FILM AND TELEVISION (FITV)

FITV 1001 - Fundamentals of Film and Television (3 Credits)
Provides fundamentals in academic theories surrounding visual culture. Topics include representation, spectatorship, mass media and popular culture, new media, and scientific images. Student participation is through discussion, creative projects, reading, and written response. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Arts.
Typically Offered: Fall, Spring.

FITV 1005 - Introduction to Theatre & Arts in the Community (3 Credits)
Discussion, workshops, and lectures designed to discover, analyze, and evaluate all aspects of the theatre experience: writing, acting, directing, staging, history, theory and its relationship to film & video. Attending plays and field trips to several Denver-area theaters, and demonstrations.
Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Arts; GT courses GT Pathways, GT-AH1, Arts Hum: Arts Expression.

FITV 1035 - Introduction to Filmmaking (3 Credits)
Students will be introduced to the concepts and practices of filmmaking. Through a series of hands-on exercises students will gain experience production management, cinematography, editing and client/director relationships.
Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to non-College of Arts and Media students and CAM Code Plans: MUSC-BS, RCDA-MS, FINE-BFA, FINE-BA

FITV 1115 - Horror in Western Culture and Cinema (3 Credits)
This course is designed to analyze the history, practice and production of the horror film. By examining the horror genre students analyze how cinema is both a reflection of the time it was produced as well as it impacts on art and society. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Arts.

FITV 1120 - Contemporary World Cinema (3 Credits)
This course will examine representative examples of films from around the world to understand the current interest and concerns of world cinema, as well as discern what concerns various countries around the world, and how those concerns are expressed. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, International Perspectives.

FITV 1200 - The Culture of Television (3 Credits)
The course will combine viewing of television programs with reading, writing and discussing television as students begin to understand intellectually, and learn to take an analytical view of this remarkable phenomenon. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

FITV 1550 - Scriptwriting 1 - Fiction (3 Credits)
Critical exploration of dramatic writing for stage and screen. Understand how imagery, character, story, narrative structure, literary conventions, and more, impact compelling writing. Utilize effective writing and critiquing strategies focused on drafting and writing an original film/TV script.
Restriction: Restricted to TFTP-BFA majors within the College of Arts & Media with the subplan FIT. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to TFTP-BFA majors within the College of Arts Media with the subplan FIT.
Typically Offered: Fall, Spring.

FITV 1551 - Scriptwriting for Non-Majors (3 Credits)
Critical exploration of dramatic writing for stage and screen. Understand how imagery, character, story, narrative structure, literary conventions, and more, impact compelling writing. Utilize effective writing and critiquing strategies focused on drafting and writing an original film/TV script.
Max hours: 3 Credits.
Grading Basis: Letter Grade

FITV 1600 - Writing Short Film: Non Fiction (3 Credits)
Students study basic writing elements such as idea generation, character building, and scene setting while writing short non-fiction screenplays or teleplays for production.
Restriction: Restricted to TFTP-BFA majors & FTWM minors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: TFTP-BFA: FITV 1550 Prereq: FTWM minor: no pre-req

FITV 1110 - Production Design: Theatre, Film and Video (3 Credits)
This design research class explores the creative skills, technical knowledge and scholarly engagement employed by production designers. The students will understand how design elements enhance a production and create a production design for a video, film or play.
Prereq: FITV 1040.
Restriction: Restricted to TFTP-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 1040 Restriction: Restricted to TFTP-BFA majors within the College of Arts and Media.
FITV 2040 - Editing and Post Production Techniques (3 Credits)
This course introduces the art of editing and post-production for film and television practices. Students will use various software applications; Adobe Premiere, Adobe After Effects and Photoshop as the platform to explore the fundamentals of visual storytelling, graphics, visual effects, compositing, color correction, compression concepts, input, output and software integration, and how that work can be integrated into varying film and television projects. Prereq: TFTV-BFA: FITV 1001. Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors & FTPM minors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to TFTV-BFA majors FTPM minors within the College of Arts and Media. Prereq:FTP:FITV 1050 + FITV 2090. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq:FITV 1050 + FITV 2090 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media
FITV 2090 - Producing for Film and Television (3 Credits)
Students will learn the various aspects of planning, scheduling, budgeting, and managing both television and film productions. Students will develop skills for conceptualizing projects from script to screen. Prereq:FITV 1550. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max Hours: 3 Credits.
FITV 2221 - Acting for Non-Majors (3 Credits)
Introduction to performance for film, TV and commercials. Students do psychical exercises, vocal training, develop vocabulary, and scene exercises. Restriction: Restricted to non-College of Arts & Media students and CAM Code Plans: MUSC-BS, RCDA-MS, FINE-BFA, FINE-BA. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to non-College of Arts and Media students and CAM Code Plans: MUSC-BS, RCDA-MS, FINE-BFA, FINE-BA
FITV 2650 - Sound for Film and TV (3 Credits)
Building upon basic understandings of audio for film and television techniques, students will get intermediate instruction and experience with field audio recording and audio post-production practices. Students will work with digital audio editing software to gain knowledge and skills in sound recording, mixing, and sound design. Prereq:FITV 1040. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq:FITV 1040 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.
FITV 2670 - Cinematography (3 Credits)
Students create film and TV projects that exhibit effective use of light, composition, depth of field, focal length. Student directors will learn how to collaborate with cinematographers and understand the science of photography, lenses, and lighting. Prereq:FITV 2040 + FITV 1050. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq:FITV 2040 + FITV 1050 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.
FITV 3040 - Live TV Multi-camera Directing (3 Credits)
Working in a multi-camera television studio environment, students in this course will experience each aspect of creating multiple live-to-tape television programs. Students will work in teams to create a television pilot as well as individual projects. Prereq: BFA: FITV 3050 + FITV 3500. Prereq: FTPM minor: FITV 1050 or FITV 1035. Restriction: Restricted to TFTV-BFA majors & FTPM minors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to TFTV-BFA majors FTPM minors within the College of Arts and Media. Prereq:FTP:FITV 3050 + FITV 3500
Prereq: FTPM minor: FITV 1050 or FITV 1035
Typically Offered: Spring.
FITV 3050 - Junior Project Production (3 Credits)
Students will refine their knowledge of single-camera film and TV techniques in this hands-on, collaborative course. Students will conceptualize, develop, and shoot a short film or television project throughout the semester. Emphasis on storytelling, production design, production management, and cinematography. Prereq:FITV 2050 + FITV 1200 + FITV 2670 + FITV 2650. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq:FITV 2050 + FITV 1200 + FITV 2670 + FITV 2650 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media.
FITV 3060 - Junior Project Post Production (3 Credits)
Students will apply post-production skills learned in previous courses to edit projects produced in Prod 3/Jr Project. This course will emphasize the completion of a professional broadcast-quality production with full audio and visual sweetening. Students will attain advanced editing skills through a longer format project. Prereq: FITV 3050 + FITV 3500. Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 3050 + FITV 3500 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media
FITV 3090 - Producing Episodic Television (3 Credits)
Students explore and develop skills in the collective practices necessary for the full production of an episodic television series. Students will actively participate in various aspects of episodic television production including preproduction, production, and post-production. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 3050/FILM 3270 and FITV 3500/FILM 4500 Restriction: Restricted to TFTV-BFA majors within the College of Arts and Media
FITV 3200 - History of Cinematic Arts I (3 Credits)
The development of cinema in the early 1880s brought with it a wealth of techniques still used today, from the close-up to crosscutting and montage. In this course students will view, analyze, research, and critique the beauty and sophistication of silent film from its beginnings through the late 1930s. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.
FITV 3220 - Advanced Acting Workshop for Film and Television (3 Credits)
Students will further explore techniques and practices in the performing for film and television projects. This is an intense workshop designed to better prepare students to perform for a variety of on-camera projects. Prereq: FITV 2220 or FITV 2221. Restriction: Restricted to TFTV-BFA majors or FIPR Minors within the College of Arts & Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 2220 or FITV 2221 Restriction: Restricted to TFTV-BFA majors or FIPR Minors within the College of Arts Media
FITV 3264 - Advanced Digital Effects (3 Credits)
Students will study software and create projects with advanced visual effects. With industry standard techniques in animation, applying compositing, image acquisition and motion graphics. Students will create a variety of projects by the end of the semester. Prereq: FITV 2040. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 2040
FITV 3300 - History of Cinematic Arts II (3 Credits)
Take a journey through the many genres of film, from the introduction of sound to the present. Students will trace the development of various Hollywood genres and examine films that represent major developments in American cinema. In this course students will view, analyze, research, and critique films from 1938 to the present. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.
FITV 3350 - Editing Aesthetics (3 Credits)
A historical, theoretical, and practical hands-on approach to deconstructing and utilizing editing aesthetics. Students will consider the theory behind editing strategies that elicit an emotional or response from viewers, and put those theories to practice through demonstrative production exercises as well as analytical writing. Prereq: FITV 2050. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 2050
FITV 3500 - Writing for Episodic Television (3 Credits)
Explores the constructive and critical process of writing prime-time dramatic television and alternative broadcast platforms. Each student is guided through a series of viewings, readings, and writing exercises culminating with the written completion of television episodes for an original series. Prereq: TFTV-BFA FITV 1200 + FITV 2050. Prereq: FTWM minor. FITV 1551 Restriction: Restricted to TFTV-BFA majors and FTWM minors in the College of Arts & Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: TFTV-BFA FITV 1200 + FITV 2050 Prereq: FTWM minor: FITV 1551 Restriction: Restricted to TFTV-BFA majors and FTWM minors in the College of Arts Media
FITV 3510 - Writing the Thesis (3 Credits)
Critical exploration of dramatic writing for the screen with a focus on advanced short narrative screenplays. The course serves as a precursor to the FITV thesis project. Students will utilize intensive workshop and writing techniques to develop original screenplays in preparation for the Department of Film and Television’s senior thesis course. Prereq: TFTV-BFA and FTWM minor: FITV 3500. Prereq: Non-TFTV-BFA Majors and Non-FTWM minors must have taken any two of ENGL 3415, ENGL 3417, ENGL 2390 or permission of instructor. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: TFTV-BFA and FTWM minor: FITV 3500 Prereq: Non-TFTV-BFA majors or non-FTWM minors must have taken any two of ENGL 3415, ENGL 3417, ENGL 2390
FITV 3520 - Advanced Screenwriting (3 Credits)
Critical exploration of advanced screenwriting techniques with a focus on mastering sequence structure for longform projects. Students will utilize intensive workshop and writing strategies to develop original content and a fundamental understanding of industry workflows. Students will read, analyze and discuss works-in-progress by all workshop participants and present their work for peer review. Topics related to working as a professional writer will also be explored. Prereq: FITV 1550 and FITV 1600. Restriction: Restricted to TFTV-BFA majors and FTWM minors, and by instructor permission. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 1550 and FITV 1600. Restriction: Restricted to TFTV-BFA majors and FTWM minors.
FITV 3550 - World Theatre (3 Credits)
Discussion, workshops and lectures designed to discover, analyze and evaluate the world theatre experience from countries outside of the United States. The course will explore theatre and its precedents in Asia, Africa, Eastern Europe and Latin America. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, International Perspectives.
FITV 3770 - Advanced Production Design for Film and Television (3 Credits)
Students with further explore design elements found in film and television, and utilize class projects in conjunction with other student film projects. Prereq: THTR 1110 or FITV 1110. Restriction: Restricted to TTV-BFA majors within the College of Arts & Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Cultural Diversity.

FITV 3600 - Denver Film Festival (3 Credits)
Students in this course will know how to contextualize films in terms of content and form. Through film viewing, written assignments, and critical analysis students learn to describe, classify and appreciate narrative, craft and artistic intent. Max hours: 3 Credits.
Grading Basis: Letter Grade

FITV 3060 + FITV 3040 or FITV 3090 + FITV 3200. Restriction: Restricted to TTV-BFA majors within the College of Arts & Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 3060 + FITV 3040 or FITV 3090 + FITV 3200 Restriction: Restricted to TTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.

FITV 4020 - CAM Film Productions (3 Credits)
Under the supervision of a faculty member, this class works together as a group to create broadcast quality television projects. Projects will be designed for a PBS television market and may be aired as such. Prerequisite: FITV 2050. Restriction: Restricted to TTV-BFA majors within the College of Arts and Media. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq: FITV 2050 Restriction: Restricted to TTV-BFA majors within the College of Arts and Media

FITV 4050 - Advanced Cinematography (3 Credits)
In this production workshop, students will analyze films and storyboards, and shoot projects created for specific action and special effects outcomes. In addition, students will examine a variety of techniques used to create action scenes in preparation for the edit. Prereq: FITV 2670. Restriction: Restricted to TTV-BFA majors within the College of Arts and Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 2670 Restriction: Restricted to TTV-BFA majors within the College of Arts and Media

FITV 4200 - Advanced Acting & Directing Workshop (3 Credits)
This class will be dedicated to exploring the art and craft of developing powerful performances. We will regularly divide into groups of three (one director & two actors) so that at least two-thirds of your time will be devoted to acting. Prereq: FITV 2570 or FITV 3570. Restriction: Restricted to TTV-BFA majors within the College of Arts & Media. Max hours: 3 Credits.
Grading Basis: Letter Grade
D-ART FITV 2570/3570+TFTV-BFA

FITV 4540 - Color Correction and Mastering for Film and Television (3 Credits)
This course is designed to teach students the process of color grading and film finishing techniques. This includes use of industry standard color correction software and methods of providing deliverables for film and television distribution and exhibition. Prereq: FITV 4000. Restriction: Restricted to TTV-BFA majors and FTPM minors. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FITV 4000. Restriction: Restricted to TTV-BFA majors and FTPM minors.

FITV 4600 - Special Topics (1-3 Credits)
Specialized topics in film and video. Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

FITV 4840 - Independent Study FILM (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
FITV 4939 - Internship in Film and TV (1-6 Credits)
Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.