

PERFORMANCE MUSIC (PMUS)

PMUS 1001 - Music Appreciation (3 Credits)

Explores the style of music in the major compositional periods, including contemporary pop styles. This course will not satisfy any degree requirements for music majors. For non-music majors who want to learn how to listen to music with greater understanding and pleasure. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Arts; GT courses GT Pathways, GT-AH1, Arts Hum: Arts Expression.

PMUS 1011 - World Pop (3 Credits)

Explores popular music from around the world with an emphasis on the latest trends. This is for non-music majors who want to learn about other cultures and learn how to listen to all music with greater understanding. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Arts.

PMUS 1020 - Beginning Musicianship (3 Credits)

Provides basic musical and theoretical skills to students who do not have the proficiency to enroll in Theory I and Ear Training I. Major concepts include an introduction to music fundamentals, basic ear training, introduction to sight singing and an applied understanding of the keyboard. This course will not satisfy any degree requirements for Music majors. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 1021 - Piano Class For Non-Majors (1 Credit)

Elementary group instruction in piano skills for non-majors. Course focuses upon development of basic reading and performance skills for the non-Music Major. Max hours: 1 Credit.

Grading Basis: Letter Grade

PMUS 1022 - Piano Class II for Non-Majors (1 Credit)

Intermediate to Advanced instruction in piano skills for non-majors. Course focuses on further development of reading and performance skills for the non-Music Major. Prereq: PMUS 1021 or permission of instructor. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1021

PMUS 1023 - Piano Class I (1 Credit)

This course focuses on beginning note reading in both treble and bass clefs, learning one octave major key scales, basic harmonization, and beginning improvisation. Students perform in both individual and group settings. Restriction: Restricted to MUSC-BS majors within the College of Arts & Media. For sub-plans MMM, MRA, MPF, SWR : Coreq: PMUS 1100/MU 1110 and PMUS 1110/MU 1120 and PMUS 1023/MU 161B. For sub-plans MSB and MST: no coreqs. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors within the College of Arts Media. For sub-plans MMM, MRA, MPF, SWR : Coreq: PMUS 1100/MU 1110 and PMUS 1110/MU 1120 and PMUS 1023/MU 161B. For sub-plans MSB and MST: no coreqs.

PMUS 1024 - Piano Class II (1 Credit)

This course focuses on intermediate sight reading, technique, chord vocabulary, major and minor scales, and improvisation. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1023. Coreq: PMUS 1200 and 1210. Max hours: 1 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1023/MU 161B, 1100/MU 1110, and 1110/MU 1120 Coreq: PMUS 1200/MU 1130 and 1210 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1025 - Piano Class III (1 Credit)

Students entering this course are expected to have general fluency in major and minor scales. The course focuses on expanding chord vocabulary, sight reading, transposition, and performing more advanced repertoire. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1024. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1024 (sub-plans MMM or MRA or MPF or PRA or MST or MSB or PMT or SWR) Coreq: PMUS 2100 and PMUS 2110 (sub-plans MMM or MPF or MRA or PRA or SWR) Restriction: MUSC-BS

PMUS 1026 - Piano Class IV (1 Credit)

Students entering this course are expected to have fluency in sight reading, major and minor scales. The course focuses on harmonizing with complex chords, playing by ear, improvisation, and playing repertoire in broader range of key signatures. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Course meets in Roland Piano Lab. Prereq: PMUS 1025. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1025 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1040 - Class Guitar (1 Credit)

Designed to provide each student with a basic knowledge of the fretboard. The course material focuses on beginning note reading, basic chord forms and elementary improvisation. Students have the opportunity to perform in both individual and group settings. Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1041 - Class Guitar II (1 Credit)

This group guitar class is designed to go beyond PMUS 1040 and provide students with an advanced knowledge of the fretboard. The course material focuses on advance position note reading, complex chord forms and scale vocabulary. Students have the opportunity to perform in both individual and group settings. Max hours: 1 Credit.

Grading Basis: Letter Grade

Repeatable. Max Credits: 1.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1045 - Class Guitar I for Non-Majors (1 Credit)

This class will address basic techniques and concepts of playing the guitar, for non-majors. Students will gain a basic proficiency with regard to picking and fingerstyle technique, and learn essential contemporary harmony through the performance of etudes and songs. Max hours: 1 Credit.

Grading Basis: Letter Grade

PMUS 1046 - Class Guitar II for Non-Majors (1 Credit)

This class will address basic techniques and concepts of playing the guitar, for non-majors. Students will gain a basic proficiency with regard to picking and fingerstyle technique, and learn essential contemporary harmony through the performance of etudes and songs. Prereq: PMUS 1045. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1045

PMUS 1050 - Voice Class I (1 Credit)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1051 - Voice Class I for Non-Majors (1 Credit)

Voice technique and repertoire for non-music majors taught in a group setting. Students will learn basics of healthy singing technique and how to sing in multiple genres in both group and solo formats. For non-majors with little or no previous singing experience. Max hours: 1 Credit.

Grading Basis: Letter Grade

PMUS 1060 - Voice Class II (1 Credit)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Extension of PMUS 1050, with opportunity to continue to develop individual skills in singing. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1061 - Voice Class II for Non-Majors (1 Credit)

Intermediate Voice technique for non-majors taught in a group setting. Students will learn elements of technique, style and repertoire geared toward non-majors. Some singing experience or successful completion of Voice I for Non-Music Majors required. Prereq: PMUS 1051 or permission from the instructor. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1051

PMUS 1100 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common practice period of classical music, and their relationship to contemporary music concepts. Coreq: PMUS 1110 and PMUS 1023. Max hours: 3 Credits.

Grading Basis: Letter Grade

Coreq: PMUS 1100/MU 1110 and PMUS 1110/MU 1120 and PMUS 1023/MU 161B Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1101 - Music Theory & Ear Training Lab (1 Credit)

Provides supplemental instruction and tutoring for students enrolled in Theory I and Ear Training Sight Singing I. Course activities include training in the following subject areas: scale formation and identification, chord spelling and identification, interval spelling and identification, basic harmonic analysis and rhythmic dictation. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC majors

Typically Offered: Fall.

PMUS 1105 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common periods of practice, and their relationship to contemporary music concepts. Restriction: Restricted to General Music Minors, GMUS-MIN. Co-requisite PMUS 1115. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to General Music Minors, GMUS-MIN. Co-requisite PMUS 1115 and PMUS 1105.

PMUS 1110 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Coreq: PMUS 1100 and PMUS 1023. Max hours: 1 Credit.

Grading Basis: Letter Grade

Coreq: PMUS 1100/MU 1110 and PMUS 1110/MU 1120 and PMUS 1023/MU 161B Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1115 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music.

Restriction: Restricted to General Music Minors, GMUS-MIN. Co-requisite PMUS 1105. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to General Music Minors, GMUS-MIN. Co-requisite PMUS 1115 and PMUS 1105.

PMUS 1119 - Ear Training and Sight Singing I (1 Credit)

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music.

Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB. Max hours: 1 Credit.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB.

PMUS 1120 - Music Theory I (3 Credits)

Study of the evolution of harmonic and melodic procedures, as derived from the common periods of practice, and their relationship to contemporary music concepts. Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC-BS majors with a sub-plan of MST or MSB.

PMUS 1200 - Music Theory II (3 Credits)

The study of harmonic and melodic elements as they relate to modern, jazz, and commercial music. Topics include contemporary chord spelling, chord substitution, transposition, voice leading, harmonic analysis and modes. Prereq: PMUS 1023, 1100, and 1110. Coreq: PMUS 1210 and PMUS 1024. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1023/MU 161B, 1100/MU 1110, and 1110/MU 1120 Coreq: PMUS 1210 and 1024/MU 162B Restriction: Restricted to MUSC-BS majors within in the College of Arts and Media

PMUS 1210 - Ear Training and Sight Singing II (1 Credit)

An intermediate aural skills laboratory course that reinforces the concepts taught in Music Theory II through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Prereq: PMUS 1100 and PMUS 1110. Coreq: PMUS 1200 and PMUS 1023. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1023/MU 161B, 1100/MU 1110, and 1110/MU 1120 Coreq: PMUS 1200/MU 1130 and 1024/MU 162B Restriction: Restricted to MUSC-BS majors within in the College of Arts and Media

PMUS 1211 - Ear Training and Sight Singing II (1 Credit)

An intermediate aural skills laboratory course that examines interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Prereq: PMUS 1119; Restricted to MUSC-BS majors with a sub-plan of MST. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1119; Restricted to MUSC-BS majors with a sub-plan of MST.

PMUS 1310 - Sight Reading and Improvisation (2 Credits)

Explores the techniques and concepts of instrumental jazz/commercial improvisation and beginning sight reading. Major concepts include understanding and interpreting the construction of jazz harmonic nomenclature and the mastery of the melodic elements of improvisation.

Prereq: PMUS 1200, 2.0 credits from PMUS 1801 to PMUS 1823 (MIS Applied Lesson). Max hours: 2 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200 and (2.0 credit hours from PMUS 1801-1823) Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 1420 - UCD A Cappella Voices Ensemble (1 Credit)

Beginning Ensemble. A cappella choir. This course will focus on choral singing to further the student's musical and vocal skills. Emphasis will be on successful preparation for the advanced a cappella groups. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 1440 - Acoustic Guitar Ensemble (1 Credit)

Beginning Ensemble. This course explores the techniques and repertoire of acoustic guitar. Musical styles include: jazz, Latin, bluegrass, Renaissance, Baroque, tango and blues. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 1470 - Performance Practice Ensemble (1 Credit)

This beginning-level ensemble explores individual and group performance settings for first year audition-based MEIS students. Course skills include: performance protocol, presentation, self assessment and peer assessment. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1480 - Improvisation I (2 Credits)

Introduction to the techniques and concepts of instrumental improvisation. Major concepts include identifying and improvising over common musical forms, understanding chord construction and chord/scale relationships, and developing an ability to improvise appropriately in a number of common styles. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 1500 - General Recital (1 Credit)

This pass/fail course is a co-requisite for all students enrolled in applied music instruction. Students will evaluate and critique musical performances and presentations as well as develop an informed understanding of live musical performance as it pertains to diversity of genre and excellence in musical achievement. Restriction: Restricted to MUSC BS majors, and GMUS minors. Repeatable. Max hours: 12 Credits.

Grading Basis: Pass/Fail Only

Repeatable. Max Credits: 12.

Restriction: Restricted to BS MUSC majors, and GMUS minors

PMUS 1502 - Applied Bass (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1522 - Applied Bassoon (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1532 - Applied Clarinet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1542 - Applied Bass Clarinet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1552 - Applied Flute (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1562 - Applied French Horn (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1572 - Applied Guitar (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1574 - Applied Guitar, Singer/Songwriter (1 Credit)

Private instruction guitar specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Student must be accepted as a Singer/Songwriter major in the music program and have declared guitar as their primary instrument. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1582 - Applied Banjo (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1610 - Topics in Performance Music (1 Credit)

Various topics related to music performance. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

PMUS 1612 - Applied Drum Kit (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1620 - Topics: Performance Music II (2 Credits)

Various topics related to music performance. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1630 - Topics: Performance Music III (3 Credits)

Various topics related to music performance. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

PMUS 1632 - Applied World Percussion (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1642 - Applied Piano (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1644 - Applied Piano, Singer/Songwriter (1 Credit)

Private instruction in piano specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Student must be accepted as a Singer/Songwriter major in the music program and have declared piano as their primary instrument.

Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

PMUS 1672 - Applied Electronic Digital Instrument (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Restriction: Restricted to MUSC majors within the College of Arts and Media. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1702 - Applied Violin (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1712 - Applied Viola (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1722 - Applied Cello (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1732 - Applied Voice (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 1734 - Applied Voice, Singer/Songwriter (1 Credit)

Private instruction in voice specific to singer/songwriter majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Students perform in a general recital and jury. Restricted: BS-MUSC SWR. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Student must be accepted as a Singer/Songwriter major in the music program. Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

PMUS 1801 - Appl Electric Bass, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1802 - Appl String Bass, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1803 - Applied Guitar, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1804 - Applied Percussion, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1805 - Applied Drum Kit, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1806 - Applied Piano, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1808 - Applied Voice, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1809 - Applied Electronic Digital Instrument, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1815 - Applied Banjo, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade
Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 1821 - Applied Cello, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC majors

PMUS 1822 - Applied Viola, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC majors

PMUS 1823 - Applied Violin, Non-Juried (1 Credit)

Private music lessons for Music Industry Studies majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Note: Only available to non audition based music majors in the Music Industry Studies emphasis area. Coreq: PMUS 1500 and at least 7 non-applied lesson credits. Prereq: Acceptance to the MEIS program. Repeatable. Max Hours: 2 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 2.
Restriction: Restricted to MUSC majors

PMUS 1901 - Applied Electric Bass (1 Credit)

Private music lessons for General Music Minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music Minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1903 - Applied Guitar (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1905 - Applied Drum Kit (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1906 - Applied Piano (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music Minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1908 - Applied Voice (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1909 - Applied Electronic Digital Instrument (1 Credit)

Private music lessons for General Music minors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 1923 - Applied Violin (1 Credit)

Private music lessons for General Music minors majors. Lessons emphasize developing fundamental technique, learning and performing standard repertoire, understanding the foundations of musicality, sight reading and developing rhythmic accuracy. Restriction: Restricted to General Music minors, GMUS-MIN. Max hours: 1 Credit.
Grading Basis: Letter Grade
Restricted to General Music minors, GMUS-MIN.

PMUS 2020 - Prague's Musical Legacy (3 Credits)

Introduces students to composers and music of central Europe, with an emphasis on Czech music and culture. Additional topics include: aesthetics of central European film music; current trends in Slavic music; and the influence of the Czech language and history in music creation. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 6.

PMUS 2050 - The Holistic Musician (3 Credits)

This course is designed to examine and explore the development and practice of health and wellness for musicians, identifying and establishing career objectives, and developing core strategies to thrive as a contemporary artist-musician. Max hours: 3 Credits.
Grading Basis: Letter Grade

PMUS 2092 - Commercial Piano Styles I (2 Credits)

This course will teach students how the piano is used in major commercial piano styles of the twentieth and twenty-first centuries. Students will develop a found of skills and knowledge that can be applied to professional music settings. Students must pass a piano audition or have permission from the instructor. Max hours: 2 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to MUSC majors
Typically Offered: Fall.

PMUS 2093 - Commercial Piano Styles II (2 Credits)

This course will teach students in-depth stylistic performance skills, strategic improvisation, composition, and arranging. Students must pass a piano audition, or complete PMUS 2092, or have permission from the instructor. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC majors

PMUS 2095 - Commercial Guitar Styles and Theory - Harmony (2 Credits)

A comprehensive guitar course that focuses on harmonic theory specific to the guitar fingerboard. Topics include: chord voicing and inversions, jazz and commercial accompaniment styles including walking bass, bossa nova, funk and finger picking. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2096 - Commercial Guitar Styles and Theory - Melody (2 Credits)

A comprehensive guitar course that focuses on harmonic theory specific to the guitar fingerboard. Topics include: tetrachords, scales, modes, arpeggios, finger technique development and improvisation. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2097 - Commercial Singing I (2 Credits)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Development of contemporary solo vocal repertoire (pop, rock, jazz, rhythm and blues) and traditional styles. Training in all aspects of vocal performance needed for live performance and recording sessions (microphone technique, stage presence, appropriate vocal styles and delivery). Development of solid understanding of vocal technique and its application to all vocal styles. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 2098 - Commercial Singing II (2 Credits)

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Extension of PMUS 3010, with opportunity to continue to develop individual skills in commercial solo singing. Development of contemporary solo vocal repertoire (pop, rock, jazz, rhythm and blues) and traditional styles. Training in all aspects of vocal performance needed for live performance and recording sessions (microphone technique, stage presence, appropriate vocal styles and delivery). Development of solid understanding of vocal technique and its application to all vocal styles. Prereq: PMUS 3010. Max hours: 2 Credits.

Grading Basis: Letter Grade

PMUS 2100 - Music Theory III (3 Credits)

Exposes students to the theoretical aspects of Western European classical music from the Baroque period to the Classical period. Emphasis is placed on the melodic aspects of classical music including the creation of melody and the combining of melodies into polyphonic structures. Prereq: PMUS 1200, 1210, and 1024. Coreq: PMUS 1025 and 2110. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1024/MU 162B, 1200, and 1210 Coreq: PMUS 1025, PMUS 2110 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 2110 - Ear Training and Sight Singing III (1 Credit)

An advanced laboratory course designed to help students listen to music analytically and to apply the harmonic principles learned in Music Theory III to the performance of music. Prereq: PMUS 1200 and PMUS 1210. Coreq: PMUS 2100 and PMUS 1023. Max hours: 1 Credit.

Grading Basis: Letter Grade

Prereq: PMUS 1024/MU 162B, 1200, and 1210 Coreq: PMUS 1025 and 2100 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

Typically Offered: Fall.

PMUS 2200 - Jazz Theory (3 Credits)

Explores music theory as it applies to the genres of jazz and popular music. The topics include the theory of jazz improvisation, an analysis of jazz and popular music forms, the transcription and analysis of pop/jazz rhythms and melodies, and chord substitutions. Prereq: PMUS 1200. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200/MU 1130 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 2220 - Songwriting Production (3 Credits)

This course explores methods of composition and arranging using sample-based software. Prereq: PMUS 1200, PMUS 1210 and MUSC 2300. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200/MU 1130, 1210, and PMUS 2310/MUSC 2300

Restriction: Restricted to MUSC majors

PMUS 2310 - Introduction to Songwriting (3 Credits)

Studies the craft of songwriting. Emphasis is on the creation of original melodies and lyrics. A variety of non-classical contemporary musical styles are considered. Prereq: PMUS 1200, 2.0 credits from PMUS 1801 to PMUS 1823 (MIS Applied Lesson). Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200 and (2.0 credit hours from PMUS 1801-1823)

Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 2315 - Introduction to Songwriting (3 Credits)

Studies the craft of songwriting. Emphasis is on the creation of original melodies and lyrics. A variety of non-classical contemporary musical styles are considered. Prereq: PMUS 1105, 1115 and (1.0 credit from PMUS 1901-1923). Restriction: Restricted to General Music Minors GMUS-MIN. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1105, 1115 and (1.0 credit from PMUS 1901-1923).

Restriction: Restricted to General Music Minors GMUS-MIN.

PMUS 2320 - Songwriting Analysis (3 Credits)

This course presents an analysis of songs across genres and decades, including pop, rock, folk, singer/songwriter, punk, rap, indie, and bluegrass. Students isolate and compare lyrical, melodic, harmonic, rhythmic, and formal elements. Prereq: PMUS 1200. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200

PMUS 2420 - Electro/Acoustic Ensemble (1 Credit)

Intermediate Ensemble. This course will study established methods used as agents of musical creativity in the practice of improvised music. Focus on real-time musical collaboration utilizing musical vocabularies from a wide range of sources. Instrumentation of many kinds may be utilized. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 2430 - Pop/Rock Ensemble (1 Credit)

Intermediate Ensemble. This course will focus on group rehearsals of contemporary music with challenging technical and vocal requirements. Students will gain experience in transcribing and creating simple arrangements, learning adequate musicality, performing presentation and group cooperation. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

Repeatable. Max Credits: 8.

PMUS 2435 - Hip Hop/R&B Ensemble (1 Credit)

Intermediate Ensemble. This course will focus on group rehearsals of hip hop and R&B with challenging technical and vocal requirements. Students will gain experience in transcribing and creating simple arrangements, learning adequate musicality, performing presentation and group cooperation. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Repeatable. Max Credits: 6.

PMUS 2450 - Bluegrass Ensemble (1 Credit)

Ensemble designed to give students the opportunity to explore Bluegrass music and related folk/country styles through performance, listening and discussion. Important artists, repertoire, musical trends, and historical perspectives will be studied. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

Typically Offered: Fall, Spring.

PMUS 2470 - Mobile Device Ensemble (1 Credit)

This ensemble will be comprised of students utilizing only laptop computers and mobile devices (e.g., iPads & iPhones) to create music. The ensemble will explore various contemporary styles including house, dance, ambient and other current electronic music. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Repeatable. Max Credits: 4.

PMUS 2490 - Django Jazz Ensemble (1 Credit)

Ensemble designed to give students the opportunity to explore the genre "gypsy jazz" and related styles through performance, listening and discussion. Important artists, repertoire, musical trends, and historical perspectives will be studied. Open to advanced instrumentalists and vocalists, audition based. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

Repeatable. Max Credits: 8.

PMUS 2495 - New Electronics Orchestra Ensemble (NEO) (1 Credit)

A performance laboratory for the combination of electronic and acoustic instruments, including improvisation, composition, as well as live video and game sound design. Class requires either an audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

Repeatable. Max Credits: 8.

PMUS 2502 - Applied Bass (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major.

Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2572 - Applied Guitar (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major.

Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572 (Two semesters). Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2582 - Applied Banjo (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major.

Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2612 - Applied Drum Kit (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major.

Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2632 - Applied World Percussion (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major.

Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2642 - Applied Piano (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2672 - Applied Electronic Digital Instrument (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1672 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2692 - Applied Trumpet (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2702 - Applied Violin (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2712 - Applied Viola (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2722 - Applied Cello (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2732 - Applied Voice (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2742 - Applied Tuba (1 Credit)

Private music lessons for audition-based music majors. Lessons emphasize developing proficient technique, learning and performing advanced repertoire, demonstrating musicality, developing rhythmic accuracy and improvising. Students perform in a general recital and jury. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1742 (Two semesters). Repeatable. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Restriction: Restricted to MUSC majors

PMUS 2750 - Functional Guitar Skills: Acoustic Guitar Styles (2 Credits)

This course is designed to introduce students to the fundamental architecture and techniques of contemporary acoustic guitar styles. The first part of the course will explore the techniques, repertoire and styles of Fingerstyle Guitar, while the second half will be dedicated to Flatpicking styles and techniques. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2751 - Functional Guitar Skills: Electric Guitar Styles (2 Credits)

This course is designed to introduce students to the fundamental architecture and techniques of contemporary electric guitar styles with regard to studio and live performance situations. Students will also explore the business aspects of music performance including marketing, self-assessment, career strategies, recording, and press kits. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 2855 - Music in Cuba Study Abroad (3 Credits)

Explores Cuban music in its cultural context, examining the development of musical genres, and the current musical and cultural landscape. Max Hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3060 - Ensemble Engineer (1 Credit)

This engineer position is designed to provide audio support for a various performing ensembles. Duties include live audio reinforcement during concerts and rehearsals, audio archiving, organization and equipment management. Enrollment is limited to one semester for non-audition track students and two semesters for audition-track students. Prereq: MUSC 4530. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Prereq: MUSC 4530

PMUS 3070 - Ensemble Manager (1 Credit)

This manager position is designed to provide booking, promotional and organizational support for various performing ensembles. Enrollment is limited to one semester for non-audition track students and two semesters for audition-track students. Prereq: MUSC 3690. Repeatable. Max Hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Prereq: MUSC 3690

PMUS 3100 - US Music: Social & Political Impact (3 Credits)

Examines and describes the social meaning of American music with particular reference to the roles of major ethnic groups in the creation of this music and the way that the music reveals attitudes toward these groups. Max hours: 3 Credits.

Grading Basis: Letter Grade

Additional Information: Denver Core Requirement, Cultural Diversity.

PMUS 3110 - Social and Political Implications of American Music (3 Credits)

Examines and describes the social meaning of American music with particular reference to the roles of major ethnic groups in the creation of this music, and the way that the music reveals attitudes toward these groups. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3200 - Popular Music Performance Skills (2 Credits)

Students develop live performance skills including expression, stage presence and creating energy on stage, as well as connecting with the audience. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC majors

Typically Offered: Fall, Spring.

PMUS 3210 - Introduction to Teaching Private Music Lessons (3 Credits)

Prepares students to teach private music lessons. Includes a survey of teaching styles from around the world, exercises, guest lectures, practical guidance for establishing a teaching studio and student research presentations. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restrictions: Restricted to MUSC majors, MUIS and GMUS minors within the College of Arts and Media.

PMUS 3220 - Vocal Pedagogy (2 Credits)

Students will develop a working knowledge of postural, breathing, articulatory, and vocal anatomy, vocal hygiene, and methodology prior to teaching voice in to prevent harm. Students will learn how to listen critically and develop intuition, analytical, and diagnostic skills. Restriction: Restricted to Music majors. Max hours: 2 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to MUSC majors

PMUS 3300 - Advanced Jazz Improvisation (2 Credits)

Explores the techniques and concepts of instrumental jazz/commercial improvisation and sight reading. Major concepts include understanding and interpreting the construction of jazz harmonic nomenclature and the mastery of the melodic elements of improvisation. Max hours: 2 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 2200 Restriction: Restricted to MUSC majors

PMUS 3310 - Songwriting Analysis & Creative Exercises (3 Credits)

Presents concepts of songwriting that build upon those presented in MUSC 2300. Students are expected to understand and discuss musical concepts and lyric structure and use these concepts in the creation of original songs. Prereq: PMUS 1024, PMUS 1200, and PMUS 1210. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1024/MU 162B, 1200, and 1210 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3320 - Popular Music Arranging (3 Credits)

This course will focus on techniques, technologies and strategies for contemporary arranging. Students score original compositions for various instrumentation using notation software. Prereq: PMUS 1200, PMUS 1210, and PMUS 1024. Restriction: Restricted to MUSC-BS majors within the College of Arts and Media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1200, PMUS 1210, and PMUS 1024 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

PMUS 3330 - Advanced Vocal Improvisation (2 Credits)

Provides study of harmony, style and advanced improvisation techniques for vocalists. Course activities include study of scat singing, syllables, accents, rhythmic patterns, and phrasing over standard chord changes in several genres. Max hours: 2 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 2.

Prereq: PMUS 2200 Restriction: Restricted to MUSC majors

Typically Offered: Spring.

PMUS 3340 - Commercial Songwriting (3 Credits)

This course is designed to explore songwriting for publishing and that supports moving picture. Students will gain an understanding and have practical application of analyzing, understanding, writing and pitching music for publishing, film, tv and advertisement. Prereq: PMUS 3310. Restriction: Restricted to Sophomore standing or higher. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 3310 Restriction: Restricted to Sophomore standing or higher.

PMUS 3450 - Singer/Songwriter Ensemble (1 Credit)

Advanced Ensemble. Focus on student compositions of original songs with lyrics and instrumental accompaniment including creation of lead sheets for band performances. Individual and group songwriting is explored. Students participate in community-building activities including community engagement and a songwriting retreat. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 8.

PMUS 3460 - Ninth Street Singers Ensemble (1 Credit)

Signature Ensemble. Elite a cappella mixed choir. This course will focus on group rehearsals of various genres of vocal ensemble music, including pop, rock, jazz, musical theater, and gospel. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 8.

PMUS 3502 - Applied Bass (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502 and PMUS 2502 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3572 - Applied Guitar (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572 and PMUS 2572 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3582 - Applied Banjo (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582 and PMUS 2582 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3612 - Applied Drum Kit (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612 and PMUS 2612 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3632 - Applied World Percussion (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632 and PMUS 2632 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3642 - Applied Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642 and PMUS 2642 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3652 - Applied Jazz Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1652 and PMUS 2652 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 3662 - Applied Saxophone (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1662 and PMUS 2662 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3672 - Applied Electronic Digital Instrument (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1672 and PMUS 2672 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3692 - Applied Trumpet (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692 and PMUS 2692 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3702 - Applied Violin (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702 and PMUS 2702 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3712 - Applied Viola (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712 and PMUS 2712 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3722 - Applied Cello (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722 and PMUS 2722 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3732 - Applied Voice (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing and performing repertoire, demonstrating a high level of musicality, cultivating superior performance practice, identifying musical goals and preparing and performing a junior recital. Note: Students must be an audition-based music major and accepted to performance emphasis. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732 and PMUS 2732 (two semesters each), and successful completion of sophomore proficiency. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 3772 - Applied Singer/Songwriter (2 Credits)

This is a 2-credit course consisting of one-on-one, hour-long weekly lessons in songwriting and performance skills. Aspects of transcription, analysis, and career development will be incorporated. Co-requisites - PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 3825 - Real History of Rock and Roll (3 Credits)

Examines the historical and social framework developments in music from its roots in country, through jazz and blues to current trends. Special emphasis is given to guest lecturers and their expertise performing, covering and presenting the music. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3827 - History Of Jazz (3 Credits)

This course will give students an inside look at the history and radical changes brought about by the musicians, technology and the social interplay between US social history and jazz music by examining the music & musicians that performed it. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3828 - History of Bluegrass (3 Credits)

This course will cover the history of the music and musicians that contribute to the development of the Bluegrass musical style. Topics to be covered include early country music, traditional bluegrass, and contemporary bluegrass. Restriction: Restricted to students with a junior or senior standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Juniors and Seniors only.

PMUS 3829 - A Survey of Heavy Metal (3 Credits)

A history of heavy metal from the 1970's to present day exploring how religion, politics, community, and censorship have helped to shape this unique genre of music. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3832 - Music in Culture (3 Credits)

A broad introduction to music as a human phenomenon, this course examines how diverse musics live in and as culture. Through a study of diverse musical elements, genres, periods, styles, and composers in jazz, folk, popular, and world music traditions. Max hours: 3 Credits.

Grading Basis: Letter Grade

PMUS 3835 - History of Electronic Music (3 Credits)

This course will give students an inside look at the history and radical changes brought about by the musicians, technology and the social interplay between US social history and electronic music by examining the music & musicians that performed it. Restriction: Restricted to sophomore standing or higher. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Sophomore standing or higher.

PMUS 3840 - Independent Study: PMUS (1-3 Credits)

Repeatable. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

PMUS 4060 - Music Theory Analysis (3 Credits)

Students analyze the harmonic, melodic, and formal aspects of the music from various musical time periods and genres which include Baroque, Classical, Romantic, Contemporary Classical, jazz and popular music.

Prereq: PMUS 2110 and 2200. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 2110 and PMUS 2200 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media

PMUS 4200 - Senior Recital Project (2 Credits)

The capstone course for performance majors that coincides with their senior recital. The project focuses on musical and thematic material from the student's senior recital and may include: historical research, theoretical analysis, transcriptions and creation of a digital portfolio. Max hours: 2 Credits.

Grading Basis: Pass/Fail Only

Restriction: Restricted to MUSC majors

PMUS 4310 - Genre Songwriting for TV/Film and Emerging Media (3 Credits)

This course explores songwriting through genre characteristics and methodologies that intersect with synchronization licensing for TV, film, and emerging media. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: PMUS 1025, 2100, 2110, and 3310 Restriction: Restricted to MUSC-BS majors within the College of Arts and Media.

Typically Offered: Fall.

PMUS 4410 - Claim Jumpers Ensemble (1 Credit)

Signature Ensemble. The Claim Jumpers will focus on group rehearsals of significant traditional jazz literature, masterworks of classic jazz of the 1920's, and creativity within the traditional jazz genre at the highest level. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4430 - Guitar Ensemble (1 Credit)

Signature Ensemble. Advance jazz guitar group. This course will focus on group rehearsals of bebop and fusion. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4440 - Voz de la Clave (1 Credit)

Signature Ensemble. This ensemble performs Salsa and Afro-Caribbean music. Ensemble time is spent rehearsing repertoire and learning about Latin music concepts. Prereq: Audition or meeting with ensemble faculty. Repeatable. Max Hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4470 - Lark/Advanced A Cappella Ensemble (1 Credit)

Lark is an advanced a cappella ensemble for female identifying individuals. Admission to this group is by audition only. Members must have strong sight reading skills, advanced musicianship and performance skills. Lark performs several times per semester. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 8.

PMUS 4502 - Applied Bass (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1502, PMUS 2502, PMUS 3502 (two semesters each), and successful completion of Junior Recital.

Repeatable. Max Hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 4572 - Applied Guitar (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1572, PMUS 2572, PMUS 3572 (two semesters each), and successful completion of Junior Recital. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4582 - Applied Banjo (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1582, PMUS 2582, PMUS 3582 (two semesters each), and successful completion of Junior Recital. Repeatable. Max Hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4600 - Topics in Music Performance (3 Credits)

Various topics related to music performance. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to MUSC majors

PMUS 4612 - Applied Drum Kit (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1612, PMUS 2612, PMUS 3612 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4632 - Applied World Percussion (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1632, PMUS 2632, PMUS 3632 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4642 - Applied Piano (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1642, PMUS 2642, PMUS 3642 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4672 - Applied Electronic Digital Instrument (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1672, PMUS 2672, PMUS 3672 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4692 - Applied Trumpet (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1692, PMUS 2692, PMUS 3692 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 4.
Restriction: Restricted to MUSC majors

PMUS 4702 - Applied Violin (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1702, PMUS 2702, PMUS 3702 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 4712 - Applied Viola (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1712, PMUS 2712, PMUS 3712 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 4722 - Applied Cello (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1722, PMUS 2722, PMUS 3722 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 4732 - Applied Voice (2 Credits)

Private music lessons for audition-based music majors. Lessons emphasize perfecting musical technique, memorizing professional-level repertoire, demonstrating an expert level of musicality, analyzing repertoire, achieving a musical identity, cultivating superior performance practice and preparing and performing a senior recital. Note: Students must be accepted as an audition-based music major. Instructor permission. Coreq: PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson credits. Prereq: PMUS 1732, PMUS 2732, PMUS 3732 (two semesters each), and successful completion of Junior Recital. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Restriction: Restricted to MUSC majors

PMUS 4772 - Applied Singer/Songwriter (2 Credits)

This is a 2-credit course consisting of one-on-one, hour-long weekly lessons in songwriting and performance skills. Aspects of transcription, analysis, and career development will be incorporated. Plan Code: MUSC-BS SWR; Co-requisites - PMUS 1500, enrollment in an ensemble and at least 7 non-applied lesson. Repeatable. Max hours: 4 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 4.

Typically Offered: Fall, Spring.

PMUS 4840 - Independent Study: PMUS (1-3 Credits)

Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.