**RECORDING ARTS EMPHASIS, AUDITION TRACK, MUSIC BS**

**Introduction**

Please click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/) to see general Music & Entertainment Industry Studies information.

The recording arts emphasis focuses on contemporary analog and digital technology as it is used in music recording, sound reinforcement and media applications (Internet, video games, interactive art installations, etc.). While mastering technology skills and formats, musicians also study the artistic and aesthetic applications of technology to recording, reinforcement, composition and performance.

**Program Delivery**

- This is an on-campus program.

**Declaring This Major**

- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policies) to go to information about declaring a major.
- The Bachelor of Science (BS) in Music has a competitive application process. Please refer to the Department of Music & Entertainment Industry Studies website for detailed guidelines and information.
- Students who wish to pursue the recording arts emphasis, audition track, are required to pass an entrance audition on their primary instrument or voice as part of the departmental application process, and to pass varying levels of performance proficiency as part of the curriculum. Students must also gain admission to the recording arts emphasis before being able to take any of the upper-division (3000/4000 level) recording arts course work. Please see the recording arts website and contact the College of Arts & Media at CAM@ucdenver.edu for further information and any updates.

**General Requirements**

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/)
- CU Denver Core Curriculum (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/)
- College of Arts & Media Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirements)
- Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/) for information about Academic Policies

**Program Requirements**

1. To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.

2. A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.

**Emphasis Requirements**

1. Students must complete PMUS 1470 Performance Practice Ensemble during their first or second semester of Applied Instrument/Voice.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMUS 1470</td>
<td>Performance Practice Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>PMUS 1500</td>
<td>Music Industry Insights</td>
<td>1</td>
</tr>
<tr>
<td>PMUS ___</td>
<td>Ensemble</td>
<td>1</td>
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<tr>
<td>PMUS ___</td>
<td>Ensemble</td>
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<tr>
<td>PMUS ___</td>
<td>Ensemble</td>
<td>1</td>
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**Musicianship Course Groups**

Take all of the following Musicianship course groups:

**Group One**

- PMUS 1100 Music Theory I 3
- PMUS 1110 Ear Training and Sight Singing I 1
- PMUS 1023 Piano Class I 1

**Group Two**

- PMUS 1200 Music Theory II 3
- PMUS 1210 Ear Training and Sight Singing II 1
- PMUS 1024 Piano Class II 1

**Group Three**

- PMUS 2100 Music Theory III 3
- PMUS 2110 Ear Training and Sight Singing III 1
- PMUS 1025 Piano Class III 1

**Group Four**

- PMUS 2200 Jazz Theory 3
- PMUS 1026 Piano Class IV 1

**Group Five**

- PMUS 1___ Applied Instrument/Voice 1
- PMUS 1500 Music Industry Insights 1
- PMUS ___ Ensemble 1

**Group Six**

- PMUS 1___ Applied Instrument/Voice 1
- PMUS 1500 Music Industry Insights 1
- PMUS ___ Ensemble 1

**Group Seven**

- PMUS 2___ Applied Instrument/Voice 1
- PMUS 1500 Music Industry Insights 1
- PMUS ___ Ensemble 1

**Group Eight**

- PMUS 2___ Applied Instrument/Voice 1
- PMUS 1500 Music Industry Insights 1
- PMUS ___ Ensemble 1

**Musicianship**

Take all of the following Musicianship courses:

- PMUS 3832 Music in Culture 3
- PMUS ___ Music History Elective 3
- PMUS or MUSC ___ Music Elective 3
- PMUS ___ Ensemble 1
- PMUS ___ Ensemble 1

**Music Electives**

- PMUS ___ Music Elective 1
- PMUS ___ Music Elective 1
**Music & Entertainment Industry Studies Core**

Take the following Music & Entertainment Industry Studies Core course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2700</td>
<td>Introduction to Music Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Take one of the following Music & Entertainment Industry Studies Core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3210</td>
<td>Music and Entertainment Marketing</td>
</tr>
<tr>
<td>MUSC 3220</td>
<td>Artist Management</td>
</tr>
</tbody>
</table>

**Other Course**

Take the following course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1800</td>
<td>Acoustics for Audio Production</td>
<td>3</td>
</tr>
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</table>

**Recording Arts Emphasis**

Take all of the following Recording Arts Emphasis courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1541</td>
<td>Audio Production I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1542</td>
<td>Audio Production Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1560</td>
<td>Audio Production II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2550</td>
<td>Critical Listening for Recording Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2580</td>
<td>Audio Production III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2590</td>
<td>Mastering &amp; Advanced Digital Audio</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3505</td>
<td>Introduction to Audio Post Production</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3530</td>
<td>Live Sound Reinforcement</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4580</td>
<td>Audio Production Seminar</td>
<td>3</td>
</tr>
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</table>

**Recording Arts Emphasis Electives**

Take six semester hours of Recording Arts Emphasis electives.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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</table>

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/).