

MUSIC & ENTERTAINMENT INDUSTRY STUDIES

Chair: Dan Hodges
Office: Arts Building, Suite 288
Telephone: 303-315-7450

Overview

The music program prepares students for professional careers related to commercial performance, recording, music business and the entertainment and creative industries, as well as for graduate studies at leading conservatories. More specifically, the Department of Music & Entertainment Industry Studies (MEIS) offers a Bachelor of Science (BS) in Music. Students apply to an intended emphasis and track:

- Performance Emphasis (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/performance-music-bs/>)
- Singer/Songwriter Emphasis (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/singer-songwriter-music-bs/>)
- Songwriter/Entrepreneur Emphasis (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/songwriter-entrepreneur-emphasis-audition-track-music-bs/>)

Music Business Emphasis, on one of two tracks:

- Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-audition-track-music-bs/>)
- Non-Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-non-audition-track-music-bs/>)

Recording Arts Emphasis, on one of two tracks:

- Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-audition-track-music-bs/>)
- Non-Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-non-audition-track-music-bs/>)

Acceptance into MEIS is on a competitive basis with specific entrance evaluation requirements for both first year and transfer students. All applicants are placed in an enrollment pool and admission decisions are based on several factors, which include an indexed composite score of GPA and an audition (if applicable). Application materials must be received by the deadline.

Prospective students should refer to the MEIS (<https://artsandmedia.ucdenver.edu/areas-of-study/music-entertainment-industry/about-music-entertainment-industry-studies/>) website for current entrance requirements, deadlines and procedures.

All students in MEIS are required to abide by the policies and procedures outlined in the MEIS *Student Handbook* (available by contacting meis.dept@ucdenver.edu) as well as all university policies and codes of conduct.

Performance Emphasis

The performance emphasis (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/performance-music-bs/>) includes specialized courses in small performance ensembles, applied private study, contemporary improvisation, and analysis and history. Students gain a diverse set of performance skills in commercial, jazz, classical and experimental music styles. The curriculum includes the presentation of junior and senior recitals. Students are required to pass a Sophomore Proficiency at the end of the sophomore year in order to progress into advanced performance and musicianship courses.

Students must pass an entrance audition to pursue the performance emphasis.

Singer/Songwriter Emphasis

Singer/songwriter track

Students in the singer/songwriter track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/singer-songwriter-music-bs/>) complete specialized courses in the songwriting and arranging repertoire while developing their performance skills through small performance ensembles and applied private study of voice, accompanying instrument and songwriting. The curriculum includes the presentation of junior and senior recitals. Students are required to pass a Sophomore Proficiency at the end of the sophomore year in order to progress into advanced performance and musicianship courses.

Students must pass a singer/songwriter entrance audition to pursue the singer/songwriter track.

Songwriter/Entrepreneur Track

Students in the songwriter/entrepreneur (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/songwriter-entrepreneur-emphasis-audition-track-music-bs/>) track complete a balance of courses in songwriting and music business to develop knowledge for career prospects as independent musicians.

Students must pass a songwriter/entrepreneur entrance audition to pursue the songwriter/entrepreneur track.

Music Business Emphasis

(Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-audition-track-music-bs/>)¹ or Non-Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-non-audition-track-music-bs/>)²)

The music business emphasis prepares undergraduates for careers in fields such as artist management, music publishing, concert promotion, record production, venue management, label promotion, distribution and entertainment law.

¹ Audition Track (for students pursuing the music business or recording arts emphasis)

² Non-Audition Track (for students pursuing the music business or recording arts emphasis)

Recording Arts Emphasis

(Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-audition-track-music-bs/>)¹ or Non-Audition Track (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-non-audition-track-music-bs/>)²)

The recording arts emphasis focuses on contemporary analog and digital technology as it is used in music recording, sound reinforcement and media applications (Internet, video games, interactive art installations, etc.). While mastering technology skills and formats, students also study the artistic and aesthetic applications of technology to recording, reinforcement, composition and performance.

¹ Audition Track (for students pursuing the music business or recording arts emphasis)

² Non-Audition Track (for students pursuing the recording arts emphasis)

Audition Track (for students pursuing the music business or recording arts emphasis)

The audition track provides an in-depth study of musicianship/performance through lectures and hands-on learning, while allowing students to specialize in their area of interest. As part of the admissions process, students must pass an entrance audition on a musical instrument or voice.

Students on the audition track must complete three semesters of music theory and ear training & sight singing courses, followed by a semester of jazz theory. In addition, students complete four semesters of class piano. All students in MEIS complete two music history courses.

Audition track students take four semesters of private lessons, culminating each semester in a performance for a jury of faculty. They also take four semesters of general recital, which culminates each semester in a performance for an audience of their peers.

Non-Audition Track (for students pursuing the music business or recording arts emphasis)

The non-audition track provides a broad overview of various musicianship/performance topics through lectures and hands-on learning. This track does not require an entrance audition.

Students on the Music Business (MB) or Recording Arts (RA) non-audition tracks complete one semester of music theory, and either two semesters of ear training & sight singing and one semester of ear training & sight singing, one class piano or class guitar. Students may opt to complete up to two semesters of class piano or can switch to voice class or guitar class. Non-audition track students are required to take additional musicianship course work, including Music in Culture and a music history elective.

Non-Audition Track (for students pursuing the recording arts emphasis)

The non-audition track recording arts emphasis provides an in-depth review of recording arts topics through lectures and hands-on learning. This track does not require an entrance audition.

Students on the non-audition track complete one semester of music theory, two semesters ear training & sight singing, and class piano, guitar class, or voice class. All students in MEIS complete two music history courses.

Students are encouraged to contact the College of Arts & Media at CAM@ucdenver.edu to talk about the differences in curriculum and to determine which track is best suited to them.

See the **Graduate Catalog** or contact CAM@ucdenver.edu for information about the graduate programs in recording arts and media forensics.

Programs

- General Music Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/general-music-minor/>)
- Music Business Emphasis, Audition Track, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-audition-track-music-bs/>)
- Music Business Emphasis, Non-Audition Track, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-business-non-audition-track-music-bs/>)
- Music Industry Studies Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/music-industry-studies-minor/>)
- Performance Emphasis, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/performance-music-bs/>)
- Recording Arts Emphasis, Audition Track, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-audition-track-music-bs/>)
- Recording Arts Emphasis, Non-Audition Track, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/recording-arts-non-audition-track-music-bs/>)
- Singer/Songwriter Emphasis, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/singer-songwriter-music-bs/>)
- Songwriter Entrepreneur Emphasis, Audition Track, Music BS (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/music-entertainment-industry-studies/songwriter-entrepreneur-emphasis-audition-track-music-bs/>)

Faculty

Full Professors:

Erin Hauger, DMA, University of Colorado

Laurence Kaptain, DMA, University of Michigan

Sean McGowan, DMA, University of Southern California

Gregory Walker, DMA, University of Colorado

Associate Professors:

Lorne Bregitzer, MS, University of Colorado Denver

Storm Gloor, MBA, West Texas A&M University

Catalin Grigoras, PhD, University Politehnica Bucharest
Dan Hodges, MBA, DBA, Liberty University
Sam McGuire, MS, University of Colorado Denver
Paul Musso, MM, University of Denver
Mark Rabideau, DMA, University of Illinois Urbana - Champaign
Richard Strasser, DMA, Manhattan School of Music

Assistant Professors:

Cecilia Wu, PhD, University of California Santa Barbara

Assistant Professor Clinical Teaching Track:

John Broaddus, MM, Berklee College of Music
Matt O'Brien, JD, University of Wisconsin - Madison
Dango Rose
Alex Thomen, MM, Belmont University

Principal Instructor:

Todd Reid, MM, University of Cincinnati - Conservatory of Music

Senior Instructors:

Peter Ellingson, DMA, University of Colorado
Gregory Garrison, DMA, University of Colorado Boulder
Andrew Guerrero, BS, University of Colorado Denver
Evan Shelton, MM, University of Denver
Leslie Soich, MM, University of Colorado Boulder

Instructors:

Andrew Morell

Associate Professor Emeritus:

David Bondelevitch, MFA, University of Southern California

Music (MUSC)

MUSC 1011 - The Greatest Albums of All Time (3 Credits)
 Explores the greatest recorded albums of the modern era. Students will gain historical perspective on specific groups and also learn about the tools and techniques used in their production process. For students who want to learn how to listen to music with greater understanding and appreciation. Max hours: 3 Credits.
 Grading Basis: Letter Grade

MUSC 1111 - First-Year Seminar (3 Credits)
 Restriction: Restricted to Freshman level students. Max hours: 3 Credits.
 Grading Basis: Letter Grade
 Restriction: Restricted to Freshman level students

MUSC 1540 - Introduction to Audio Production (3 Credits)
 Operating principles and performance characteristics of microphones, amplifiers, speaker systems, equalizers, mixers and multi-track recorders; acoustics of music, auditoriums and recording studios. Max hours: 3 Credits.
 Grading Basis: Letter Grade

MUSC 1541 - Audio Production I: Audio Foundations (3 Credits)
 Operating principles and performance characteristics of microphones, amplifiers, speaker systems, equalizers, mixers and multi-track recorders; acoustics of music, auditoriums and recording studios. Coreq: MUSC 1542. Restriction: Restricted to MUSC-BS with a sub-plan of MRA or MST. Term offered: Fall, Spring. Max Hours: 3 Credits.
 Grading Basis: Letter Grade
 Coreq: MUSC 1542. Restriction: Restricted to MUSC-BS with a sub-plan of MRA or MST
 Typically Offered: Fall, Spring.

MUSC 1542 - ProTools 101 (1 Credit)
 Lab component to Audio Production I. Focus is on digital audio workstation fluency including recording, editing, processing, signal flow, and automation, and multitrack mixing principles. Coreq: MUSC 1541. Restriction: Restricted to MUSC-BS majors withing the College of Arts and Media. Term offered: Fall, Spring. Max Hours: 1 Credit.
 Grading Basis: Letter Grade
 Coreq: MUSC 1541. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.
 Typically Offered: Fall, Spring.

MUSC 1560 - Audio Production II: Tracking Techniques (3 Credits)
 Studies include theoretical and practical music production techniques with topics covering digital audio workstations, signal flow, digital signal processing, MIDI production, synthesis, and sampling. Team lab recording projects involve recording, mixing, and other music production techniques. Prereq: MUSC 1540 or MUSC 1541, and MUSC 1542. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Term offered: Fall, Spring. Max hours: 3 Credits.
 Grading Basis: Letter Grade
 Prereq: MUSC 1540 or MUSC 1541, and MUSC 1542. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST.
 Typically Offered: Fall, Spring.

MUSC 1561 - Digital Audio Workstations Applications (3 Credits)
 Students will complete the required Pro Tools 110 coursework and learn an overview of other leading digital audio workstations used in the audio industry. Students are intended to have working knowledge of how to effectively utilize digital audio workstations upon completion of the course. Prereq: Requires prerequisite courses of MUSC 1541 and MUSC 1542 (minimum grade D-). Coreq: Requires corequisite of MUSC 1560. Term offered: Fall, Spring. Max hours: 3 Credits.
 Grading Basis: Letter Grade
 Requires prerequisite courses of MUSC 1541 and MUSC 1542 (minimum grade D-). Requires corequisite of MUSC 1560.
 Typically Offered: Fall, Spring.

MUSC 1600 - International Perspectives & Global Reach of Musics from Mexico (3 Credits)

This course encourages students to think critically, communicate effectively (writing, verbal, and digital), and ideate creatively with an international perspective. The international and global reach of musics from Mexico is extensive and diverse. The history and cultural/social contexts, geographic and historical considerations, instrumentation, song lyrics, choreography, and performance practice are linked to many academic research disciplines. This course will draw on international perspectives informed by discipline-based approaches from areas such as anthropology, communication, economics, history, ethnomusicology, Spanish, and political science to provide vibrant contexts grounded in international issues, theories, and discourse. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, International Perspectives.

Typically Offered: Fall, Spring.

MUSC 1800 - Acoustics for Audio Production (3 Credits)

This course studies the nature of sound and practical applications for critical listening and recording environments. Topics include the nature of sound, studio and concert hall design measurement and analysis. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2125 - Electronic Music Production Techniques (3 Credits)

Students will learn contemporary electronic music techniques using current software. The class will include MIDI sequencing, looping, sampling, FM synthesis, subtractive synthesis, and wavetable synthesis. Students will also learn how to appropriately use effects and digital editing. Prereq: MUSC 1560. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 1560; Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 2444 - Film Scoring (3 Credits)

This course introduces students to concepts of film music composition, storytelling through music and application of film scoring techniques. It will introduce various stages of the process of creating original music for film. The course will also cover analysis of scores, topics on history of film, interviews with famous film composers, instrumentation, orchestration, and compositional techniques, as well as application of those to music for film. The course will include lectures, projects, and assignments. In addition, this course facilitates students' learning through collaborative projects with students from the Film & Television Department. Prereq: PMUS 1023 or equivalent knowledge, see department for more details. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1023.

Typically Offered: Spring.

MUSC 2450 - Performing Arts Management and Presentation (3 Credits)

Introduces students to nonprofit and for-profit arts organization issues in performance presentation including organization structure, performance production and management, development of leadership and organizational skills as well as a general understanding of the profession. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2510 - Topics in Recording Arts (3 Credits)

Selected topical subjects to include live or studio sound recording, sound reinforcement, new technologies or practices in the audio industry.

Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

MUSC 2550 - Critical Listening for Recording Arts (3 Credits)

Students will be trained to recognize: boosts and cuts in different bands of frequencies at increasingly small increments, types of distortion, parameters for compression, delay, reverb and stereo imaging. Students will develop a vocabulary for describing sounds and improving auditory memory. Prereqs: MUSC 1560, 1800; Coreq: MUSC 2580; Restricted to BS-MUSC MRA or MST sub-plan only. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereqs: MUSC 1560, 1800; Co-req: MUSC 2580; Restricted to BS-MUSC MRA or MST sub-plan only.

MUSC 2580 - Audio Production III: Mixing Techniques (3 Credits)

Advanced studies in sound recording and reinforcement, aesthetics and techniques of multi-track digital recording and stereo imaging. Team lab recording projects. Prereq: MUSC 1560, MUSC 1800; Coreq: MUSC 2550; Restricted to BS-MUSC MRA and MST sub-plans only. Cross-listed with MSRA 5550. Term offered: Fall, Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 1560, MUSC 1800; Co-req: MUSC 2550; Restricted to BS-MUSC MRA and MST sub-plans only.

Typically Offered: Fall, Spring.

MUSC 2590 - Mastering & Advanced Digital Audio (3 Credits)

A study and practice of the art of mastering. Topics covered include: history, monitoring, signal flow, metering, jitter, audio restoration, limiting, creating a CD pre-master, & mastering for new media. Students will get practical experience mastering their own projects. Prereq: MUSC 2550 & 2580. Restriction: Restricted to MRA and MST sub-plan only. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2550 2580; Restricted to MRA and MST sub-plan only.

MUSC 2600 - A History of Audio in 30 Objects (3 Credits)

Explore the history of audio through the stories of 30 key objects. From Edison cylinders to Apple computers. This class will trace the development of recording technology and techniques, and discuss how they effect the way we work today. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2700 - Introduction to Music Business (3 Credits)

Introduces music as a business and a product, emphasizing music publishing, recording, broadcasting, marketing, licensing and legal aspects. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

MUSC 2750 - Introduction to Music Business (3 Credits)

Introduces music as a business and product emphasizing music publishing, recording, broadcasting, marketing, licensing and legal aspects. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2815 - Music Industry Topics (3 Credits)

Various topics related to music business and recording arts industries. Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Typically Offered: Fall, Spring.

MUSC 2851 - Introduction to the International Music Business (3 Credits)

Students are introduced to the fundamentals of the international music business in diverse countries, including through online discussions and research. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2852 - Introduction to International Music Technology (3 Credits)

Historical and current global innovations in music technology and their impact on popular music. From magnetic tape to DAWs, monophonic to immersive audio, Roland's 808 bass to Ableton Live. Japan, Germany, Sweden, and the UK are among those represented. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2853 - International Music Business Study Abroad (3 Credits)

Students engage in music-business field trips to international settings to attend industry events, interact with industry professionals and conduct research for a practical perspective on the increasing globalization of the music industry. Max hours: 3 Credits.

Grading Basis: Letter Grade

MUSC 2854 - International Recording Arts Study Abroad (3 Credits)

Students become acquainted with music technology in a different country by visiting music conferences, recording studios, manufacturers, and historical landmarks. Students compare culturally-based standards and expectations of quality and communication to enhance their sense of professionalism in the field. Max hours: 3 Credits

Grading Basis: Letter Grade

Additional Information: Global Education Study Abroad.

MUSC 3125 - Sound and Music for Video Games (3 Credits)

This course will give students an overview of the function of sound and music for video games including: history, sound engines, types of audio utilized, stereo and surround sound localization, music capabilities of hardware configurations and future trends in sound for video games.

Prereq: MUSC 2580. Max hours: 3 Credit.

Grading Basis: Letter Grade

Pre: MUSC 2580

MUSC 3130 - Sound and Music For Video Games II (3 Credits)

Course is a continuation of Sound and Music for Video Games. Topics of study include non-linear music composition and implementation, advanced sound design techniques, optimization, and hands-on experience with modern game engines and game audio engines. Prereq: MUSC 3125. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 3125. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 3210 - Music and Entertainment Marketing (3 Credits)

In this course students learn the essential elements of marketing as applied to the music and entertainment industry. Course topics include: marketing principles, theories and tools utilized in the music and entertainment businesses and specific industry practices and applications. Prereq: MUSC 2700. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2700 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

MUSC 3220 - Artist Management (3 Credits)

Students learn the theory and practice of artist management as it relates to developing a career through entrepreneurship, establishing business structures for the artist, and concepts including: promotion, live performance, recording, contracts, and essential business practices. Prereq: MUSC 2700 Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2700 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

MUSC 3250 - Music and Entertainment Marketing (3 Credits)

Students learn the essential elements of marketing as applied to the music and entertainment industry. Course topics include: marketing principles, theories and tools utilized in the music and entertainment businesses and specific industry practices and applications. Restriction: Restricted to Music Industry Studies Minor MUIS-MIN. Prereq: MUSC 2750 or MUSC 2700. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restricted to Music Industry Studies Minor MUIS-MIN. Prereq: MUSC 2750 or MUSC 2700.

MUSC 3260 - Artist Management (3 Credits)

Students learn the theory and practice of artist management as it relates to developing a career through entrepreneurship, establishing business structures for the artist, and concepts including: promotion, live performance, recording, contracts, and essential business practices. Restriction: Restricted to Music Industry Studies Minor MUIS-MIN. Prereq: MUSC 2750 or MUSC 2700. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restricted to Music Industry Studies Minor MUIS-MIN. Prereq: MUSC 2750 or MUSC 2700.

MUSC 3265 - Music Industry Networking (3 Credits)

This course examines key networking strategies, processes and methods within the music industry. Students will research potential markets using social media, face-to-face interaction and other electronic means. Prereq: MUSC 3220. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 3220

MUSC 3300 - Music Business Ethics (3 Credits)

This course examines ethical issues associated with the music industry and the ethical duties of organizations, leaders, employees, and artists. The course analyses how to balance duties to different stakeholders, and how to consider the implications of business decisions. Topics include ethical concepts, personal integrity, individual conscience, and company loyalty and conflict of interests as they impact on the decision process in the functional areas of music organizations. Term offered: Fall, Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

MUSC 3505 - Introduction to Audio Post Production (3 Credits)

Reviews all aspects of audio synchronized with picture, including music, sound effects, narration, and dialog replacement. Topics studied with respect to film, video and multi-media. Prereq: MUSC 2590 or FITV 2650 (Sound for Film and TV). Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2590 or FITV 2650.

Typically Offered: Fall, Spring.

MUSC 3515 - History of 20th Century Film Music (3 Credits)

This survey of the history of 20th century music in film will acquaint aspiring filmmakers and musicians with a history of the music, as well as concepts of film theory and the creative use of film music. Restriction: Restricted to students with Junior or Senior status. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Juniors and Seniors only.

MUSC 3520 - History of Songs in 20th Century Films (3 Credits)

This survey of the history of songs in 20th-century film will acquaint aspiring filmmakers and musicians with songs from 1927 - 1999 and will include songs written for films, songs licensed for films, and songs in musical feature films. Restriction: Restricted to MEIS majors with junior-level standing or higher. Cross-listed with MSRA 5520. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to MEIS majors with junior-level standing or higher. Typically Offered: Fall.

MUSC 3530 - Live Sound Reinforcement (3 Credits)

This course focuses on the basic elements of sound reinforcement: acoustics, equalization, equipment and mixing techniques. The major emphasis is the production of the final sonic product. Prereq: MUSC 2580. Restriction: Restricted to Sophomore standing or higher and to MUSC-BS with a sub-plan of MRA or MST. Max hours: 3 Credits. Grading Basis: Letter Grade
Prereq: MUSC 2580 Restriction: Restricted to Sophomore standing or higher. Restriction: Restricted to MUSC-BS with sub-plan of MRA or MST.

MUSC 3545 - Music Editing in Visual Media (3 Credits)

Music editing for film and television. Spotting notes, temp tracks, cue sheets, scoring session management, dubbing stage fixes, and Performing Rights Artists notes. Cross-listed with MSRA 5545. Prereq: MUSC 3505. Max hours: 3 Credits. Grading Basis: Letter Grade
Prereq: MUSC 3505

MUSC 3555 - Dialogue Editing & Mixing for Visual Media (3 Credits)

Dialogue editing and mixing for film and television. Recording Voiceover, Automated Dialogue Replacement, Group ADR, Efforts, Noise-reduction, mix levels, compression, limiting, EQ and use of reflected sound. Cross-listed with MSRA 5555. Prereq: MUSC 3505. Max Hours: 3 Credits. Grading Basis: Letter Grade
Prereq: MUSC 3505

MUSC 3615 - Topics In Music Business (3 Credits)

Various topics relating to the study of music business. Repeatable. Max hours: 3 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.
Typically Offered: Fall, Spring, Summer.

MUSC 3616 - The Financial Scale: Financial Wellness for Musicians (3 Credits)

An investigation, analysis and application of financial literacy within the music business and how to implement a strategy based on a foundational system. This course will attempt to understand the ways that musicians and music business professionals make and sustain an income to create lifelong careers and reach their financial goals. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: Fall. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall.

MUSC 3650 - Music Touring (3 Credits)

Study of the important elements related to the successful execution of musical tours. Topics include tour management, deal memos and contracts, advancing a tour, tour routing, management/booking agents, merchandise sales, tour accounting, hand tour marketing. Prereq: MUSC 3210 and MUSC 3220. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Max Hours: 3 Credits. Grading Basis: Letter Grade
Prereq: MUSC 3210 and MUSC 3220. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

MUSC 3690 - Concert Promotion and Venue Management (3 Credits)

This course gives students a working knowledge of touring, presenting, promoting, marketing and management of live concerts. They will undertake an in-depth analysis from various points of reference: issues for agent, independent promoter, venue manager, tour/production manager and performer. Prereq: Requires prerequisite course of MUSC 2700 (minimum grade D-). Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: Fall, Spring. Max Hours: 3 Credits. Grading Basis: Letter Grade
Requires prerequisite course of MUSC 2700 (minimum grade D-). Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall, Spring.

MUSC 3699 - Concert Promotion and Venue Management (3 Credits)

This course gives students a working knowledge of touring, presenting, promoting, marketing and management of live concerts. They will undertake an in-depth analysis from various points of reference: issues for agent, independent promoter, venue manager, tour/production manager and performer. Restriction: Restricted to Music Business Minors. Prereq: MUSC 3250 and MUSC 3260. Max hours: 3 Credits. Grading Basis: Letter Grade
Restricted to Music Business Minors. Prereqs: MUSC 3250 and MUSC 3260.

MUSC 3700 - Music and Entertainment Business in the Digital Age (3 Credits)

In this course students learn the trends and developments changing the industry in the Digital Age. Course focuses on current technology, terminology and business models shaping the industry, preparing students for entry into an evolving music and entertainment career. Prereq: Requires prerequisite course of MUSC 2700 (minimum grade D-). Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: Fall, Spring. Max hours: 3 Credits. Grading Basis: Letter Grade
Requires prerequisite course of MUSC 2700 (minimum grade D-). Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall, Spring.

MUSC 3710 - Artist and Record Labels (3 Credits)

Provides students with an opportunity to use knowledge and skills from music business courses to create and execute initiatives while partnering with local artists and music-related entities for a hands-on learning experience that benefits the student and local music community. Prereq: Requires prerequisite course of MUSC 2700 (minimum grade D-). Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: Fall, Spring. Max hours: 3 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 3. Requires prerequisite course of MUSC 2700 (minimum grade D-). Restricted to MUSC-BS majors within the College of Arts and Media. Typically Offered: Fall, Spring.

MUSC 3715 - Music Business Modules (1 Credit)

Modular courses intended to expose students to specific business and management aspects of various subindustries within the music industry. Prereq: MUSC 3690. Max hours: 1 Credit. Grading Basis: Letter Grade Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

MUSC 3720 - Law and the Music Industry (3 Credits)

Students will learn how to use and analyze music law principles through a review of essential court case studies. Students will be tested on lecture material and provided with an opportunity to complete research papers for a more in-depth examination. Prereq: Requires prerequisite course of MUSC 2700 (minimum grade D-). Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: Fall, Spring. Max hours: 3 Credits. Grading Basis: Letter Grade Requires prerequisite course of MUSC 2700 (minimum grade D-). Restricted to MUSC-BS majors within the College of Arts and Media. Typically Offered: Fall, Spring.

MUSC 3730 - Introduction to Music Cities (3 Credits)

In this course, students will examine the development and enhancement of music communities, using as templates the music communities in the city of Denver, the state of Colorado, and other cities throughout the world. Max hours: 3 Credits. Grading Basis: Letter Grade Typically Offered: Fall, Spring.

MUSC 3731 - Non Profit Entities in Music and Creative Economies (3 Credits)

Students explore the viability, creation, effective operation, and sustainability of a music-related non-profit entity within a music community and how it can strengthen the economic and social well-being of that community. Restriction: Restricted to students with a junior or senior standing. Max hours: 3 Credits. Grading Basis: Letter Grade Restriction: Restricted to Juniors and Seniors only.

MUSC 3732 - Advanced Music Cities (3 Credits)

Students explore how investment in a city's music economy can be beneficial to the development of both a city's physical and economic landscape. Restriction: Restricted to students with a junior or senior standing. Max hours: 3 Credits. Grading Basis: Letter Grade Restriction: Restricted to Juniors and Seniors only.

MUSC 3733 - Music Tourism (3 Credits)

Students will learn how to use music to drive local and regional tourism strategies. Restriction: Restricted to students with a junior or senior standing. Max hours: 3 Credits. Grading Basis: Letter Grade Restriction: Restricted to Juniors and Seniors only.

MUSC 3740 - Location Sound Recording (3 Credits)

Studies workflow and techniques for location recording for film, video, TV, and video games. Students will work in field and in the studio recording and producing sound effects. Topics include microphone selection, field recording, editing and related industry studies. Prereq: MUSC 2590. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Max hours: 3 Credits. Grading Basis: Letter Grade Prereq: MUSC 2590; Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 3750 - Women in the Music Industry (3 Credits)

An exploration of the role of women in the music industry, from performers to recording professionals, managers, and executives. This course offers historical perspective on gender diversity in the industry, and explores current issues and its impact on music. Prereq: MUSC 2700. Max hours: 3 Credits. Grading Basis: Letter Grade Prereq: MUSC 2700.

MUSC 3755 - Music Publishing (3 Credits)

Students will learn key issues related to music publishing and song marketing activities, as well as the function and responsibilities of music publishers. Students will gain insight into skills needed to operate a music publishing company. Prereq: Requires prerequisite course of MUSC 2700 (minimum grade D-). Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade Requires prerequisite course of MUSC 2700 (minimum grade D-). Restricted to MUSC-BS majors within the College of Arts and Media. Typically Offered: Fall, Spring.

MUSC 3760 - Music Publishing (3 Credits)

Students will learn key issues related to music publishing and song marketing activities, as well as the function and responsibilities of music publishers. Students will gain insight into skills needed to operate a music publishing company. Restriction: Restricted to Music Business Minors. Prereq: MUSC 3250. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade Restricted to Music Business Minors. Prereq: MUSC 3250. Typically Offered: Fall, Spring.

MUSC 3770 - Music Licensing (3 Credits)

An examination of licensing and publishing agreements associated with the music industry. Course will also examine digital licensing agreements from a publishing and label perspective. Prereq: MUSC 3720 and MUSC 3755. Max hours: 3 Credits. Grading Basis: Letter Grade Prerequisite: MUSC 3720 and MUSC 3755.

MUSC 3775 - Music Supervision and Synch (3 Credits)

An examination of processes and strategies associated with securing licenses for music in media outside the music industry. This course offers hands-on opportunity to make music selections for a variety of media using licensing/contract deals for composers, publishers, and labels.

Prereq: MUSC 2700 OR MUSC 2750 OR FITV 1001. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2700 OR MUSC 2750 OR FITV 1001.

Typically Offered: Fall, Spring.

MUSC 3785 - Current Issues In the Music Business (3 Credits)

Class discusses and analyzes cutting-edge business and legal developments in the music industry, focusing particularly on the developments' impact on historical traditions, career paths and creative applications in the field. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Fall, Spring.

MUSC 3790 - Video Production in the Arts: Music (4 Credits)

Introduces the development of the contemporary music video with an emphasis on stylistic and technical analysis. Combines a lecture demonstration format with hands-on videography. Open to music, theatre, fine arts majors, and students who have successfully completed at least one College of Arts and Media course. Max hours: 4 Credits.

Grading Basis: Letter Grade

MUSC 3845 - The Beatles (3 Credits)

This course explores the music, biography, cultural impact and business of the Beatles. Term offered: fall, spring, summer. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring, Summer.

MUSC 3850 - History of the Music Industry (3 Credits)

This course investigates the historical development of the music industry from an economic, social, artistic, political, and technological perspective. It focuses on organizations, genres, business systems and influential individuals. Restriction: Restricted to MUSC-BS majors within the College of Arts & Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

MUSC 4100 - Advanced Composition (2 Credits)

Composition of extended forms. May be repeated once for credit. Prereq: MUSC 3200. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

MUSC 4210 - Advanced Music Law (3 Credits)

Students will conduct in-depth research on focused music law issues, and engage in a workshop setting in drafting, reviewing and negotiating music business contracts. Prereq: MUSC 3720. Max hours: 3 Credits.

Grading Basis: Letter Grade

Pre: MUSC 3720

MUSC 4360 - Music, Meditation and Technology (3 Credits)

Interdisciplinary course on acoustic ecology, sound art, and music technology. Through deep listening, compassionate listening, soundwalking, and interactive music controlled by motion capture, the unifying theme of this course is an engagement with sonic awareness, environment, and self-exploration. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Cross-listed with MSRA 5360. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST within the College of Arts and Media

Typically Offered: Fall.

MUSC 4380 - Advanced Electronic Music Production & Performance (3 Credits)

This course is designed to take a deeper dive into music, electronic music, as well as perceptions of music. Students will be able to create generative compositions, single sample-based compositions, a performative electronic composition, and incorporate multimedia elements into their compositions. Prereq: MUSC 2590. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Cross-listed with MSRA 5380. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MUSC 2590; Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 4400 - The International Music Business (3 Credits)

Students examine key elements of the music business structures of different countries, including the countries' trade organizations, industry executives, music artists (as examples of music business success), intellectual property principles and current music business issues. Term offered: Fall, Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

MUSC 4500 - Topics in Professional Audio (1 Credit)

Selected topical subjects to include live or studio sound recording, sound reinforcement, new technologies or practices in the audio industry. Prereq: MUSC 4550. Cross-listed with MSRA 5500. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Prereq: MUSC 4550 Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 4510 - Topics in Recording Arts (3 Credits)

Selected topical subjects to include live or studio sound recording, sound reinforcement, new technologies or practices in the audio industry. Restriction: Restricted to MUSC majors with a sub-plan of MRA or MST. Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to MUSC majors with a sub-plan of MRA or MST Typically Offered: Fall, Spring, Summer.

MUSC 4525 - Multimodal Interaction for Music (3 Credits)

This course explores human-computer interaction in music composition and performance. Students will learn to program and use open-source hardware to build novel and creative musical interfaces and instruments. Restriction: Restricted to Junior/Senior level students in the Recording Arts program. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Junior/Senior level students in the Recording Arts program (MUSC-BS MST or MUSC-BS MRA)

MUSC 4535 - Sound Effects & Foley for Visual Media (3 Credits)

Techniques for recording sound effects in the field and recording Foley in the studio. Use of library effects. Use of mixing techniques and plug-ins to create more complex sounds. Cross-listed with MSRA 5535. Prereq: MUSC 3505. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MUSC 3505

MUSC 4545 - Re-recording Mixing for Visual Media (3 Credits)

Techniques for mixing dialogue, ADR, music, sound effects, background ambiences and Foley. Different level standards and deliverables. Cross-listed with MSRA 5565. Prereq: MUSC 3555 or MUSC 4535. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MUSC 3555 or MUSC 4535

MUSC 4570 - Career Development in Audio (3 Credits)

Students will develop career skills through networking with industry professionals, exploring different career options, and refining their professional audio skills through peer feedback and collaboration. Upon completion of the course, students should have a greater understanding of their career options and practical knowledge of the necessary steps towards that path. Prereq: Requires prerequisite courses of MUSC 3505 and MUSC 3530 (minimum grade D-). Term offered: Fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Requires prerequisite courses of MUSC 3505 and MUSC 3530 (minimum grade D-).
Typically Offered: Fall.

MUSC 4575 - Surround Sound (3 Credits)

This lecture-lab course deals with surround sound in film, digital TV and DVDs. Topics include monitoring, microphone techniques, recording, mixing, mastering, delivery formats and psychoacoustics. Students work on two lab projects in the semester. Prereq: MUSC 2590. Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Cross-listed with MSRA 5575. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MUSC 2590; Restricted to MUSC-BS majors with a sub-plan of MRA or MST.

MUSC 4580 - Audio Senior Seminar (3 Credits)

Faculty and majors of the music engineering program assemble to discuss and demonstrate issues of artistic and technical applications of recording technology. Student projects, faculty, and guest lectures provide topical focus. (Music facility fee applies) Prereq: Requires prerequisite courses of MUSC 3505 and MUSC 4570 (all minimum grade D-). Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST. Repeatable. Term offered: Fall, Spring. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
Requires prerequisite courses of MUSC 3505 and MUSC 4570 (minimum grade D-). Restricted to MUSC-BS majors with a sub-plan of MRA or MST.
Typically Offered: Fall, Spring.

MUSC 4581 - Audio Production Seminar II (3 Credits)

A capstone project based course in which students complete professional quality projects in music production and/or post production. Students refine their engineering skills and develop new skills required for integration in the music industry such as portfolio design and resume development. Prereq: MUSC 4580. Cross-listed with MSRA 5581. Max hours: 3 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 3.
Prereq: MUSC 4580 Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST

MUSC 4740 - Music Business Analysis (3 Credits)

Students learn to analyze specific managerial situations unique to the music and entertainment industries and will understand aspects of finance, taxation, and management science. Prereq: MUSC 3690, 3700, 3710 and 3755. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MUSC 3690, 3700, 3710 and 3755 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

MUSC 4800 - Music Industry Entrepreneurship (3 Credits)

MIE is a project-based course focused on individual entrepreneurial endeavors. Students will supply their own business, music, multi-media or audio projects. The class will focus on principles of entrepreneurship and helping student's develop those projects into viable businesses or creative releases. Restriction: Restricted to Juniors and Seniors. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Juniors and Seniors only.

MUSC 4820 - Digital Music Techniques (3 Credits)

Studies the general principles and applications of digital music technology, emphasizing the function and operation of specific computer software. Topics include digital audio workstations, MIDI sequencers, digital signal processing programs, and distribution on optical discs and computer-based mediums. Prereq: Admittance to Recording Arts/Tech focus. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to MUSC-BS majors with a sub-plan of MRA or MST

MUSC 4890 - Music Business Senior Seminar (3 Credits)

Seminar activities focus on students developing, discussing and completing individual capstone projects. This includes an in-depth research paper and in-class presentation to allow students to explore their relevant interests in the music business. Prereq: MUSC 3720. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MUSC 3720 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

MUSC 4939 - Internship in MEIS (1-3 Credits)

Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

Performance Music (PMUS)

PMUS 1001 - Music Appreciation (3 Credits)

Explores the style of music in the major compositional periods, including contemporary pop styles. This course will not satisfy any degree requirements for music majors. For non-music majors who want to learn how to listen to music with greater understanding and pleasure. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Arts; GT courses GT Pathways, GT-AH1, Arts Hum: Arts Expression.

PMUS 1011 - World Pop (3 Credits)

Explores popular music from around the world with an emphasis on the latest trends. This is for non-music majors who want to learn about other cultures and learn how to listen to all music with greater understanding. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Arts.

PMUS 1020 - Beginning Musicianship (3 Credits)

Provides basic musical and theoretical skills to students who do not have the proficiency to enroll in Theory I and Ear Training I. Major concepts include an introduction to music fundamentals, basic ear training, introduction to sight singing and an applied understanding of the keyboard. This course will not satisfy any degree requirements for Music majors. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

PMUS 1021 - Piano Class For Non-Majors (1 Credit)

Elementary group instruction in piano skills for non-majors. Course focuses upon development of basic reading and performance skills for the non-Music Major. Max hours: 1 Credit.
Grading Basis: Letter Grade

PMUS 1022 - Piano Class II for Non-Majors (1 Credit)

Intermediate to Advanced instruction in piano skills for non-majors. Course focuses on further development of reading and performance skills for the non-Music Major. Prereq: PMUS 1021 or permission of instructor. Max hours: 1 Credit.
Grading Basis: Letter Grade
Prereq: PMUS 1021

PMUS 1023 - Piano Class I (1 Credit)

This course focuses on beginning note reading in both treble and bass clefs, learning one octave major key scales, basic harmonization, and beginning improvisation. Students perform in both individual and group settings. Restriction: Restricted to MUSC-BS major and GMUS-MIN minor students within the College of Arts & Media. Coreq: Requires corequisite courses of PMUS 1100 and PMUS 1110. Max hours: 1 Credit.
Grading Basis: Letter Grade
Requires corequisite courses of PMUS 1100 and PMUS 1110. Restricted to MUSC-BS major and GMUS-MIN minor students within the College of Arts Media.
Typically Offered: Fall, Spring.

PMUS 1024 - Piano Class II (1 Credit)

This course focuses on intermediate sight reading, technique, chord vocabulary, major and minor scales, and improvisation. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1023. Coreq: PMUS 1200 and 1210 for Audition Track students only; no corequisites required for Non-audition Track students. Max hours: 1 Credits.
Grading Basis: Letter Grade
Prereq: PMUS 1023 and Coreq: PMUS 1200 and 1210 for Audition Track students only; no corequisites required for Non-audition Track students.

PMUS 1025 - Piano Class III (1 Credit)

Students entering this course are expected to have general fluency in major and minor scales. The course focuses on expanding chord vocabulary, sight reading, transposition, and performing more advanced repertoire. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1024. Max hours: 1 Credit.
Grading Basis: Letter Grade
Prereq: PMUS 1024 (sub-plans MMM or MRA or MPF or PRA or MST or MSB or PMT or SWR) Coreq: PMUS 2100 and PMUS 2110 (sub-plans MMM or MPF or MRA or PRA or SWR) Restriction: MUSC-BS

PMUS 1026 - Piano Class IV (1 Credit)

Students entering this course are expected to have fluency in sight reading, major and minor scales. The course focuses on harmonizing with complex chords, playing by ear, improvisation, and playing repertoire in broader range of key signatures. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Course meets in Roland Piano Lab. Prereq: PMUS 1025. Max hours: 1 Credit.
Grading Basis: Letter Grade
Prereq: PMUS 1025 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1040 - Class Guitar (1 Credit)

Designed to provide each student with a basic knowledge of the fretboard. The course material focuses on beginning note reading, basic chord forms and elementary improvisation. Students have the opportunity to perform in both individual and group settings. Repeatable. Max hours: 3 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 3.
Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1041 - Class Guitar II (1 Credit)

This group guitar class is designed to go beyond PMUS 1040 and provide students with an advanced knowledge of the fretboard. The course material focuses on advance position note reading, complex chord forms and scale vocabulary. Students have the opportunity to perform in both individual and group settings. Max hours: 1 Credit.
Grading Basis: Letter Grade
Repeatable. Max Credits: 1.
Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1045 - Class Guitar I for Non-Majors (1 Credit)

This class will address basic techniques and concepts of playing the guitar, for non-majors. Students will gain a basic proficiency with regard to picking and fingerstyle technique, and learn essential contemporary harmony through the performance of etudes and songs. Max hours: 1 Credit.
Grading Basis: Letter Grade

PMUS 1046 - Class Guitar II for Non-Majors (1 Credit)

This class will address basic techniques and concepts of playing the guitar, for non-majors. Students will gain a basic proficiency with regard to picking and fingerstyle technique, and learn essential contemporary harmony through the performance of etudes and songs. Prereq: PMUS 1045. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1045

PMUS 1050 - Voice Class I (1 Credit)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1051 - Voice Class I for Non-Majors (1 Credit)

Voice technique and repertoire for non-music majors taught in a group setting. Students will learn basics of healthy singing technique and how to sing in multiple genres in both group and solo formats. For non-majors with little or no previous singing experience. Max hours: 1 Credit.

Grading Basis: Letter Grade

PMUS 1060 - Voice Class II (1 Credit)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Extension of PMUS 1050, with opportunity to continue to develop individual skills in singing. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1061 - Voice Class II for Non-Majors (1 Credit)

Intermediate Voice technique for non-majors taught in a group setting. Students will learn elements of technique, style and repertoire geared toward non-majors. Some singing experience or successful completion of Voice I for Non-Music Majors required. Prereq: PMUS 1051 or permission from the instructor. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1051

PMUS 1100 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common practice period of classical music, and their relationship to contemporary music concepts. Coreq: Requires corequisite courses of PMUS 1110 and PMUS 1023. Restriction: Restricted to MUSC-BS major and GMUS-MIN minor students within the College of Arts & Media. Term offered: Fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires corequisite courses of PMUS 1110 and PMUS 1023. Restricted to MUSC-BS major and GMUS-MIN minor students in the College of Arts Media.

Typically Offered: Fall.

PMUS 1101 - Music Theory & Ear Training Lab (1 Credit)

Provides supplemental instruction and tutoring for students enrolled in Theory I and Ear Training Sight Signing I. Course activities include training in the following subject areas: scale formation and identification, chord spelling and identification, interval spelling and identification, basic harmonic analysis and rhythmic dictation. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall.

PMUS 1105 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common periods of practice, and their relationship to contemporary music concepts. Restriction: Restricted to General Music Minors, GMUS-MIN. Coreq: PMUS 1115. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to General Music Minors, GMUS-MIN. Coreq: PMUS 1115 and PMUS 1105.

PMUS 1110 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Coreq: Requires corequisite courses of PMUS 1100 and PMUS 1023. Restriction: Restricted to MUSC-BS major and GMUS-MIN minor students within the College of Arts & Media. Term offered: Fall, Spring. Max hours: 1 Credit.

Grading Basis: Letter Grade

Requires corequisite courses of PMUS 1100 and PMUS 1023. Restricted to MUSC-BS major and GMUS-MIN minor students in the College of Arts Media.

Typically Offered: Fall, Spring.

PMUS 1115 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music.

Restriction: Restricted to General Music Minors, GMUS-MIN. Coreq: PMUS 1105. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to General Music Minors, GMUS-MIN. Coreq: PMUS 1115 and PMUS 1105.

Typically Offered: Fall, Spring.

PMUS 1119 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Coreq: PMUS 1023 and PMUS 1120. Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1023, PMUS 1100 PMUS 1110 OR PMUS 1023, PMUS 1100 PMUS 1119. Coreq: PMUS 1200 and PMUS 1024. Restriction: Restricted to MUSC-BS majors within in the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 1120 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common periods of practice, and their relationship to contemporary music concepts. Coreq: PMUS 1023 and PMUS 1119.

Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB. Max hours: 3 Credits.

Grading Basis: Letter Grade

Coreq: PMUS 1023 and PMUS 1119. Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB.

Typically Offered: Fall, Spring.

PMUS 1200 - Music Theory II (3 Credits)

The study of harmonic and melodic elements as they relate to modern, jazz, and commercial music. Topics include contemporary chord spelling, chord substitution, transposition, voice leading, harmonic analysis and modes. Prereq: PMUS 1023 and (PMUS 1100 or PMUS 1105 or PMUS 1120) and (PMUS 1110 or PMUS 1115 or PMUS 1119). Coreq: PMUS 1210 and PMUS 1024. Restriction: Restricted to MUSC-BS majors and minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of PMUS 1023 and (PMUS 1100 OR PMUS 1105 OR PMUS 1120) and (PMUS 1110 OR PMUS 1115 OR PMUS 1119) (min grade D-). Requires coreq courses of PMUS 1210 and PMUS 1024. Restricted to MUSC-BS majors and minors only.

Typically Offered: Fall, Spring.

PMUS 1210 - Ear Training and Sight Singing II (1 Credit)

An intermediate aural skills laboratory course that reinforces the concepts taught in Music Theory II through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Prereq: PMUS 1023 & [PMUS 1100 OR PMUS 1105 OR PMUS 1120] & [PMUS 1110 or PMUS 1115 or PMUS 1119] (all minimum grade D-). Coreq: For MRA, MMM, MPF, SWR, & SSE students, corequisites: PMUS 1200 & PMUS 1024, No corequisite for MST students.

Restriction: Restricted to MUSC-BS majors and minors within in the College of Arts and Media. Term offered: Fall, Spring. Max hours: 1 Credit.

Grading Basis: Letter Grade

Requires prerequisite course of PMUS 1023 and (PMUS 1100 or PMUS 1105 or PMUS 1120) and (PMUS 1110 or PMUS 1114 or PMUS 1119) (all min D-). Requires corequisite courses of PMUS 1200 and PMUS 1024. Restricted to Music (MUSC) majors and minors only.

Typically Offered: Fall, Spring.

PMUS 1211 - Ear Training and Sight Singing II (1 Credit)

An intermediate aural skills laboratory course that examines interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Prereq: PMUS 1119; Restricted to MUSC-BS majors with a sub-plan of MST. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1119; Restricted to MUSC-BS majors with a sub-plan of MST.

PMUS 1310 - Sight Reading and Improvisation (2 Credits)

Explores the techniques and concepts of instrumental jazz/commercial improvisation and beginning sight reading. Major concepts include understanding and interpreting the construction of jazz harmonic nomenclature and the mastery of the melodic elements of improvisation. Prereq: PMUS 1200, 2.0 credits from PMUS 1801 to PMUS 1823 (MIS Applied Lesson). Max hours: 2 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200 and (2.0 credit hours from PMUS 1801-1823)
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1420 - UCD A Cappella Voices Ensemble (1 Credit)

Beginning Ensemble. A cappella choir. This course will focus on choral singing to further the student's musical and vocal skills. Emphasis will be on successful preparation for the advanced a cappella groups. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 1440 - Acoustic Guitar Ensemble (1 Credit)

Beginning Ensemble. This course explores the techniques and repertoire of acoustic guitar. Musical styles include: jazz, Latin, bluegrass, Renaissance, Baroque, tango and blues. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 1470 - Performance Practice Ensemble (1 Credit)

This beginning-level ensemble explores individual and group performance settings for first year audition-based MEIS students. Course skills include: performance protocol, presentation, self assessment and peer assessment. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1480 - Improvisation I (2 Credits)

Introduction to the techniques and concepts of instrumental improvisation. Major concepts include identifying and improvising over common musical forms, understanding chord construction and chord/scale relationships, and developing an ability to improvise appropriately in a number of common styles. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 1490 - IMPROV Ensemble (1 Credit)

Funktronica to freak folk, jazzcore to djent, jamming out in the 21st century can be a more diverse experience than ever before. The CU Denver IMPROV (Innovative Musical Performance Recent Overview) Ensemble is a performance laboratory dedicated to expanding students' improvisational horizons with an exploration of the latest collaborative approaches, reflecting cross-stylistic, cross-disciplinary elements. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Typically Offered: Fall, Spring.

PMUS 1500 - Music Industry Insights (1 Credit)

This pass/fail course is a co-requisite for all students enrolled in applied music instruction. Students will evaluate and critique musical performances and presentations as well as develop an informed understanding of live musical performance as it pertains to diversity of genre and excellence in musical achievement. Restriction: Restricted to MUSC BS majors, and GMUS minors. Repeatable. Max hours: 2 Credits.

Grading Basis: Satisfactory/Unsatisfactory

Repeatable. Max Credits: 2.

Restriction: Restricted to BS MUSC majors, and GMUS minors

Typically Offered: Fall, Spring.

PMUS 1502 - Applied Bass (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1522 - Applied Bassoon (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1532 - Applied Clarinet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1542 - Applied Bass Clarinet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1552 - Applied Flute (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1562 - Applied French Horn (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1572 - Applied Guitar (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1574 - Applied Guitar, Singer/Songwriter (1 Credit)

Private instruction guitar specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits.

Student must be accepted as a Singer/Songwriter major in the music program and have declared guitar as their primary instrument.

Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1582 - Applied Banjo (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1610 - Topics in Performance Music (3 Credits)

Various topics related to music performance. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Fall, Spring, Summer.

PMUS 1612 - Applied Drum Kit (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1620 - Topics: Performance Music II (2 Credits)

Various topics related to music performance. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1630 - Topics: Performance Music III (3 Credits)

Various topics related to music performance. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

PMUS 1632 - Applied World Percussion (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1642 - Applied Piano (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1644 - Applied Piano, Singer/Songwriter (1 Credit)

Private instruction in piano specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Student must be accepted as a Singer/Songwriter major in the music program and have declared piano as their primary instrument. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1662 - Applied Saxophone (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1672 - Applied Electronic Music Performance (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Restriction: Restricted to MUSC majors within the College of Arts and Media. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 1682 - Applied Trombone (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1692 - Applied Trumpet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1702 - Applied Violin (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1712 - Applied Viola (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1722 - Applied Cello (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1732 - Applied Voice (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1734 - Applied Voice, Singer/Songwriter (1 Credit)

Private instruction in voice specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Student must be accepted as a Singer/Songwriter major in the music program. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1801 - Appl Electric Bass, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1802 - Appl String Bass, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1803 - Applied Guitar, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1804 - Applied Percussion, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1805 - Applied Drum Kit, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1806 - Applied Piano, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1808 - Applied Voice, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1809 - Applied Electronic Music Performance, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Prereq: Acceptance to the MEIS program. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Repeatable. Term offered: Fall, Spring. Max hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall, Spring.

PMUS 1815 - Applied Banjo, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1821 - Applied Cello, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1822 - Applied Viola, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1823 - Applied Violin, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 1901 - Applied Electric Bass (1 Credit)

Private music lessons for General Music Minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music Minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1903 - Applied Guitar (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1905 - Applied Drum Kit (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1906 - Applied Piano (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music Minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1908 - Applied Voice (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1909 - Applied Electronic Music Performance (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Term offered: Fall, Spring. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.
Typically Offered: Fall, Spring.

PMUS 1923 - Applied Violin (1 Credit)

Private music lessons for General Music minors majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 2020 - Prague's Musical Legacy (3 Credits)

Introduces students to composers and music of central Europe, with an emphasis on Czech music and culture. Additional topics include: aesthetics of central European film music; current trends in Slavic music; and the influence of the Czech language and history in music creation. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 6.

PMUS 2050 - The Holistic Musician (3 Credits)

This course is designed to examine and explore the development and practice of health and wellness for musicians, identifying and establishing career objectives, and developing core strategies to thrive as a contemporary artist-musician. Max hours: 3 Credits.
Grading Basis: Letter Grade

PMUS 2092 - Commercial Piano Styles I (2 Credits)

This course will teach students how the piano is used in major commercial piano styles of the twentieth and twenty-first centuries. Students will develop a found of skills and knowledge that can be applied to professional music settings. Students must pass a piano audition or have permission from the instructor. Max hours: 2 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall.

PMUS 2093 - Commercial Piano Styles II (2 Credits)

This course will teach students in-depth stylistic performance skills, strategic improvisation, composition, and arranging. Students must pass a piano audition, or complete PMUS 2092, or have permission from the instructor. Max hours: 2 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2095 - Commercial Guitar Styles and Theory - Harmony (2 Credits)

A comprehensive guitar course that focuses on harmonic theory specific to the guitar fingerboard. Topics include: chord voicing and inversions, jazz and commercial accompaniment styles including walking bass, bossa nova, funk and finger picking. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2096 - Commercial Guitar Styles and Theory - Melody (2 Credits)

A comprehensive guitar course that focuses on harmonic theory specific to the guitar fingerboard. Topics include: tetrachords, scales, modes, arpeggios, finger technique development and improvisation. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2097 - Commercial Singing I (2 Credits)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Development of contemporary solo vocal repertoire (pop, rock, jazz, rhythm and blues) and traditional styles. Training in all aspects of vocal performance needed for live performance and recording sessions (microphone technique, stage presence, appropriate vocal styles and delivery). Development of solid understanding of vocal technique and its application to all vocal styles. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 2098 - Commercial Singing II (2 Credits)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Extension of PMUS 3010, with opportunity to continue to develop individual skills in commercial solo singing. Development of contemporary solo vocal repertoire (pop, rock, jazz, rhythm and blues) and traditional styles. Training in all aspects of vocal performance needed for live performance and recording sessions (microphone technique, stage presence, appropriate vocal styles and delivery). Development of solid understanding of vocal technique and its application to all vocal styles. Prereq: PMUS 3010. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 2100 - Music Theory III (3 Credits)

Exposes students to the theoretical aspects of Western European classical music from the Baroque period to the Classical period. Emphasis is placed on the melodic aspects of classical music including the creation of melody and the combining of melodies into polyphonic structures. Prereq: PMUS 1200, 1210, and 1024. Coreq: PMUS 1025 and 2110. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1024/MU 162B, 1200, and 1210 Coreq: PMUS 1025, PMUS 2110 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 2110 - Ear Training and Sight Singing III (1 Credit)

An advanced laboratory course designed to help students listen to music analytically and to apply the harmonic principles learned in Music Theory III to the performance of music. Prereq: PMUS 1200 and PMUS 1210. Coreq: PMUS 2100 and PMUS 1023. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1024/MU 162B, 1200, and 1210 Coreq: PMUS 1025 and 2100 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

Typically Offered: Fall.

PMUS 2200 - Jazz Theory (3 Credits)

Explores music theory as it applies to the genres of jazz and popular music. The topics include the theory of jazz improvisation, an analysis of jazz and popular music forms, the transcription and analysis of pop/jazz rhythms and melodies, and chord substitutions. Prereq: PMUS 1200. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200/MU 1130 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 2215 - Songwriting with Logic Pro (3 Credits)

An introduction to crafting songs using Logic Pro. Topics include workstation fundamentals, equipment connections, and related songwriting workflows. Students gain hands-on experience with sequencing, sound libraries, and plugins; developing skills to support the production of songs. Prereq: PMUS 1200, PMUS 1210 and PMUS 2310. Restriction: Restricted to MUSC majors. Term offered: Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of PMUS 1200 and PMUS 1210 (all minimum grade D-). Restricted to MUSC majors.

Typically Offered: Spring.

PMUS 2220 - Songwriting Production (3 Credits)

This course explores methods of composition and arranging using sample-based software. Prereq: Requires prerequisite courses of PMUS 2310 and PMUS 2215 (all minimum grade D-). Restriction: Restricted to MUSC majors. Term offered: Fall, Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200, PMUS 1210, and PMUS 2310. Restriction: Restricted to MUSC majors.

Typically Offered: Fall, Spring.

PMUS 2310 - Introduction to Songwriting (3 Credits)

Studies the craft of songwriting. Emphasis is on the creation of original melodies and lyrics. A variety of non-classical contemporary musical styles are considered. Prereq: PMUS 1100, and either PMUS 1023 or PMUS 1040. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1100, and either PMUS 1023 or PMUS 1040.

PMUS 2315 - Introduction to Songwriting (3 Credits)

Studies the craft of songwriting. Emphasis is on the creation of original melodies and lyrics. A variety of non-classical contemporary musical styles are considered. Prereq: PMUS 1105, 1115 and (1.0 credit from PMUS 1901-1923). Restriction: Restricted to General Music Minors GMUS-MIN. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1105, 1115 and (1.0 credit from PMUS 1901-1923).

Restriction: Restricted to General Music Minors GMUS-MIN.

PMUS 2320 - Songwriting Analysis (3 Credits)

This course presents an analysis of songs across genres and decades, including pop, rock, folk, singer/songwriter, punk, rap, indie, and bluegrass. Students isolate and compare lyrical, melodic, harmonic, rhythmic, and formal elements. Prereq: PMUS 1200. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200

PMUS 2420 - Electro/Acoustic Ensemble (1 Credit)

Intermediate Ensemble. This course will study established methods used as agents of musical creativity in the practice of improvised music. Focus on real-time musical collaboration utilizing musical vocabularies from a wide range of sources. Instrumentation of many kinds may be utilized. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 2430 - Pop/Rock Ensemble (1 Credit)

Intermediate Ensemble. This course will focus on group rehearsals of contemporary music with challenging technical and vocal requirements. Students will gain experience in transcribing and creating simple arrangements, learning adequate musicality, performing presentation and group cooperation. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 2435 - Hip Hop/R&B Ensemble (1 Credit)

Intermediate Ensemble. This course will focus on group rehearsals of hip hop and R&B with challenging technical and vocal requirements. Students will gain experience in transcribing and creating simple arrangements, learning adequate musicality, performing presentation and group cooperation. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

PMUS 2450 - Bluegrass Ensemble (1 Credit)

Ensemble designed to give students the opportunity to explore Bluegrass music and related folk/country styles through performance, listening and discussion. Important artists, repertoire, musical trends, and historical perspectives will be studied. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

Typically Offered: Fall, Spring.

PMUS 2460 - Music Theatre Pit Band (1 Credit)

This course examines music theater scores for pit band/orchestra. Students will learn styles, skills and expectations for various rhythm instruments including, but not limited to, guitar, bass, piano, and drum kit in order to improve musical communication and accompaniment skills. Students will prepare and perform the accompanying score for a fully staged, music theater production. Prereq: Audition or meeting with ensemble faculty. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

Typically Offered: Spring.

PMUS 2461 - Music Theater Ensemble (2 Credits)

This course will examine the music theater genre. Students will learn styles, skills, and expectations involved in being cast in a music theater production. These skills include, but are not limited to: auditioning, musical coaching, stage and/or acting coaching, and dance. Students will prepare and perform a fully staged musical theater production. Prereq: Audition or meeting with ensemble faculty. Term offered: Spring. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Spring.

PMUS 2470 - Electronic Music Producers Ensemble (1 Credit)

This ensemble will be comprised of students utilizing only laptop computers and mobile devices (e.g., iPads & iPhones) to create music. The ensemble will explore various contemporary styles including house, dance, ambient and other current electronic music. Repeatable. Term offered: Fall, Spring. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 2490 - Django Jazz Ensemble (1 Credit)

Ensemble designed to give students the opportunity to explore the genre "gypsy jazz" and related styles through performance, listening and discussion. Important artists, repertoire, musical trends, and historical perspectives will be studied. Open to advanced instrumentalists and vocalists, audition based. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 2495 - New Electronics Orchestra Ensemble (NEO) (1 Credit)

A performance laboratory for the combination of electronic and acoustic instruments, including improvisation, composition, as well as live video and game sound design. Class requires either an audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 2502 - Applied Bass (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2572 - Applied Guitar (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572 (Two semesters). Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2574 - Applied Guitar, Singer/Songwriter (1 Credit)

Private instruction in guitar specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform a jury. Student must be accepted as a Singer/Songwriter major in the music program, have completed two semesters of applied Singer Songwriter lessons, and have declared guitar as their primary instrument. Coreq: PMUS 1500. Restriction: BS-MUSC SWR. Repeatable. Term offered: spring, fall. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Coreq: PMUS 1500. Restriction: BS-MUSC SWR.
Typically Offered: Fall, Spring.

PMUS 2582 - Applied Banjo (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582 (Two semesters). Repeatable. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2612 - Applied Drum Kit (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612 (Two semesters). Repeatable. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2632 - Applied World Percussion (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632 (Two semesters). Repeatable. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2642 - Applied Piano (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642 (Two semesters). Repeatable. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2644 - Applied Piano, Singer/Songwriter (1 Credit)

Private instruction in piano specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform a jury. Student must be accepted as a Singer/Songwriter major in the music program, have completed two semesters of applied Singer Songwriter lessons, and have declared piano as their primary instrument. Coreq: PMUS 1500. Restriction: BS-MUSC SWR. Repeatable. Term offered: spring, fall. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Coreq: PMUS 1500. Restriction: BS-MUSC SWR.
Typically Offered: Fall, Spring.

PMUS 2672 - Applied Electronic Music Performance (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Prereq: PMUS 1672 (Two semesters). Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Term offered: Fall, Spring. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.
Typically Offered: Fall, Spring.

PMUS 2692 - Applied Trumpet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692 (Two semesters). Repeatable. Max hours: 2 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2702 - Applied Violin (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2712 - Applied Viola (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2722 - Applied Cello (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2732 - Applied Voice (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2734 - Applied Voice, Singer/Songwriter (1 Credit)

Private instruction in voice specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform a jury. Student must be accepted as a Singer/Songwriter major in the music program, have completed two semesters of applied Singer Songwriter lessons. Coreq: PMUS 1500. Restriction: BS-MUSC SWR. Repeatable. Term offered: spring, fall. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Coreq: PMUS 1500. Restriction: BS-MUSC SWR.

Typically Offered: Fall, Spring.

PMUS 2742 - Applied Tuba (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1742 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2750 - Functional Guitar Skills: Acoustic Guitar Styles (2 Credits)

This course is designed to introduce students to the fundamental architecture and techniques of contemporary acoustic guitar styles. The first part of the course will explore the techniques, repertoire and styles of Fingerstyle Guitar, while the second half will be dedicated to Flatpicking styles and techniques. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2751 - Functional Guitar Skills: Electric Guitar Styles (2 Credits)

This course is designed to introduce students to the fundamental architecture and techniques of contemporary electric guitar styles with regard to studio and live performance situations. Students will also explore the business aspects of music performance including marketing, self-assessment, career strategies, recording, and press kits. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2855 - Music in Cuba Study Abroad (3 Credits)

Explores Cuban music in its cultural context, examining the development of musical genres, and the current musical and cultural landscape. Max Hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3060 - Ensemble Engineer (1 Credit)

This engineer position is designed to provide audio support for a various performing ensembles. Duties include live audio reinforcement during concerts and rehearsals, audio archiving, organization and equipment management. Enrollment is limited to one semester for non-audition track students and two semesters for audition-track students. Prereq: MUSC 4530. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Prereq: MUSC 4530

PMUS 3070 - Ensemble Manager (1 Credit)

This manager position is designed to provide booking, promotional and organizational support for various performing ensembles. Enrollment is limited to one semester for non-audition track students and two semesters for audition-track students. Prereq: MUSC 3690. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Prereq: MUSC 3690

PMUS 3100 - US Music: Social & Political Impact (3 Credits)

Examines and describes the social meaning of American music with particular reference to the roles of major ethnic groups in the creation of this music and the way that the music reveals attitudes toward these groups. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Cultural Diversity.

PMUS 3110 - Social and Political Implications of American Music (3 Credits)

Examines and describes the social meaning of American music with particular reference to the roles of major ethnic groups in the creation of this music, and the way that the music reveals attitudes toward these groups. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3200 - Popular Music Performance Skills (2 Credits)

Students develop live performance skills including expression, stage presence and creating energy on stage, as well as connecting with the audience. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 3210 - Introduction to Teaching Private Music Lessons (3 Credits)

Prepares students to teach private music lessons. Includes a survey of teaching styles from around the world, exercises, guest lectures, practical guidance for establishing a teaching studio and student research presentations. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 3220 - Vocal Pedagogy (2 Credits)

Students will develop a working knowledge of postural, breathing, articulatory, and vocal anatomy, vocal hygiene, and methodology prior to teaching voice in to prevent harm. Students will learn how to listen critically and develop intuition, analytical, and diagnostic skills. Restriction: Restricted to Music majors. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3300 - Advanced Jazz Improvisation (2 Credits)

Explores the techniques and concepts of instrumental jazz/commercial improvisation and sight reading. Major concepts include understanding and interpreting the construction of jazz harmonic nomenclature and the mastery of the melodic elements of improvisation. Max hours: 2 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 2200 Restriction: Restricted to MUSC majors

PMUS 3310 - Songwriting Analysis & Creative Exercises (3 Credits)

Presents concepts of songwriting that build upon those presented in MUSC 2300. Students are expected to understand and discuss musical concepts and lyric structure and use these concepts in the creation of original songs. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3320 - Popular Music Arranging (3 Credits)

This course will focus on techniques, technologies and strategies for contemporary arranging. Students score original compositions for various instrumentation using notation software. Prereq: PMUS 1200, PMUS 1210, and PMUS 1024. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200, PMUS 1210, and PMUS 1024 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3330 - Advanced Vocal Improvisation (2 Credits)

Provides study of harmony, style and advanced improvisation techniques for vocalists. Course activities include study of scat singing, syllables, accents, rhythmic patterns, and phrasing over standard chord changes in several genres. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Prereq: PMUS 2200 Restriction: Restricted to MUSC majors

Typically Offered: Spring.

PMUS 3340 - Commercial Songwriting (3 Credits)

This course is designed to explore songwriting for publishing and that supports moving picture. Students will gain an understanding and have practical application of analyzing, understanding, writing and pitching music for publishing, film, tv and advertisement. Prereq: PMUS 3310. Restriction: Restricted to Sophomore standing or higher. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 3310 Restriction: Restricted to Sophomore standing or higher.

PMUS 3350 - The Writer's Room (2 Credits)

This course will help students develop advanced songwriting and co-writing skills with an emphasis on instrumental arrangement, track building and top line lyricism – it will mirror what a professional writing room might look like in our current music industry. Repertoire will be showcased in a final recording project at the end of the semester. Term offered: Fall, Spring. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 3450 - Singer/Songwriter Ensemble (1 Credit)

Advanced Ensemble. Focus on student compositions of original songs with lyrics and instrumental accompaniment including creation of lead sheets for band performances. Individual and group songwriting is explored. Students participate in community-building activities including community engagement and a songwriting retreat. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 3460 - Ninth Street Singers Ensemble (1 Credit)

Signature Ensemble. Elite a cappella mixed choir. This course will focus on group rehearsals of various genres of vocal ensemble music, including pop, rock, jazz, musical theater, and gospel. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 3502 - Applied Bass (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502 and PMUS 2502 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3572 - Applied Guitar (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572 and PMUS 2572 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3582 - Applied Banjo (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582 and PMUS 2582 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3612 - Applied Drum Kit (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612 and PMUS 2612 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3632 - Applied World Percussion (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632 and PMUS 2632 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3642 - Applied Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642 and PMUS 2642 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3652 - Applied Jazz Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1652 and PMUS 2652 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3662 - Applied Saxophone (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1662 and PMUS 2662 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3672 - Applied Electronic Music Performance (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Prereq: PMUS 1672 and PMUS 2672 (two semesters each), and successful completion of sophomore proficiency. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Term offered: Fall, Spring. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 3692 - Applied Trumpet (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692 and PMUS 2692 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3702 - Applied Violin (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702 and PMUS 2702 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3712 - Applied Viola (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712 and PMUS 2712 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3722 - Applied Cello (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722 and PMUS 2722 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3732 - Applied Voice (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732 and PMUS 2732 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3772 - Applied Singer/Songwriter (2 Credits)

This is a 2-credit course consisting of one-on-one, hour-long weekly lessons in songwriting and performance skills. Aspects of transcription, analysis, and career development will be incorporated. Co-requisites - PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 3825 - Real History of Rock and Roll (3 Credits)

Examines the historical and social framework developments in music from its roots in country, through jazz and blues to current trends. Special emphasis is given to guest lecturers and their expertise performing, covering and presenting the music. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3827 - History Of Jazz (3 Credits)

This course will give students an inside look at the history and radical changes brought about by the musicians, technology and the social interplay between US social history and jazz music by examining the music & musicians that performed it. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3828 - History of Bluegrass (3 Credits)

This course will cover the history of the music and musicians that contribute to the development of the Bluegrass musical style. Topics to be covered include early country music, traditional bluegrass, and contemporary bluegrass. Restriction: Restricted to students with a junior or senior standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Juniors and Seniors only.

PMUS 3829 - A Survey of Heavy Metal (3 Credits)

A history of heavy metal from the 1970's to present day exploring how religion, politics, community, and censorship have helped to shape this unique genre of music. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3832 - Music in Culture (3 Credits)

A broad introduction to music as a human phenomenon, this course examines how diverse musics live in and as culture. Through a study of diverse musical elements, genres, periods, styles, and composers in jazz, folk, popular, and world music traditions. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3835 - History of Electronic Music (3 Credits)

This course will give students an inside look at the history and radical changes brought about by the musicians, technology and the social interplay between US social history and electronic music by examining the music & musicians that performed it. Restriction: Restricted to sophomore standing or higher. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Sophomore standing or higher.

PMUS 3840 - Independent Study: PMUS (1-3 Credits)

Repeatable. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

PMUS 4060 - Music Theory Analysis (3 Credits)

Students analyze the harmonic, melodic, and formal aspects of the music from various musical time periods and genres which include Baroque, Classical, Romantic, Contemporary Classical, jazz and popular music.

Prereq: PMUS 2110 and 2200. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 2110 and PMUS 2200 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 4200 - Senior Recital Project (2 Credits)

The capstone course for performance majors that coincides with their senior recital. The project focuses on musical and thematic material from the student's senior recital and may include: historical research, theoretical analysis, transcriptions and creation of a digital portfolio. Max hours: 2 Credits.

Grading Basis: Satisfactory/Unsatisfactory

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4310 - Songwriting for Television & Film (3 Credits)

This course explores songwriting through genre characteristics and methodologies that intersect with synchronization licensing for TV, film, and emerging media. Term offered: Fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1025, 2100, 2110, and 3310 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall.

PMUS 4410 - Claim Jumpers Ensemble (1 Credit)

Signature Ensemble. The Claim Jumpers will focus on group rehearsals of significant traditional jazz literature, masterworks of classic jazz of the 1920's, and creativity within the traditional jazz genre at the highest level. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4430 - Guitar Ensemble (1 Credit)

Signature Ensemble. Advance jazz guitar group. This course will focus on group rehearsals of bebop and fusion. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4440 - Voz de la Clave (1 Credit)

Signature Ensemble. This ensemble performs Salsa and Afro-Caribbean music. Ensemble time is spent rehearsing repertoire and learning about Latin music concepts. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4470 - Lark/Advanced A Cappella Ensemble (1 Credit)

Lark is an advanced a cappella ensemble for female identifying individuals. Admission to this group is by audition only. Members must have strong sight reading skills, advanced musicianship and performance skills. Lark performs several times per semester. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4502 - Applied Bass (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502, PMUS 2502, PMUS 3502 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4572 - Applied Guitar (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572, PMUS 2572, PMUS 3572 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4582 - Applied Banjo (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582, PMUS 2582, PMUS 3582 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4600 - Topics in Music Performance (3 Credits)

Various topics related to music performance. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4612 - Applied Drum Kit (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612, PMUS 2612, PMUS 3612 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4632 - Applied World Percussion (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632, PMUS 2632, PMUS 3632 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4642 - Applied Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642, PMUS 2642, PMUS 3642 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4672 - Applied Electronic Music Performance (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Prereq: PMUS 1672, PMUS 2672, PMUS 3672 (two semesters each), and successful completion of Junior Recital. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Term offered: Fall, Spring. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall, Spring.

PMUS 4692 - Applied Trumpet (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692, PMUS 2692, PMUS 3692 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4702 - Applied Violin (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702, PMUS 2702, PMUS 3702 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4712 - Applied Viola (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712, PMUS 2712, PMUS 3712 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4722 - Applied Cello (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722, PMUS 2722, PMUS 3722 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4732 - Applied Voice (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732, PMUS 2732, PMUS 3732 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 4772 - Applied Singer/Songwriter (2 Credits)

This is a 2-credit course consisting of one-on-one, hour-long weekly lessons in songwriting and performance skills. Aspects of transcription, analysis, and career development will be incorporated. Plan Code: MUSC-BS SWR; Co-requisites - PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 4840 - Independent Study: PMUS (1-3 Credits)

Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.