

TRANSMEDIA SCULPTURE MINOR

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/visual-arts/>) to see general Visual Arts information.

The transmedia sculpture minor provides experiences that span digital practice, traditional metal casting, mold making, woodwork and fabrication processes. Students learn how to use a wide variety of equipment that encompass the breadth of sculpture today, from metal, wood and assembled sculpture, to installation and performance work, to live media and interactive digital work.

Program Delivery

- This is an on-campus program.

Declaring This Minor

- To declare this minor, please see College of Arts & Media Advising and Student Services in Arts Building, 177. Consult the College of Arts & Media at CAM@ucdenver.edu for more information.

General Requirements

Students must satisfy all requirements as outlined below and by the department offering the minor.

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

1. Students may transfer up to six semester hours of non-CU Denver courses toward a College of Arts & Media minor. All other courses must be taken at CU Denver.
2. A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of P is acceptable for courses in which the only grade available is Pass or Fail.
3. Students may use up to six semester hours to fulfill both major and minor requirements; the remaining semester hours for the minor must be taken in addition to the major requirements.

Code	Title	Hours
Required Courses		
Take all of the following Transmedia Sculpture Minor courses:		
FINE 1500	Three-Dimensional Design	3
FINE 2500	Bronze Casting	3
FINE 2510	Wood and Metal Sculpture	3
Take three of the following Transmedia Sculpture Minor courses: 9		
FINE 3500	Installation Art	
FINE 3510	Mold Design & Casting	
FINE 3555	Concepts in Sculpture ¹	
FINE 4505	Sculptural Drawing	

FINE 4215 Interdisciplinary Studio

Electives

Take three semester hours of Art History elective.	3
Total Hours	21

- ¹ Note that the FINE 3555 Concepts in Sculpture course encompasses rotating course topics and can be taken up to four times, each time with a different topic. These topics are as follows: Concepts in Sculpture-Modeling for Manufacture, Social Engagements, Iron Casting, Public and Environmental Art.

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for more information about this minor.