RECORDING ARTS EMPHASIS, AUDITION TRACK, MUSIC BS

Introduction

Please click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/) to see general Music & Entertainment Industry Studies information.

The recording arts emphasis focuses on contemporary analog and digital technology as it is used in music recording, sound reinforcement and media applications (Internet, video games, interactive art installations, etc.). While mastering technology skills and formats, musicians also study the artistic and aesthetic applications of technology to recording, reinforcement, composition and performance.

Program Delivery

• This is an on-campus program.

Declaring This Major

• Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/records-registration/registration/declare-change-major-minor/) to go to information about declaring a major.
• The Bachelor of Science (BS) in Music has a competitive application process. Please refer to the Department of Music & Entertainment Industry Studies website for detailed guidelines and information.
• Students who wish to pursue the recording arts emphasis, audition track, are required to pass an entrance audition on their primary instrument or voice as part of the departmental application process, and to pass varying levels of performance proficiency as part of the curriculum. Students must also gain admission to the recording arts emphasis before being able to take any of the upper-division (3000/4000 level) recording arts course work. Please see the recording arts website and contact the College of Arts & Media at CAM@ucdenver.edu for further information and any updates.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

• CU Denver General Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/general-graduation-requirements/)
• CU Denver Core Curriculum (http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/)
• College of Arts & Media Graduation Requirements (http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext)
• Click here (http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/) for information about Academic Policies

Program Requirements

1. To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.

2. A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of P is acceptable for courses in which the only grade available is Pass or Fail.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PMUS 1023</td>
<td>Piano Class I</td>
<td>1</td>
</tr>
<tr>
<td>PMUS 1024</td>
<td>Piano Class II</td>
<td>1</td>
</tr>
<tr>
<td>PMUS 1025</td>
<td>Piano Class III</td>
<td>1</td>
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Music & Entertainment Industry Studies Core

Take the following Music & Entertainment Industry Studies Core course:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 2700</td>
<td>Introduction to Music Business</td>
<td>3</td>
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Take one of the following Music & Entertainment Industry Studies Core courses:
Take the following course:

**MUSC 1800** Acoustics for Audio Production 3

### Recording Arts Emphasis 2

Take all of the following Recording Arts Emphasis courses (available only to students accepted to emphasis):

- **MUSC 1541** Audio Production I 3
- **MUSC 1542** Audio Production Lab 1
- **MUSC 1560** Audio Production II 3
- **MUSC 2550** Critical Listening for Recording Arts 3
- **MUSC 2580** Audio Production III 3
- **MUSC 2590** Mastering & Advanced Digital Audio 3
- **MUSC 3505** Introduction to Audio Post Production 3
- **MUSC 3530** Live Sound Reinforcement 3
- **MUSC 4580** Audio Production Seminar 3

### Recording Arts Emphasis Electives

Take six semester hours of Recording Arts Emphasis electives. 6

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1. Students must complete PMUS 1470 Performance Practice Ensemble during their first or second semester of Applied Instrument/Voice.

2. Available only to students accepted to emphasis.

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/).