

RECORDING ARTS EMPHASIS, AUDITION TRACK, MUSIC BS

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/>) to see general Music & Entertainment Industry Studies information.

The recording arts emphasis focuses on contemporary analog and digital technology as it is used in music recording, sound reinforcement and media applications (Internet, video games, interactive art installations, etc.). While mastering technology skills and formats, musicians also study the artistic and aesthetic applications of technology to recording, reinforcement, composition and performance.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.
- The Bachelor of Science (BS) in Music has a competitive application process. Please refer to the Department of Music & Entertainment Industry Studies website for detailed guidelines and information.
- Students who wish to pursue the recording arts emphasis, audition track, are required to pass an entrance audition on their primary instrument or voice as part of the departmental application process, and to pass varying levels of performance proficiency as part of the curriculum. Students must also gain admission to the recording arts emphasis before being able to take any of the upper-division (3000/4000 level) recording arts course work. Please see the recording arts website and contact the College of Arts & Media at CAM@ucdenver.edu for further information and any updates.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

1. To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.

2. A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.

Emphasis Requirements

1. Students must complete PMUS 1470 Performance Practice Ensemble during their first or second semester of Applied Instrument/Voice.

Code	Title	Hours
Musicianship Course Groups		
Take all of the following Musicianship course groups:		
<i>Group One</i>		
PMUS 1100	Music Theory I	3
PMUS 1110	Ear Training and Sight Singing I	1
PMUS 1023	Piano Class I	1
<i>Group Two</i>		
PMUS 1200	Music Theory II	3
PMUS 1210	Ear Training and Sight Singing II	1
PMUS 1024	Piano Class II	1
<i>Group Three</i>		
PMUS 2100	Music Theory III	3
PMUS 2110	Ear Training and Sight Singing III	1
PMUS 1025	Piano Class III	1
<i>Group Four</i>		
PMUS 2200	Jazz Theory	3
PMUS 1026	Piano Class IV	1
<i>Group Five</i>		
PMUS 1__	Applied Instrument/Voice	1
PMUS 1500	General Recital	1
PMUS ____	Ensemble	1
<i>Group Six</i>		
PMUS 1__	Applied Instrument/Voice	1
PMUS 1500	General Recital	1
PMUS ____	Ensemble	1
<i>Group Seven</i>		
PMUS 2__	Applied Instrument/Voice	1
PMUS 1500	General Recital	1
PMUS ____	Ensemble	1
<i>Group Eight</i>		
PMUS 2__	Applied Instrument/Voice	1
PMUS 1500	General Recital	1
PMUS ____	Ensemble	1
Musicianship		
Take all of the following Musicianship courses:		
PMUS 3832	Music in Culture	3
PMUS ____	Music History Elective	3
PMUS or MUSC ____	Music Elective	3
PMUS ____	Ensemble	1
PMUS ____	Ensemble	1

Music & Entertainment Industry Studies Core

Take the following Music & Entertainment Industry Studies Core course:

MUSC 2700	Introduction to Music Business	3
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Take **one** of the following Music & Entertainment Industry Studies Core courses:

MUSC 3210	Music and Entertainment Marketing	
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MUSC 3220	Artist Management	
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Other Course

Take the following course:

MUSC 1800	Acoustics for Audio Production	3
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Recording Arts Emphasis

Take **all** of the following Recording Arts Emphasis courses:

MUSC 1541	Audio Production I	3
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MUSC 1542	Audio Production Lab	1
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MUSC 1560	Audio Production II	3
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MUSC 2550	Critical Listening for Recording Arts	3
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MUSC 2580	Audio Production III	3
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MUSC 2590	Mastering & Advanced Digital Audio	3
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MUSC 3505	Introduction to Audio Post Production	3
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MUSC 3530	Live Sound Reinforcement	3
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MUSC 4580	Audio Production Seminar	3
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Recording Arts Emphasis Electives

Take six semester hours of Recording Arts Emphasis electives.	6
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Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).