

PHOTOGRAPHY EMPHASIS, BFA

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/visual-arts/>) to see general Visual Arts information.

Students in the photography emphasis develop skills in traditional and digital photography while refining their creative and conceptual approaches to the medium. The photography curriculum emphasizes individual artistic development that integrates the history of photography, critical theory and contemporary practice. Through an exploration of photographic techniques, students are given the tools to create visually compelling images that communicate their artistic ideas.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.

Questions

For more information, please contact CAM@ucdenver.edu.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.
- All upper-division visual arts courses must be taken at CU Denver unless approved otherwise by Department of Visual Arts faculty.
- At least 27 semester hours of visual arts credits (at any level) must be taken at CU Denver.

- At least 24 semester hours of total visual arts courses must be upper-division.

Code	Title	Hours
Foundations		
Take all of the following Foundations courses:		
FINE 1100	Drawing I	3
FINE 1150	Introduction to Darkroom Photography	3
FINE 1500	Three-Dimensional Design	3
FINE 2155	Introduction to Digital Photography	3
FINE 2600	Art History Survey I	3
FINE 2610	Art History Survey II	3
Photography Emphasis		
Take all of the following Photography Emphasis courses:		
FINE 3156	Photography Studio and Lighting	3
FINE 3160	Color and the Constructed Image	3
FINE 3161	The Silver Fine Print	3
FINE 3162	The Digital Fine Print	3
FINE 3171	Experimental Photography	3
FINE 3172	Documentary Photography	3
FINE 4195	Photography Portfolio I	3
FINE 4196	Photography Portfolio II	3
Visual Arts		
Take all of the following Visual Arts courses:		
FINE 3630	History of Photography	3
FINE 3631	Photography: Theory and Criticism	3
FINE 3635	Photography Now	3
FINE 4990	Contemporary Art: 1960 to Present	3
Electives		
Take fifteen semester hours of Visual Arts electives. ¹		15
Capstone		
Take the following Capstone course:		
FINE 4950	Studio BFA Thesis	3
Total Hours		72

¹ These may include studio, lecture, internship or art history courses.

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).