

PERFORMANCE EMPHASIS, MUSIC BS

Introduction

Please click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/>) to see general Music & Entertainment Industry Studies information.

The performance emphasis includes specialized courses in small performance ensembles, applied private study, contemporary improvisation, and analysis and history. Students gain a diverse set of performance skills in commercial, jazz, classical and experimental music styles.

Program Delivery

- This is an on-campus program.

Declaring This Major

- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#policiestext>) to go to information about declaring a major.
- The Bachelor of Science (BS) in Music has a competitive application process. Please refer to the Department of Music & Entertainment Industry Studies website for detailed guidelines and information.
- Students who wish to pursue the performance emphasis are required to pass an entrance audition on their primary instrument or voice as part of the application process and to pass varying levels of performance proficiency as part of the curriculum. This includes passing a Sophomore Proficiency on their primary instrument or voice in order to maintain performance emphasis status. Each student is also required to successfully complete a junior recital and the 2-credit PMUS 4200 Senior Recital Project. Please contact the College of Arts & Media at CAM@ucdenver.edu for further information.

General Requirements

To earn a degree, students must satisfy all requirements in each of the areas below, in addition to their individual major requirements.

- CU Denver General Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation/>)
- CU Denver Core Curriculum (<http://catalog.ucdenver.edu/cu-denver/undergraduate/graduation-undergraduate-core-requirements/>)
- College of Arts & Media Graduation Requirements (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/#graduationrequirementstext>)
- Click here (<http://catalog.ucdenver.edu/cu-denver/undergraduate/academic-policies-procedures/>) for information about Academic Policies

Program Requirements

1. To earn a BS in Music, students must complete musicianship courses, Music & Entertainment Industry Studies core courses and requirements from one of the four emphasis areas: performance, singer/songwriter, music business or recording arts.

2. A minimum grade of C (2.0) is required for each course applied toward a College of Arts & Media major, minor or certificate requirement. A grade of C- (1.7) or lower will not fulfill a major, minor or certificate requirement. A grade of S is acceptable only for courses in which the grading basis is S/U. No more than 6 semester hours of P+/P/F is allowed in any given semester. No more than 12 semester hours may be elected as P+/P/F toward the degree.

Emphasis Requirements

1. Students must complete PMUS 1470 Performance Practice Ensemble during their first or second semester of Applied Instrument/Voice.

Code	Title	Hours
Music & Entertainment Industry Studies Core		
Take all of the following Music & Entertainment Industry Studies Core courses:		
MUSC 2700	Introduction to Music Business	3
MUSC 1540	Introduction to Audio Production	3
Take one of the following Music & Entertainment Industry Studies Core courses:		3
MUSC 3210	Music and Entertainment Marketing	
MUSC 3220	Artist Management	
Musicianship		
Take all of the following Musicianship courses:		
PMUS 3832	Music in Culture	3
PMUS ____	Music History elective	3
Musicianship Course Groups		
Take all of the following Musicianship course groups:		
<i>Group One</i>		
PMUS 1100	Music Theory I	3
PMUS 1110	Ear Training and Sight Singing I	1
PMUS 1023	Piano Class I	1
<i>Group Two</i>		
PMUS 1200	Music Theory II	3
PMUS 1210	Ear Training and Sight Singing II	1
PMUS 1024	Piano Class II	1
<i>Group Three</i>		
PMUS 2100	Music Theory III	3
PMUS 2110	Ear Training and Sight Singing III	1
PMUS 1025	Piano Class III	1
<i>Group Four</i>		
PMUS 2200	Jazz Theory	3
PMUS 1026	Piano Class IV	1
<i>Group Five</i>		
PMUS 1__	Applied Instrument/Voice	1
PMUS 1500	Music Industry Insights	1
<i>Group Six</i>		
PMUS ____	Ensemble	1
<i>Group Seven</i>		
PMUS 1__	Applied Instrument/Voice	1
PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
<i>Group Eight</i>		
PMUS 2__	Applied Instrument/Voice	1

PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
<i>Group Nine</i>		
PMUS 2__	Applied Instrument/Voice	1
PMUS 1500	Music Industry Insights	1
PMUS ____	Ensemble	1
Performance Emphasis Course Groups		
Take all of the following Performance Emphasis course groups:		
<i>Group One</i>		
PMUS 3__	Applied Instrument/Voice	2
PMUS ____	Ensemble	1
<i>Group Two</i>		
PMUS 3__	Applied Instrument/Voice	2
PMUS ____	Ensemble	1
<i>Group Three</i>		
PMUS 4__	Applied Instrument/Voice	2
PMUS ____	Ensemble	1
<i>Group Four</i>		
PMUS 4__	Applied Instrument/Voice	2
PMUS ____	Ensemble	1
Performance Emphasis		
Take all of the following Performance Emphasis courses:		
PMUS 2050	The Holistic Musician	3
PMUS 3210	Introduction to Teaching Private Music Lessons	3
PMUS 4060	Music Theory Analysis	3
PMUS 4200	Senior Recital Project	2
Music Electives		
Take fourteen semester hours of Music electives. Specific elective courses may be required depending on student's primary instrument.		14
Total Hours		83

Please contact the College of Arts & Media at CAM@ucdenver.edu for course sequencing, any prerequisite updates and for lists of approved electives and more information about this emphasis.

To review the Degree Map for this program, please visit our website (<https://www.ucdenver.edu/student/advising/undergraduate/degree-maps/cam/>).