

# FILM & TELEVISION

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## Overview

The Department of Film & Television offers a Bachelor of Fine Arts (BFA) in Film & Television, as well as minors in film & television production, film & television writing, and film & television performance. The department offers courses in these disciplines through an innovative curriculum in the context of a strategically designed liberal arts education.

Students can work directly with faculty, guest artists and fellow students through participation in the department's production program of films, television shows and web-based media projects, as well as a variety of student-produced projects. Denver-area film organizations, film screenings, lectures, concerts, exhibits and other cultural resources are regularly utilized throughout each student's course of study.

The Department of Film & Television also offers several internship opportunities including Hollywood Internships, Denver Industry Pathways, and a study abroad program in Bollywood, India.

## Programs

- Acting for the Screen Emphasis, BFA (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/acting-screen-emphasis-bfa/>)
- Film & Television Emphasis, BFA (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/film-television-bfa/>)
- Film & Television Performance Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/film-television-performance-minor/>)
- Film & Television Production Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/film-television-production-minor/>)
- Film & Television Writing Minor (<http://catalog.ucdenver.edu/cu-denver/undergraduate/schools-colleges-departments/college-arts-media/film-television/film-television-writing-minor/>)

## Faculty

### Full Professors:

**Hans Rosenwinkel**, MFA, American Film Institute

### Associate Professors:

**David Liban**, MFA, Brooklyn College

**Nate Thompson**, MFA, North Carolina School of Arts

### Assistant Professors:

**Andrew Bateman**, MFA, Temple University

**Cynthia Cazan-Garin**,

**Eric Jewett**, BA Harvard University

**Edward Tyndall**, MFA, University of North Carolina at Greensboro

**Florence Young**

### Assistant Professor Clinical Teaching Track:

**Stephanie Kornick**

## Professor Emeritus:

**Howie Movshovitz**, PhD, University of Colorado Boulder

## Film and Television (FITV)

**FITV 1001 - Fundamentals of Film and Television (3 Credits)**

Provides fundamentals in academic theories surrounding visual culture.

Topics include representation, spectatorship, mass media and popular culture, new media, and scientific images. Student participation is through discussion, creative projects, reading, and written response. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Arts.

Typically Offered: Fall, Spring.

**FITV 1005 - Introduction to Theatre & Arts in the Community (3 Credits)**

Discussion, workshops, and lectures designed to discover, analyze, and evaluate all aspects of the theatre experience: writing, acting, directing, staging, history, theory and its relationship to film & video. Attending plays and field trips to several Denver-area theaters, and demonstrations. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Arts; GT courses GT Pathways, GT-AH1, Arts Hum: Arts Expression.

**FITV 1040 - Lighting, Grip, and Sound Introductory Workshop (3 Credits)**

The purpose of this course is to acquire basic competence with all film/video production equipment. The course acts as an introductory look at maintaining professionalism, efficiency, and safety in film/video sets for cast and crew. Restriction: Restricted to TFTV-BFA majors with the subplan FIT or FTPM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors with the subplan FIT or FTPM minors within the College of Arts and Media.

Typically Offered: Fall.

**FITV 1050 - Production I Basics of Film and Television (3 Credits)**

Learn the fundamentals of video production including idea creation, videography, composing a professional image, cinematic lighting, sound track recording and construction, non-linear software. Individual and collaborative productions for film, video, and TV will be created. Prereq: FITV 1040. Restriction: Restricted to TFTV-BFA majors & FTPM minors (production) within the College of Arts & Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 1040. Restriction: Restricted to TFTV-BFA majors FTPM minors (production) within the College of Arts Media.

**FITV 1110 - Production Design: Theatre, Film and Video (3 Credits)**

This design research class explores the creative skills, technical knowledge and scholarly engagement employed by production designers. The students will understand how design elements enhance a production and create a production design for a video, film or play. Prereq: FITV 1040. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 1040 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.

**FITV 1115 - Horror in Western Culture and Cinema (3 Credits)**

This course is designed to analyze the history, practice and production of the horror film. By examining the horror genre students analyze how cinema is both a reflection of the time it was produced as well as it impacts on art and society. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Arts.

**FITV 1120 - Contemporary World Cinema (3 Credits)**

This course will examine representative examples of films from around the world to understand the current interest and concerns of world cinema, as well as discern what concerns various countries around the world, and how those concerns are expressed. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, International Perspectives.

**FITV 1200 - The Culture of Television (3 Credits)**

The course will combine viewing of television programs with reading, writing and discussing television as students begin to understand intellectually, and learn to take an analytical view of this remarkable phenomenon. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

**FITV 1220 - Acting for the Screen (3 Credits)**

Provides the study, skill development and workshop experience for the actor in various media – including film, television, commercial, and voice-over work. Students do physical exercises, vocal training, develop vocabulary, and scene exercises. Prereq: BFA : FITV 1050 + FITV 1550.

Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors, FTPM minors, and FIPR minors in the College of Arts & Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors, FTPM minors, and FIPR minors in the College of Arts and Media. Prereq: BFA : FITV 1050 + FITV 1550 Prereq: FTPM minor: FITV 1050 or FITV 1035

Typically Offered: Fall.

**FITV 1550 - Scriptwriting 1 - Fiction (3 Credits)**

Critical exploration of dramatic writing for stage and screen. Understand how imagery, character, story, narrative structure, literary conventions, and more, impact compelling writing. Utilize effective writing and critiquing strategies focused on drafting and writing an original film/TV script. Restriction: Restricted to TFTV-BFA majors with the subplan FIT or FTPM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors with the subplan FIT or FTPM minors within the College of Arts and Media.

Typically Offered: Fall, Spring.

**FITV 1600 - Writing Short Film:Non Fiction (3 Credits)**

Students study basic writing elements such as idea generation, character building, and scene setting while writing short non-fiction screenplays or teleplays for production. Prereq: TFTV-BFA: FITV 1550. Prereq: FTWM minor: no pre-req. Restriction: Restricted to TFTV-BFA majors & FTWM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: TFTV-BFA: FITV 1550 Prereq: FTWM minor: no pre-req Restriction: Restricted to TFTV-BFA majors FTWM minors within the College of Arts and Media.

**FITV 2040 - Editing and Post Production Techniques (3 Credits)**

This course introduces the art of editing and post-production for film and television practices. Students will use various software applications; Adobe Premiere, Adobe After Effects and Photoshop as the platform to explore the fundamentals of visual storytelling, graphics, visual effects, compositing, color correction, compression concepts, input, output and software integration, and how that work can be integrated into varying film and television projects. Prereq: TFTV-BFA: FITV 1001. Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors & FTPM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors FTPM minors within the College of Arts and Media. Prereq: TFTV-BFA: FITV 1001 Prereq: FTPM minor: FITV 1050 or FITV 1035

**FITV 2050 - Production II Film and Television Techniques (3 Credits)**

Through a series of assigned film and TV projects students will be introduced to various genres of filmmaking, while building upon the skills of preproduction, production, and post-production. Prereq: BFA: FITV 1050. Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors & FTPM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors FTPM minors within the College of Arts and Media. Prereq: TFTV-BFA: FITV 1050 Prereq: FTPM minor: FITV 1050 or FITV 1035

Typically Offered: Spring.

**FITV 2055 - Documentary Production (3 Credits)**

Students produce non-fiction film/TV productions in collaboration with non-profit organizations while exploring and experiencing industry practices. Prereq: FITV 1050 + FITV 2090. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 1050 + FITV 2090 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

**FITV 2090 - Producing for Film and Television (3 Credits)**

Students will learn the various aspects of planning, scheduling, budgeting, and managing both television and film productions. Students will develop skills for conceptualizing projects from script to screen.

Prereq: FITV 1550. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 1550 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.

**FITV 2100 - Movement for Film & Television (3 Credits)**

Students will explore physical techniques that will help broaden their physical expression and kinesthetic responses. They will learn to devise and apply unique physical choices to the characters they create. Term offered: Fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

**FITV 2570 - Directing for Film and Television (3 Credits)**

Through a series of assigned video projects, students will practice the art of directing several film and television projects. Applying communication skills and directing techniques to the process. Prereq: TFTV-BFA: FITV 2220 or FITV 2221 + FITV 2050. Restriction: Restricted to TFTV-BFA majors or FITV minors. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: TFTV-BFA: FITV 2220 or FITV 2221 + FITV 2050. Restriction: Restricted to TFTV-BFA majors or FITV minors.

Typically Offered: Fall.

**FITV 2580 - Advanced Acting & Directing Workshop (3 Credits)**

This class will be dedicated to exploring the art and craft of developing powerful performances. We will regularly divide into groups of three (one director & two actors) so that at least two-thirds of your time will be devoted to acting. Prereq: FITV 2570 or FITV 3570. Restriction: Restricted to TFTV-BFA majors within the College of Arts & Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

D-ART FITV 2570/3570+TFTV-BFA

Typically Offered: Fall.

**FITV 2650 - Sound for Film and TV (3 Credits)**

Building upon basic understandings of audio for film and television techniques, students will get intermediate instruction and experience with field audio recording and audio post-production practices. Students will work with digital audio editing software to gain knowledge and skills in sweetening, mixing, and sound design. Prereq: FITV 1040. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 1040 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.

**FITV 2670 - Cinematography (3 Credits)**

Students create film and TV projects that exhibit effective use of light, composition, depth of field, focal length. Student directors will learn how to collaborate with cinematographers and understand the science of photography, lenses, and lighting. Prereq: FITV 2040 + FITV 1050. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 2040 + FITV 1050 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

Typically Offered: Spring.

**FITV 3040 - TV Studio Production (3 Credits)**

Working in a multi-camera television studio environment, students in this course will experience each aspect of creating multiple live-to-tape television programs. Students will work in teams to create a television pilot as well as individual projects. Prereq: BFA: FITV 3050 + FITV 3500. Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors & FTPM minors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to TFTV-BFA majors FTPM minors within the College of Arts and Media. Prereq: TFTV-BFA: FITV 3050 + FITV 3500

Prereq: FTPM minor: FITV 1050 or FITV 1035

Typically Offered: Spring.

**FITV 3050 - Junior Project Production (3 Credits)**

Students will refine their knowledge of single-camera film and TV techniques in this hands-on, collaborative course. Students will conceptualize, develop, and shoot a short film or television project throughout the semester. Emphasis on storytelling, production design, production management, and cinematography. Prereq: FITV 2050 + FITV 1200 + FITV 2670 + FITV 2650. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 2050 + FITV 1200 + FITV 2670 + FITV 2650 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.

**FITV 3060 - Junior Project Post Production (3 Credits)**

Students will apply post-production skills learned in previous courses to edit projects produced in Prod 3/Jr Project. This course will emphasize the completion of a professional broadcast-quality production with full audio and visual sweetening. Students will attain advanced editing skills through a longer format project. Prereq: FITV 3050 + FITV 3500. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 3050 + FITV 3500 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

**FITV 3070 - Intermediate Acting (3 Credits)**

This course focuses on the illumination of dialogue in film and television scripts. Through a process of exploration, actors will gain awareness of their vocal range, pitch, volume, and expression through physical and vocal exercises. They will also build the skills necessary to produce general American speech, as well as regional accents and dialects. Particular attention is paid to the skills necessary to work in film and television. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Spring.

**FITV 3090 - Producing Episodic Television (3 Credits)**

Students explore and develop skills in the collective practices necessary for the full production of an episodic television series. Students will actively participate in various aspects of episodic television production including preproduction, production, and post-production. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 3050/FILM 3270 and FITV 3500/FILM 4500 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

**FITV 3100 - Voice Acting Workshop (3 Credits)**

Voice Acting is the art of using a voice to represent characters, provide narration, or present information to an audience. This workshop trains students in the skills necessary to work on a range of projects, including animated television series, audiobooks, movies, documentary television and film, commercials, and video games. Prereq: Requires prerequisite course of FITV 1220 (minimum grade D-). Term offered: Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of FITV 1220 (minimum grade D-).

Typically Offered: Spring.

**FITV 3200 - History of Cinematic Arts I (3 Credits)**

The development of cinema in the early 1880s brought with it a wealth of techniques still used today, from the close-up to crosscutting and montage. In this course students will view, analyze, research, and critique the beauty and sophistication of silent film from its beginnings through the late 1930s. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

**FITV 3220 - Advanced Acting Workshop for Film and Television (3 Credits)**

Students will further explore techniques and practices in the performing for film and television projects. This is an intense workshop designed to better prepare students to perform for a variety of on-camera projects. Prereq: Requires prerequisite course of FITV 1220 (minimum grade D-). Restriction: Restricted to TFTV-BFA and FIPR-MIN students only. Term offered: Spring. Max hours: 6 Credits. Grading Basis: Letter Grade Repeatable. Max Credits: 6. Requires prerequisite course of FITV 1220 (minimum grade D-). Restricted to TFTV-BFA and FIPR-MIN students only. Typically Offered: Spring.

**FITV 3300 - History of Cinematic Arts II (3 Credits)**

Take a journey through the many genres of film, from the introduction of sound to the present. Students will trace the development of various Hollywood genres and examine films that represent major developments in American cinema. In this course students will view, analyze, research, and critique films from 1938 to the present. Max hours: 3 Credits. Grading Basis: Letter Grade Typically Offered: Spring.

**FITV 3350 - Editing Aesthetics (3 Credits)**

A historical, theoretical, and practical hands-on approach to deconstructing and utilizing editing aesthetics. Students will consider the theory behind editing strategies that elicit an emotional or response from viewers, and put those theories to practice through demonstrative production exercises as well as analytical writing. Prereq: FITV 2050. Max hours: 3 Credits. Grading Basis: Letter Grade Prereq: FITV 2050

**FITV 3500 - Writing for Episodic Television (3 Credits)**

Explores the constructive and critical process of writing prime-time dramatic television and alternative broadcast platforms. Each student is guided through a series of viewings, readings, and writing exercises culminating with the written completion of television episodes for an original series. Prereq: TFTV-BFA FITV 1200 + FITV 2050. Prereq: FTWM minor: FITV 1551 Restriction: Restricted to TFTV-BFA majors and FTWM minors in the College of Arts & Media. Max hours: 3 Credits. Grading Basis: Letter Grade Prereq: TFTV-BFA FITV 1200 + FITV 2050 Prereq: FTWM minor: FITV 1551 Restriction: Restricted to TFTV-BFA majors and FTWM minors in the College of Arts Media

**FITV 3510 - Writing the Thesis (3 Credits)**

Critical exploration of dramatic writing for the screen with a focus on advanced short narrative screenplays. The course serves as a precursor to the FITV thesis project. Students will utilize intensive workshop and writing techniques to develop original screenplays in preparation for the Department of Film and Television's senior thesis course. Prereq: Prerequisite courses of FITV 1550 is required for TFTV-BFA and FTWM minor students or two prerequisite courses of ENGL 3415, ENGL 3417, or ENGL 2390 for Non-TFTV-BFA students or non-FTWM minor students or permission of instructor. Term offered: Fall, Spring. Max hours: 3 Credits. Grading Basis: Letter Grade Prerequisite courses of FITV 1550 is required for TFTV-BFA and FTWM minor students. Two prerequisite courses of ENGL 3415, ENGL 3417, or ENGL 2390 for Non-TFTV-BFA students or non-FTWM minor students. Typically Offered: Fall, Spring.

**FITV 3520 - Advanced Screenwriting (3 Credits)**

Critical exploration of advanced screenwriting techniques with a focus on mastering sequence structure for longform projects. Students will utilize intensive workshop and writing strategies to develop original content and a fundamental understanding of industry workflows. Students will read, analyze and discuss works-in-progress by all workshop participants and present their work for peer review. Topics related to working as a professional writer will also be explored. Prereq: FITV 1550 and FITV 1600. Restriction: Restricted to TFTV-BFA majors and FTWM minors, and by instructor permission. Max hours: 3 Credits. Grading Basis: Letter Grade Prereq: FITV 1550 and FITV 1600. Restriction: Restricted to TFTV-BFA majors and FTWM minors..

**FITV 3550 - World Theatre (3 Credits)**

Discussion, workshops and lectures designed to discover, analyze and evaluate the world theatre experience from countries outside of the United States. The course will explore theatre and its precedents in Asia, Africa, Eastern Europe and Latin America. Max hours: 3 Credits. Grading Basis: Letter Grade Additional Information: Denver Core Requirement, International Perspectives.

**FITV 3611 - Drama of Diversity (3 Credits)**

Investigates the creation and reinforcement of gender, ethnic, and racial stereotypes in theatre, film, and television in the United States. The course explores how popular images are created by writers, directors, and performers, and become "reality" for the audiences for which they are intended. Max hours: 3 Credits. Grading Basis: Letter Grade Additional Information: Denver Core Requirement, Cultural Diversity.

**FITV 3620 - Business of Film (3 Credits)**

This course is designed to provide FITV students with a systematic overview of the modern day filmed entertainment business. The analysis will not only cover the traditional "Hollywood System" operating out of Los Angeles but will examine the independent film model as well. This course will take a critical look at the financing, production, marketing, and distribution of filmed entertainment with particular attention paid to both the financing models at a range of budgetary levels and the various revenue streams inherent in the exploitation of such product, in both the domestic marketplace and international arena. Prereq: For FITV students, requires prerequisite courses of FITV 2090 and FITV 3060 (all minimum grade D-); For MEIS students, requires prerequisite courses of MUSC 2700 OR MUSC 2750 (all minimum grade D-). Max hours: 3 Credits. Grading Basis: Letter Grade For FITV students, requires prerequisite courses of FITV 2090 and FITV 3060 (all minimum grade D-); For MEIS students, requires prerequisite courses of MUSC 2700 OR MUSC 2750 (all minimum grade D-). Typically Offered: Fall, Spring.



**FITV 3700 - Improvisation for the Screen (3 Credits)**

This course is designed to provide students with a solid understanding of improvisation and concepts for performing and writing comedy for stage or screen. Students will explore and analyze comedy genres, scene structure and character development. This course includes hands-on experience writing, directing, and performing original comedy sketches. Students collaborate on group comedy projects, participate in a working writers' room, and produce comedy shows. Prereq: Requires prerequisite course of FITV 1220 (minimum grade D-). Restriction: Restricted to Theatre, Film and Television (TFTV) majors and minors with Sophomore standing or higher. Term offered: Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of FITV 1220 (minimum grade D-).

Restricted to Theatre, Film and Television (TFTV) majors and minors with Sophomore standing or higher.

Typically Offered: Spring.

**FITV 3770 - Advanced Production Design for Film and Television (3 Credits)**

Students with further explore design elements found in film and television, and utilize class projects in conjunction with other student film projects. Prereq: THTR 1110 or FITV 1110. Restriction: Restricted to TFTV-BFA majors within the College of Arts & Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: THTR 1110 or FITV 1110 Restriction: Restricted to TFTV-BFA majors within the College of Arts Media

Typically Offered: Fall.

**FITV 4000 - Senior Thesis Production: Narrative (3 Credits)**

The first course of a two-part capstone experience in which students collaborate, plan, cast, budget, and produce a professional quality film/TV project or script. Projects/scripts will be completed in FITV 4010. Prereq: Requires prerequisite courses of (FITV 3040 + FITV 3050) OR (FITV 3090 + FITV 3200) OR (FITV 3620 + FITV 3200) (minimum grade D-). Restriction: Restricted to TFTV-BFA majors within in the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite courses of (FITV 3040 + FITV 3050) OR (FITV 3090 + FITV 3200) OR (FITV 3620 + FITV 3200) (minimum grade D-).

Restriction: Restricted to TFTV-BFA majors within in the College of Arts and Media.

Typically Offered: Fall.

**FITV 4010 - Senior Thesis Post-Production (3 Credits)**

Second course of a two-part capstone experience in which students collaborate on post-production to complete the film/TV/script project. Emphasis will be on editing, color-correcting, audio sweetening, graphics, finishing a fine-cut of their project; students will seek distribution and exhibition. Prereq: FITV 4000. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 4000 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

Typically Offered: Spring.

**FITV 4020 - CAM Film Productions (3 Credits)**

Under the supervision of a faculty member, this class works together as a group to create broadcast quality television projects. Projects will be designed for a PBS television market and may be aired as such. Prerequisite: FITV 2050. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Prereq: FITV 2050 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

**FITV 4030 - Writing the Half-Hour TV Pilot (3 Credits)**

This course will explore the constructive and critical process of writing a ½ hour TV pilot for cable, streaming or network television. Each student is guided through the TV pilot writing process through a series of viewings, readings and writing exercises culminating with the written completion of a draft for a half-hour TV pilot. Prereq: Requires prerequisite course of FITV 3500 (minimum grade D-). Restriction: Restricted to Film and Television (FITV) majors and minors only. Term offered: Fall, Spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of FITV 3500 (minimum grade D-).

Restricted to Film and Television (FITV) majors and minors only.

Typically Offered: Fall, Spring.

**FITV 4050 - Advanced Cinematography (3 Credits)**

In this production workshop, students will analyze films and storyboards, and shoot projects created for specific action and special effects outcomes. In addition, students will examine a variety of techniques used to create action scenes in preparation for the edit. Prereq: FITV 2670.

Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 2670 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media

Typically Offered: Fall.

**FITV 4060 - Senior Thesis Documentary Production (3 Credits)**

This is a capstone course designed to equip students with the skills and knowledge necessary to produce professional-quality documentary films. Students will apply their understanding of documentary filmmaking techniques, storytelling, and ethical considerations to create original documentary projects. Through hands-on experience and mentorship, students will develop their ability to research, interview, shoot documentary films. Prereq: Requires prerequisite courses of FITV 1050, FITV 2040, FITV 2050, and FITV 2055 (minimum grade D-). Restriction: Restricted to FITV-BA majors within the College of Arts and Media. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Requires prerequisite courses of FITV 1050, FITV 2040, FITV 2050, and FITV 2055 (minimum grade D-). Restricted to FITV-BFA majors within the College of Arts and Media.

Typically Offered: Fall.

**FITV 4070 - Senior Thesis Documentary Post Production (3 Credits)**

This is a follow-up course to FITV 4060: Senior Thesis Documentary Production, focusing on the advanced techniques and tools used in the post-production process. Students will refine their skills in editing, sound design, color grading, and visual effects to create polished documentary films. They will also learn about distribution strategies, film festivals, and potential career paths in the documentary industry. Prereq: Requires prerequisite courses of FITV 2040 and FITV 4060 (minimum grade D-). Restriction: Restricted to FITV-BFA majors within the College of Arts and Media. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Requires prerequisite courses of FITV 2040 and FITV 4060 (minimum grade D-). Restricted to FITV-BA majors within the College of Arts Media.

Typically Offered: Spring.

**FITV 4100 - Business of Acting (3 Credits)**

This course will develop your ability to connect and combine managerial, economic and business-related skills with the craft of acting. Topics to be covered include headshots and demo reels, booking with self-tapes, identifying type, getting agents and managers, writing the perfect cover letter, professional and eye-catching resumes, networking, moving from co-star to series regular roles, understanding on set terms and culture, and much more. The course consists of lectures, discussions, group exercises, at-home assignments, and individualized assessments, and will culminate in a talent showcase to which agents and casting directors will be invited. Prereq: Requires prerequisite course of FITV 3100 (minimum grade D-). Term offered: Fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Requires prerequisite course of FITV 3100 (minimum grade D-).

Typically Offered: Fall.

**FITV 4400 - Acting for Film and TV Practicum (3 Credits)**

The practice, study and critique of acting and directing for varying film/TV projects. The class will incorporate, preparatory work, on-camera performance, directing, and an in-depth critique of the resulting work.

Prereq: TFTV-BFA: FITV 3220. Restriction: TFTV-BFA. Max hours: 3

Credits.

Grading Basis: Letter Grade

Prereq: TFTV-BFA: FITV 3220. Restriction: TFTV-BFA.

**FITV 4440 - Color Correction and Mastering for Film and Television (3 Credits)**

This course is designed to teach students the process of color grading and film finishing techniques. This includes use of industry standard color correction software and methods of providing deliverables for film and television distribution and exhibition. Prereq: FITV 2040. Restriction: Restricted to TFTV-BFA majors and FTPM minors. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FITV 2040. Restriction: Restricted to TFTV-BFA majors and FTPM minors.

**FITV 4600 - Special Topics (3 Credits)**

Specialized topics in film and video. Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Typically Offered: Fall, Spring, Summer.

**FITV 4840 - Independent Study: FILM (1-3 Credits)**

Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

**FITV 4939 - Internship in Film and TV (1-6 Credits)**

Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.