing and to produce it. Students who complete the program in English are expected to have mastered the ability to express their ideas in creative work.

These degree requirements are subject to periodic revision by the academic department, and the College of Liberal Arts and Sciences reserves the right to make exceptions and substitutions as judged necessary in individual cases. Therefore, the College strongly urges students to consult regularly with their major advisor and CLAS advisor to confirm the best plans of study before finalizing them.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/ #policiestext) to go to information about declaring a major.
- Students planning to major in English must consult with an advisor as soon as possible.
- Students may choose only one of the three options in the English major.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/)
- CU Denver Core Curriculum (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/)
- College of Liberal Arts & Sciences Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-liberal-arts-sciences/#graduationrequirements) which differ.
- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/) for information about Academic Policies

Program Requirements

1. Students must complete a minimum of 39 ENGL credit hours.
2. Students must complete a minimum of 27 upper division (3000-level and above) ENGL credit hours.
3. Students must earn a minimum grade of C- (1.7) in all courses that apply to the major and must achieve a minimum cumulative major GPA of 2.0. Courses taken using P+/P/F or S/U grading cannot apply to major requirements.
4. Students must complete a minimum of 15 ENGL upper-division (3000-level and above) credit hours with CU Denver faculty.

Program Restrictions, Allowances and Recommendations

1. ENGL 1010 Writing Workshop, ENGL 1020 Core Composition I and ENGL 2030 Core Composition II do not apply to the major.
2. Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
3. Double majors in English and English Writing must complete 63 hours total for both majors.
4. The English Department also offers minors in Film Studies, Literature, and English Writing, Rhetoric, and Technology. Courses counted in a minor cannot be counted toward the major.
5. Latin Honors may be earned by participating in the department’s Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 2450</td>
<td>Introduction to Literature and Film</td>
<td>15</td>
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<tr>
<td>ENGL 3020</td>
<td>Poetry Workshop</td>
<td></td>
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<tr>
<td>ENGL 3050</td>
<td>Fiction Workshop</td>
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<tr>
<td>ENGL 4025</td>
<td>Advanced Poetry Workshop</td>
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<tr>
<td>ENGL 4055</td>
<td>Advanced Fiction Workshop</td>
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<tr>
<td>ENGL 4200</td>
<td>Survey of the English Novel to 1900</td>
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<tr>
<td>or ENGL 4220</td>
<td>African-American Literature</td>
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<tr>
<td>or ENGL 4230</td>
<td>The American Novel</td>
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<td>or ENGL 4238</td>
<td>The American Short Story</td>
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<tr>
<td>or ENGL 4800</td>
<td>Special Topics in Creative Writing: Fiction</td>
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<tr>
<td>ENGL 4610</td>
<td>Narrative: Form and Theory</td>
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<tr>
<td>ENGL 4850</td>
<td>Senior Fiction Workshop</td>
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<tr>
<td>ENGL 4160</td>
<td>Poetics</td>
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<td>ENGL 4166</td>
<td>History of American Poetry</td>
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<tr>
<td>or ENGL 480</td>
<td>Special Topics in Creative Writing: Poetry</td>
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<tr>
<td>ENGL 4820</td>
<td>Senior Poetry Workshop</td>
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<tr>
<td>ENGL 4800</td>
<td>Special Topics in Creative Writing (*)</td>
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Complete an additional five upper division (3000 or 4000-level) ENGL courses.

The first seven courses below are strongly recommended. However, any upper division ENGL course not already completed for another major requirement can be applied as an elective.

*Courses with an asterisk may be taken more than once, if the topics/titles differ.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 3001</td>
<td>Critical Writing</td>
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<tr>
<td>ENGL 3106</td>
<td>Writing for Print Media</td>
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<tr>
<td>ENGL 3416</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>ENGL 4800</td>
<td>Special Topics in Creative Writing (*)</td>
</tr>
</tbody>
</table>
ENGL 4801  Special Topics in Creative Writing: Poetry (*)
ENGL 4802  Special Topics in Creative Writing: Fiction (*)
ENGL 4810  Literary Editing Practicum
ENGL 3070  Studies in Film History (*)
ENGL 3075  Film Genres (*)
ENGL 3080  Global Cinema (*)
ENGL 3085  Film Directors (*)
ENGL 3300  Topics in Film (*)
ENGL 3330  Topics in Literature (*)
ENGL 3331  Topics in Literature: Lit and Film History (*)
ENGL 3332  Topics in Literature: Gender in Lit and Film (*)
ENGL 3333  Topics in Literature: Genre and Global Culture (*)
ENGL 3334  Topics in Literature: American Identities (*)
ENGL 3405  Topics in Writing (*)
ENGL 4000  Studies of Major Authors and Directors (*)
ENGL 4001  Major Authors and Directors: Lit and Film History (*)
ENGL 4002  Major Authors and Directors: Gender in Lit and Film (*)
ENGL 4003  Major Authors and Directors: Genre and Global Culture (*)
ENGL 4004  Major Authors and Directors: American Identities (*)
ENGL 4190  Advanced Topics in Writing, Rhetoric, & Linguistics (*)
ENGL 4770  Topics in English: Film and Literature (*)
ENGL 4771  Topics in English Film and Lit: Lit and Film History (*)
ENGL 4772  Topics in English Film and Lit: Gender in Lit and Film
ENGL 4773  Topics in English Film and Lit: Genre and Global Culture (*)
ENGL 4774  Topics in English Film and Lit: American Identities (*)
ENGL 4775  Topics in English Film and Lit: 1650-1900 (*)
ENGL 4776  Topics in English: Film and Lit: After 1900 (*)

Total Hours  39

To learn more about the Student Learning Outcomes for this program, please visit our website (https://clas.ucdenver.edu/english/english-creative-writing/).

To review the Degree Map for this program, please visit our website (https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/clas/).