

# SINGER/SONGWRITER EMPHASIS, MUSIC BS

## Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/>) to see general Music & Entertainment Industry Studies information.

Students in the singer/songwriter emphasis complete specialized courses in songwriting and arranging repertoire while developing their performance skills through small performance ensembles and applied private study of voice, accompanying instrument and songwriting.

## Program Delivery

- This is an on-campus program.

## Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.
- The Bachelor of Science (BS) in Music has a competitive application process. Please refer to the Department of Music & Entertainment Industry Studies website for detailed guidelines and information.
- Students who wish to pursue the singer/songwriter emphasis are required to pass a singer/songwriter audition on their accompanying instrument **and** voice as part of the application process, and to pass varying levels of performance proficiency as part of the curriculum. This includes passing a Sophomore Proficiency in order to maintain singer/songwriter emphasis status. Each student is also required to successfully complete a junior recital and the 2-credit PMUS 4200 Senior Recital Project. Please contact the College of Arts & Media at CAM@ucdenver.edu for further information.

## General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

## Program Requirements

- To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.
- A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor

or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.

## Emphasis Requirements

- Students are required to complete PMUS 3450 Singer/Songwriter Ensemble in their first semester of Applied Music and it is recommended that they take it again in their second semester.
- Students must complete PMUS 1470 Performance Practice Ensemble during their third or fourth semester of Applied Music.
- Students must complete both semesters of applied instrument lessons on their primary audition instrument.

Code	Title	Hours
<b>Music &amp; Entertainment Industry Studies Core</b>		
Take <b>all</b> of the following Music & Entertainment Industry Studies Core courses:		
MUSC 1540	Introduction to Audio Production	3
MUSC 2700	Introduction to Music Business	3
MUSC 3210	Music and Entertainment Marketing	3
MUSC 3220	Artist Management	3
MUSC 3755	Music Publishing	3
<b>Musicianship Course Groups</b>		
Take <b>all</b> of the following Musicianship course groups:		
<i>Group 1</i>		
PMUS 1100	Music Theory I	3
PMUS 1110	Ear Training and Sight Singing I	1
PMUS 1023	Piano Class I	1
<i>Group 2</i>		
PMUS 1200	Music Theory II	3
PMUS 1210	Ear Training and Sight Singing II	1
PMUS 1024	Piano Class II	1
<i>Group 3</i>		
PMUS 2200	Jazz Theory	3
PMUS 2110	Ear Training and Sight Singing III	1
PMUS 1025	Piano Class III	1
<b>Musicianship</b>		
Take <b>one</b> of the following Musicianship courses:		1-2
PMUS 1026	Piano Class IV	
PMUS 2750	Functional Guitar Skills: Acoustic Guitar Styles	
PMUS 2751	Functional Guitar Skills: Electric Guitar Styles	
Take <b>all</b> of the following Musicianship courses:		
PMUS 3832	Music in Culture	3
PMUS ___	Music History Elective	3
PMUS 2050	The Holistic Musician	3
Music Elective (2 semesters)		3
<b>Singer/Songwriter Emphasis Course Groups</b>		
Take <b>all</b> of the following Singer/Songwriter Emphasis course groups:		
<i>Group 1</i>		
PMUS 1574	Applied Guitar, Singer/Songwriter or PMUS 1644 Applied Piano, Singer/Songwriter	1
PMUS 1500	Music Industry Insights	1
PMUS ___	Ensemble	1

<i>Group 2</i>		
PMUS 1574	Applied Guitar, Singer/Songwriter	1
	or PMUS 1644 Applied Piano, Singer/Songwriter	
PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
<i>Group 3</i>		
PMUS 1734	Applied Voice, Singer/Songwriter	1
PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
<i>Group 4</i>		
PMUS 1734	Applied Voice, Singer/Songwriter	1
PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
<i>Group 5</i>		
PMUS 3772	Applied Singer/Songwriter	2
PMUS ____	Ensemble	1
<i>Group 6</i>		
PMUS 3772	Applied Singer/Songwriter	2
PMUS ____	Ensemble	1
<i>Group 7</i>		
PMUS 4772	Applied Singer/Songwriter	2
PMUS ____	Ensemble	1
<i>Group 8</i>		
PMUS 4772	Applied Singer/Songwriter	2
PMUS ____	Ensemble	1
<b>Singer/Songwriter Emphasis</b>		
Take <b>all</b> of the following Singer/Songwriter Emphasis courses:		
PMUS 2220	Songwriting Production	3
PMUS 3200	Popular Music Performance Skills	2
PMUS 3310	Songwriting Analysis & Creative Exercises	3
PMUS 3320	Popular Music Arranging	3
PMUS 4310	Genre Songwriting for TV/Film and Emerging Media	3
PMUS 4200	Senior Recital Project	2

*Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.*

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).