

RECORDING ARTS EMPHASIS, NON-AUDITION TRACK, MUSIC BS

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/>) to see general Music & Entertainment Industry Studies information.

The recording arts emphasis focuses on contemporary analog and digital technology as it is used in music recording, sound reinforcement and media applications (Internet, video games, interactive art installations, etc.). While mastering technology skills and formats, musicians also study the artistic and aesthetic applications of technology to recording, reinforcement, composition and performance.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.
- Students who wish to pursue the recording arts emphasis, non-audition track, are not required to complete an audition as part of the departmental application process. Students will be assessed for varying levels of performance proficiency as part of the curriculum. Please see the recording arts website and contact the College of Arts & Media at CAM@ucdenver.edu for further information and any updates.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

- To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.
- A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses

in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.

Code	Title	Hours
Musicianship Course Groups		
Take all of the following Musicianship course groups:		
<i>Group 1</i>		
PMUS 1120	Music Theory I	3
PMUS 1119	Ear Training and Sight Singing I	1
<i>Group 2</i>		
PMUS 1211	Ear Training and Sight Singing II	1
<i>Group 3</i>		
PMUS 1500	Music Industry Insights	1
Musicianship		
Take all of the following Musicianship courses:		
PMUS 3832	Music in Culture	3
PMUS ____	Music History Elective	3
PMUS or MUSC ____	Music Elective	3
Take one of the following Musicianship courses:		
PMUS 1040	Class Guitar	
PMUS 1023	Piano Class I	
Take one of the following Musicianship courses:		1
PMUS 1023	Piano Class I	
PMUS 1024	Piano Class II	
PMUS 1040	Class Guitar	
PMUS 1041	Class Guitar II	
PMUS 1050	Voice Class I	
Music & Entertainment Industry Studies Core		
Take the following Music & Entertainment Industry Studies Core course:		
MUSC 2700	Introduction to Music Business	3
Take one of the following Music & Entertainment Industry Studies Core courses:		
MUSC 3210	Music and Entertainment Marketing	
MUSC 3220	Artist Management	
Other Course		
Take the following course:		
MUSC 1800	Acoustics for Audio Production	3
Recording Arts Emphasis		
Take all of the following Recording Arts Emphasis courses:		
MUSC 1541	Audio Production I	3
MUSC 1542	Audio Production Lab	1
MUSC 1560	Audio Production II	3
MUSC 2550	Critical Listening for Recording Arts	3
MUSC 2580	Audio Production III	3
MUSC 2590	Mastering & Advanced Digital Audio	3
MUSC 3530	Live Sound Reinforcement	3
MUSC 3505	Introduction to Audio Post Production	3
MUSC 4580	Audio Production Seminar	3
Recording Arts Emphasis Electives		

Take **twenty eight** semester hours of Recording Arts Emphasis 28
electives.

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).