## ENGLISH (ENGL)

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**Grading Basis:** Letter Grade

**Repeatable:** Max Credits: 6.

**Restrictions:**
- Restricted to Freshman level students.
- ENGL 1020.
- Max hours: 3 Credits.

**Note:** This course assumes that students have completed or are currently taking ENGL 1020.

**GT:** Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C01.
ENGL 2250 - Introduction to Film (3 Credits)
Introduces students to the critical study of cinema as an art form and a cultural phenomenon. Topics include cinematography, editing, mise-en-scene and sound; the connections between cinema and related art forms; film genres; the social dimensions of film production and reception; and films by such key filmmakers as Alfred Hitchcock, Maya Deren and Spike Lee. Term offered: fall, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Summer.

ENGL 2300 - Topics in Literature and Film (3 Credits)
Courses supplement the regular program of the department, offering such topics as: literary perceptions of motherhood, Asian-American literature, literary classics of science, and contemporary women writers. Note: Can be taken more than once if topics vary. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

ENGL 2390 - Writing the Short Script (3 Credits)
Examines narrative screenwriting elements--premise, theme, conflict, protagonist/antagonist, setting/situation, dialogue, plot structure, imagery--required to create a strong narrative short film. Max hours: 3 Credits.
Grading Basis: Letter Grade

ENGL 2450 - Introduction to Literature (3 Credits)
Provides the terms and skills for analyses of a variety of narratives. Develops critical thinking, reading, and writing necessary for succeeding in the discipline. Note: this course assumes that students have completed ENGL 1020. Note: required introductory course for English majors and English education. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 2510 - Greek and Roman Mythology (3 Credits)
Surveys influential literature from Greece and Rome. Among the Greek works are Homer’s epics, Sophocles’s tragedies, Plato’s and Aristotle’s philosophical writings. Among the Roman works are the writings of Vergil, Ovid, the elegists and historians. A brief look at Augustine’s writings concludes the course. Max Hours: 3 Credits.
Grading Basis: Letter Grade

ENGL 2520 - The Bible as Literature (3 Credits)
Introduces students to biblical literature. Selections from the various genres of writing in Hebrew (history, wisdom, prophecy, literature) are read and discussed, as well as representative sections from the New Testament, including the gospels and the writings of Paul. Cross-listed with RLST 2700. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 2600 - Literary Classics (3 Credits)
Traces the traditions of British and American literature from medieval times to the present, by examining a variety of texts, studying the impact of different time periods, and cultural movements on the evolving literary tradition. Term offered: fall, spring. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH2.
Grading Basis: Letter Grade

ENGL 2840 - Independent Study: ENGL (1-3 Credits)
Term offered: fall, spring. Department consent required. Repeatable. Max hours: 3 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 3.
Typically Offered: Fall, Spring.

ENGL 3001 - Critical Writing (3 Credits)
Introduces literary theory to provide extensive practice in writing about literature. Note: Required of English majors and minors with a literature option and education English majors. Restriction: Restricted to English majors only (all ENGL subplans) and Education and Human Development majors with the English (7-12) subplan. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to English majors only (all ENGL subplans) and Education and Human Development majors with the English (7-12) subplan.
Typically Offered: Fall, Spring.

ENGL 3020 - Poetry Workshop (3 Credits)
Practical workshop for developing poetic craft, focusing on writing process and specialized topics. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 3050 - Fiction Workshop (3 Credits)
Beginning workshop for defining and developing narrative craft, focusing on writing process and specialized topics. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring, Summer.

ENGL 3070 - Studies in Film History (3 Credits)
Examines the history of cinema from a variety of national perspectives. Topics rotate and may include Silent Era Cinema, Classical Hollywood Film, New Hollywood, French New Wave, German Expressionism, etc. Note: May be taken more than once when topics vary. Prereq: Sophomore standing. Cross-listed with HIST 3070. Term offered: fall, spring, Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3075 - Film Genres (3 Credits)
An intensive study of films of one or more significant genres, such as comedy, film noir, science fiction. Prereq: Sophomore standing. Note: May be taken more than once when genres vary. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3080 - Global Cinema (3 Credits)
Studies topics in international cinema, with particular attention to native production in Latin America, Africa, the Middle East, and Asia. Note: May be taken more than once when topics vary. Prereq: Sophomore standing. Repeatable. Term offered: fall, spring. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.
ENGL 3084 - Multimedia Composition (3 Credits)
Offers students opportunities to examine and compose texts where language is integrated with other media, such as video, still images, music, etc. Includes basic instruction in digital multimedia composition and design tools. ENGL 2070 recommended. Prereq: Junior standing or higher. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: Junior standing or higher
Typically Offered: Fall, Spring, Summer.

ENGL 3085 - Film Directors (3 Credits)
An intensive study of the films of one or more major directors, such as Chaplin, Keaton, Hitchcock, Welles, Coen Brothers. Prereq: Sophomore standing. Note: May be taken more than once when directors vary. Term offered: fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 3086 - Writing for Print Media (3 Credits)
Interested in writing for newspapers, magazines, or new media? Get real-world and practical experience with this introduction to working in modern journalism. Students will work closely with the CU Denver student newspaper "The Sentry", have the chance to get their writing published, and get involved with student media. It’s the best way to start writing professionally with hands-on training. No previous experience necessary--just a passion for journalism and a desire to see your work in print! Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 3106 - Technical Writing (3 Credits)
Introduces the study and writing of technical documents. Emphasizes the processes, style, structure, and forms of technical writing. Attention is paid to audience analysis, organization, clarity and precision. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3154 - Language Theory (3 Credits)
Provides a basic introduction to linguistics and language theory, including phonetics, grammar, semantics, pragmatics, sociolinguistics, cognitive processing, and language acquisition. Includes practical applications of the theories and methodologies presented. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3160 - Business Writing (3 Credits)
Focuses on the strategies and techniques of business writing, with emphasis on reader, message and form. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring, Summer.

ENGL 3170 - Writing in the Social Sciences (3 Credits)
Teaches students to analyze and produce types of writing common to the sub-disciplines of the social sciences. Emphasizes the dialogic nature of academic writing, and thus foregrounds the importance of understanding, evaluating, and responding to existing scholarship. Prereq: ENGL 2030. Max hours: 3 Credits.
Grading Basis: GRD
Prereq: ENGL 2030

ENGL 3190 - Writing Center Theory & Practice (3 Credits)
An introduction to writing centers and to theories of composition, education, and writing pedagogy with a focus on collaborative learning practices and the dynamics of the consulting relationship. Students will have opportunities to research, observe, and engage in the teaching practices of the Writing Center at CU Denver. Prereq: ENGL 2030 with a B or higher. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Summer.

ENGL 3200 - From Literature to Film (3 Credits)
Explores the relationship between literature and cinema; the process of adapting and transforming a novel into a feature-length film; and the historical, cultural, and commercial influences that shaped the creation of each novel and film studied. Prereq: Sophomore standing. Term offered: fall, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Summer.

ENGL 3300 - Topics in Film: Before 1650 (3-9 Credits)
Courses supplement the department’s regular course offerings. Recent topics have included women and film, movies as history and film comedy. Prereq: Sophomore standing. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Term offered: spring, fall. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3301 - Topics in Film: Am. Lit (3-9 Credits)
Courses supplement the department’s regular course offerings. Recent topics have included women and film, movies as history and film comedy. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3302 - Topics in Film: Before 1650 (3-9 Credits)
Courses supplement the department’s regular course offerings. Recent topics have included women and film, movies as history and film comedy. before 1650. Note: Open to both majors and nonmajors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3303 - Topics in Film: Am. Lit (3-9 Credits)
Courses supplement the department’s regular course offerings. Recent topics have included women and film, movies as history and film comedy. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3304 - Topics in Film: From Literature to Film (3-9 Credits)
Courses supplement the department’s regular course offerings. Recent topics have included women and film, movies as history and film comedy. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3305 - Film Directors (3 Credits)
An intensive study of the films of one or more major directors, such as Chaplin, Keaton, Hitchcock, Welles, Coen Brothers. Prereq: Sophomore standing. Note: May be taken more than once when directors vary. Term offered: fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.
Typically Offered: Fall.
ENGL 3303 - Topics in Film: 1650-1900 (3-9 Credits)
Courses supplement the department's regular course offerings. Recent topics have included women and film, movies as history and film comedy, from 1650 to 1900. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Sophomore standing or higher.

ENGL 3330 - Topics in Literature (3 Credits)
Courses supplement the department's regular course offerings. Recent topics have included Tolkien and international short stories.

ENGL 3331 - Topics in Literature: Am Lit (1-15 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or works of major authors. Prereq: Sophomore standing or higher. Repeatable. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.

ENGL 3332 - Topics in Literature: Before 1650 (1-15 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or works of major authors before 1650. Repeatable. Max hours: 15 credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.

ENGL 3333 - Topics in Literature: 1650-1900 (1-15 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or works of major authors from 1650-1900. Repeatable. Max hours: 15 hours.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.

ENGL 3334 - Topics in Literature: After 1900 (1-15 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or works of major authors after 1900, e.g., Lit. of the City, Detective Lit., Science Fiction, Memoir. Prereq: Sophomore standing or higher. Repeatable. Max hours: 15 hours.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.

ENGL 3405 - Topics in Writing (3 Credits)
Term offered: fall, spring. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Typically Offered: Fall, Spring.

ENGL 3340 - Screenwriting Workshop (3 Credits)
Continues and expands ENGL 2415. The course combines analytical discussion of film screenplays with a writing workshop format. By the end of ENGL 3415, students have completed the first two acts of a feature-length screenplay. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

ENGL 3416 - Magazine Writing (3 Credits)
An intensive, practical course in writing non-fiction with an emphasis on journalistic approaches for daily, weekly, and monthly publications. Prereq or Coreq: ENGL 2030. Term offered: spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq or Coreq: ENGL 2030
Typically Offered: Spring, Summer.

ENGL 3417 - Writing for the Mass Media (3 Credits)
Students will examine public relations writing techniques and journalistic style, public relations theory and ethics, and practical client work. Note: this course assumes that students have completed ENGL 1020. Max hours: 3 Credits.
Grading Basis: Letter Grade

ENGL 3450 - Contemporary Women Writers (3 Credits)
Examines how women write about a specific theme, such as home, work, family, the "Other" as well as how women's writing may differ from men's. Theme and genre vary. Prereq: Sophomore standing. Cross-listed with WGST 3450. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3480 - Modern Drama (3 Credits)
How does drama change from the pioneering realism of Ibsen and Chekhov to the Absurdism of Ionesco and Pinter and beyond? The course covers plays in English and translation from the late nineteenth to the twenty-first century, with attention to performance as well as literary texts. Prereq: Sophomore standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3520 - Religious Narratives (3 Credits)
Investigates the language and structure of religious discourse in Western literature. Welcomes interdisciplinary and comparative perspectives with a focus on cultural constructions of the sacred. Prereq: Sophomore standing. Cross-listed with RLST 3720. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Spring.

ENGL 3661 - Shakespeare (3 Credits)
Introduces some of Shakespeare's major plays and poems, which usually includes Richard II, Romeo and Juliet, Measure for Measure, Othello, King Lear, Anthony and Cleopatra and The Tempest. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.
ENGL 3700 - American Literature to the Civil War (3 Credits)
Surveys American literature from the colonial era to the Civil War. Note: this course assumes that students have completed ENGL 1020. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 3750 - American Literature after the Civil War (3 Credits)
Surveys American literature from the Civil War to the contemporary era. Note: this course assumes that students have completed ENGL 1020.
Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.

ENGL 3795 - Race and Ethnicity in American Literature (3 Credits)
Focuses alternately on one of several ethnic American literary traditions (e.g. African American, Chicano) and their historical, geographical, social and economic communities. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, Cultural Diversity.
Typically Offered: Fall, Spring.

ENGL 3798 - International Perspectives in Literature and Film (3 Credits)
Fosters an understanding of peoples outside of the U.S. through the study and appreciation of non-western literature. Investigates how historical, cultural, and ideological forces constitute race, ethnicity, nationalism, and alienation in a single country or across a region. Topic and country/region varies by semester. Note: May be repeated for credit when title and content are different. All texts in English translation. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Additional Information: Denver Core Requirement, International Perspectives.
Typically Offered: Fall.

ENGL 3840 - Independent Study: ENGL (1-3 Credits)
Prereq: Sophomore standing. Department consent required. Term offered: fall, spring. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 3939 - Internship (1-6 Credits)
Employment situations designed and supervised by members of the faculty; concepts and skills developed in the classroom are used in business and public service contexts. Prereq: Junior standing or higher. Before enrolling, students should contact the Career Center. Note: Up to six hours may be counted toward the major. Note: students must work with the Experiential Learning Center advising to complete a course contract and gain approval. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Prereq: junior standing or higher
Typically Offered: Fall, Spring.

ENGL 4000 - Studies of Major Authors (3 Credits)
An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Prereq: Sophomore standing. Cross-listed with ENGL 5000. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 4001 - Major Authors: Am. Lit (3-15 Credits)
An intensive study of works of one major American author, e.g. Hawthorne, Faulkner, Cather. Prereq: Sophomore standing or higher. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 4002 - Major Authors: Before 1650 (3-15 Credits)
An intensive study of works of one major British or American author, before 1650, e.g., Gawain-poet. Prereq: Sophomore standing or higher.
Term offered: fall, spring. Repeatable. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 4003 - Major Authors: 1650-1900 (3-15 Credits)
An intensive study of works of one major British or American author, between 1650-1900, e.g., Austen, Shelley, Dickens. Prereq: Sophomore standing or higher. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 4004 - Major Authors: After 1900 (1-15 Credits)
An intensive study of works of one major author, after 1900, e.g. Nobel Laureates, Cather, Joyce. Prereq: sophomore standing or higher. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.

ENGL 4025 - Advanced Poetry Workshop (3 Credits)
Advanced poetic craft, including exercises in mode, genre and advanced revision. Prereq: ENGL 3020. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 3020
Typically Offered: Fall, Spring.

ENGL 4055 - Advanced Fiction Workshop (3 Credits)
Advanced workshop for developing and deepening narrative craft, focusing on writing process and specialized topics. Prereq: ENGL 3050, English major and minor only; all others must obtain permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 3050. Restriction: English majors and minors only.
Typically Offered: Fall, Spring.

ENGL 4056 - Advanced Creative Workshop (3 Credits)
Advanced workshop for developing and deepening creative craft, focusing on writing process and specialized topics. Prereq: ENGL 3050, English major and minor only; all others must obtain permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 3050. Restriction: English majors and minors only.
Typically Offered: Fall, Spring.
ENGL 4088 - Literary Editing: Copper Nickel (3 Credits)
Literary editing in theory and practice, using UCD's nationally recognized journal "Copper Nickel." Topics may include evaluating fiction, poetry and nonfiction; design and aesthetics; line editing; the business of literary journals. Prereq: ENGL 3020 or 3050. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 3020 or ENGL 3050
 Typically Offered: Spring.

ENGL 4160 - Poetics (3 Credits)
"Mechanics" of poetry in English, including meter, rhythm, rhyme, line, and other systems of measurement and logic. Emphasis is on historical development of poetic art in English. Note: this course assumes that students have completed ENGL 2450. Cross-listed with ENGL 5160. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
 Typically Offered: Spring.

ENGL 4166 - History of American Poetry (3 Credits)
Examines major American poets and poetic trends from the colonial period to the present, with attention to cultural contexts and to development of distinctively American practices. Prereq: Sophomore standing. Cross-listed with ENGL 5166. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Teikyo.
 Typically Offered: Spring.

ENGL 4175 - Writing in the Sciences (3 Credits)
Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Prereq: Sophomore or higher standing and ENGL 2030 with a C- or higher. Cross-listed with ENGL 5175. Students will not receive credit for this class if they have already received credit for ENGL 3175. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore or higher standing
 Typically Offered: Fall.

ENGL 4177 - Technical Editing (3 Credits)
Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Prereq: ENGL 2030 with a C- or better. Cross-listed with ENGL 5177. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 2030 with a C- or higher
Restriction: Restricted to sophomore or higher standing
 Typically Offered: Fall, Spring.

ENGL 4180 - Argumentation and Logic (3 Credits)
explores the history of logic and its role in argumentation, studies various types of logical structures, and analyzes current uses of argumentation, with attention to writing arguments on current public issues. ENGL 3084 recommended. Prereq: Students must have junior standing/60 units of credit completed. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: junior standing or higher
 Typically Offered: Fall, Spring, Summer.

ENGL 4190 - Advanced Topics in Writing & Digital Studies (3 Credits)
Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. ENGL 3084 recommended. Prereq: Must have completed 60 semester hours. Cross-listed with ENGL 5190. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher
 Prereq: junior standing or higher
 Typically Offered: Fall, Spring, Summer.

ENGL 4200 - Survey of the English Novel to 1900 (3 Credits)
Rise and development of the English novel from its beginnings in the 18th century through the end of the 19th century, including such writers as Defoe, Fielding, Austen, Shelley, the Brontes, Thackeray, and Dickens. Prereq: Sophomore standing. Cross-listed with ENGL 5200. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
 Typically Offered: Fall, Spring.

ENGL 4210 - History of the English Novel II (3 Credits)
Overview of the English novel from mid-19th century to World War II, emphasizing the important developments which the form underwent in the hands of notable novelists, including Charles Dickens, the Brontes, George Eliot, Henry James, Joseph Conrad, D.H. Lawrence and Virginia Woolf. Prereq: Sophomore standing. Cross-listed with ENGL 5210. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
 Typically Offered: Fall.

ENGL 4220 - African-American Literature (3 Credits)
Surveys African-American literature with special emphasis on post-Civil War writing. Prereq: Sophomore standing. Cross-listed with ENGL 5220, ETST 4220 and ETST 5220. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
 Typically Offered: Fall.

ENGL 4230 - The American Novel (3 Credits)
Surveys major developments in the American novel from the 18th century to the 21st century. Prereq: Sophomore standing. Cross-listed with ENGL 5230. Term offered: spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
 Typically Offered: Spring, Summer.

ENGL 4235 - Faulkner (3 Credits)
Studies the works of Faulkner's high period with special attention to southern themes and Faulkner's experimentation with narrative form. Prereq: Sophomore standing. Cross-listed with ENGL 5235. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
 Typically Offered: Spring, Summer.

ENGL 4236 - The American Short Story (3 Credits)
Traces the development of the short story in the United States, from its beginnings in colonial tales to its contemporary renaissance as a dominant literary form. Prereq: Sophomore standing. Cross-listed with ENGL 5236. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Additional Information: Teikyo.
 Typically Offered: Fall.
ENGL 4240 - Topics in Contemporary American Literature (3 Credits)
Seminar focusing on a segment of contemporary American literature.
Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Spring.

ENGL 4250 - Twentieth Century Fiction (3 Credits)
Deals with novels originating in a variety of countries in an effort to see the similarities and
differences that varying nationalities bring to the genre. Prereq: Sophomore standing.
Cross-listed with ENGL 5250. Term offered: spring. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Spring.

ENGL 4290 - Rhetoric and the Body (3 Credits)
Investigates the relationship between rhetoric and the body, with attention to theoretical and
practical implications. Welcomes interdisciplinary perspectives, and often considers rhetorical topics
from historical, medical, disability studies, economic, and/or gendered perspectives.
Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: junior standing or higher
Typically Offered: Spring.

ENGL 4300 - History of British Drama (3 Credits)
Intended as a survey of British drama from the miracle plays of the medieval period, through the
Renaissance and Restoration, to the "kitchen sink" realists of the 1960s. Prereq: Sophomore standing.
Cross-listed with ENGL 5300. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Spring.

ENGL 4306 - Survey of Feminist Thought (3 Credits)
Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 5306, HIST 4306, 5306, WGST 4306, 5306. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 4308 - Contemporary Feminist Thought (3 Credits)
This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Cross-listed with ENGL 5308, PHIL 4308, PHIL 5308, WGST 4308, WGST 5308. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Spring.
ENGL 4530 - Milton (3 Credits)
Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Prereq: Sophomore standing. Cross-listed with ENGL 5530. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 4540 - Restoration and the 18th Century (3 Credits)
Introduces some of the important writers of the "Age of Reason." Emphasis on such figures as Bunyan, Burke, Dryden, Johnson, Pope and Swift. Prereq: Sophomore standing. Cross-listed with ENGL 5540. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 4550 - English Romanticism (3 Credits)
Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Prereq: Sophomore standing. Cross-listed with ENGL 5550. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Spring.

ENGL 4580 - The Victorian Age (3 Credits)
Examines the main currents of Victorian thought in prose and poetry from about 1830 to the end of the century, including such writers as Browning, Carlyle, Mill, Newman, Ruskin, Swinburne and Tennyson. Prereq: Sophomore standing. Cross-listed with ENGL 5580. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 4600 - Modernism (3 Credits)
Modernist literature from the beginning of the 20th century through World War II, including such writers as Eliot, Joyce, Forrester, Ford, Yeats, Woolf and Barnes. Examines the social-political influences as well as the aesthetic and stylistic elements which define modernist writing. Prereq: Sophomore standing. Cross-listed with ENGL 5600. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 4610 - Narrative: Form and Theory (3 Credits)
A critical and theoretical exploration of the elements of narrative e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: ENGL 2450. Cross-list ENGL 5610. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 4650 - Principles and Practices of Second Language Acquisition (3 Credits)
Overview of basic principles and practices in the learning and teaching of English as a second language. ENGL 3160 recommended. Prereq: Students must have junior standing/60 units of credit completed. Cross-listed with ENGL 5650. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall.

ENGL 4660 - Humanistic Writing About Medicine and Biology (3 Credits)
Investigates medical and biological writing over the last two centuries with an emphasis on reception, ethical issues, and the differences between professional and popular writing. Prereq: Sophomore standing. Cross-listed with ENGL 5745. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.

ENGL 4670 - Chaucer (3 Credits)
Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts. Prereq: Sophomore standing. Cross-listed with ENGL 5730. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 4701 - Multimedia in the Community (3 Credits)
Produce dossier-quality multimedia shorts by researching and writing digital compositions for selected community organizations. Topics for research range across numerous social issues and involve all disciplines. Prereq: ENGL 2030, 3154, and 3170 with a C- or higher or permission of instructor. Cross-listed with ENGL 5701. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 4720 - Honors in English (3 Credits)
Designed for students taking departmental honors in English. Prereq: Students must have written permission from the honors advisor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 4740 - Honors in Writing (3 Credits)
Designed for students taking departmental honors in English writing. Prereq: Student must have written permission from honors director and faculty advisor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 4745 - Humanistic Writing About Medicine and Biology (3 Credits)
Investigates medical and biological writing over the last two centuries with an emphasis on reception, ethical issues, and the differences between professional and popular writing. Prereq: Sophomore standing. Cross-listed with ENGL 5745. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.

ENGL 4750 - Chaucer (3 Credits)
Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts. Prereq: Sophomore standing. Cross-listed with ENGL 5730. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Sophomore standing or higher.
Typically Offered: Fall, Spring.
ENGL 4755 - Illness & Disability Narrative (3 Credits)
Narratives of mental, chronic or terminal illness, and disability have become common over the past decades. There are a number of ways in which these stories are told by those reflecting on their experiences: individuals choosing to tell such stories must consider how their stories will be received and what they are revealing about themselves in dealing with their conditions. Many issues arise when looking at the production and reception of these narratives, including acceptance and assimilation, stigmatization, access and quality of treatment, discrimination, accommodation, pity and stereotyping responses. These narratives are consumed, usurped, and reacted to by clinicians, communities and society at large with their own agendas, expectations, fears and judgments of the stories and of the individuals telling their stories. This course is about the issues and concerns of producing an illness or disability narrative and the consumption/reception of those narratives by health professionals, communities, and society at large. Prereq: ENGL 1020 and 2030 with a C or higher. Repeatable. Max Credits: 12. Grading Basis: Letter Grade

ENGL 4771 - Topics in English Film and Lit: Film (3 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits. Grading Basis: Letter Grade

ENGL 4772 - Topics in English Film and Lit: Lit (3-12 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits. Grading Basis: Letter Grade

ENGL 4773 - Topics in English Film and Lit: Am. Lit (3-12 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in American literature and/or film. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits. Grading Basis: Letter Grade

ENGL 4776 - Topics in English Film and Lit: Before 1650 (3-12 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film before 1650. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits. Grading Basis: Letter Grade

ENGL 4777 - Topics in English Film and Lit: After 1900 (3-12 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film after 1900, e.g., Philosophy and Lit., Mental Health in Lit., Environmental Lit. Prereq: Sophomore standing or higher. Repeatable. Max hours: 15 Credits. Grading Basis: Letter Grade

ENGL 4778 - Special Topics in Creative Writing (3 Credits)
Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics may include projects in a specialized genre, such as science fiction or noir writing, or in a field of professional endeavor related to creative writing, such as the editing and production of a literary journal. Note: this course assumes that students have completed ENGL 2154. Term offered: fall. Repeatable. Max hours: 6 Credits. Grading Basis: Letter Grade

ENGL 4800 - Special Topics in Creative Writing: Poetry (3 Credits)
Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics will include projects in poetry. Note: this course assumes that students have completed ENGL 2154. Term offered: fall. Repeatable. Max Hours: 6 Credits. Grading Basis: Letter Grade

ENGL 4801 - Special Topics in Creative Writing: Poetry (3 Credits)
Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics will include projects in poetry. Note: this course assumes that students have completed ENGL 2154. Term offered: fall. Repeatable. Max Hours: 6 Credits. Grading Basis: Letter Grade
ENGL 4802 - Special Topics in Creative Writing: Fiction (3 Credits)
Writing-intensive courses combining reading, directed writing, peer- and
instructor-led workshops in a topic to be determined by instructor. Topics
will include projects in fiction. Note: this course assumes that students
have completed ENGL 2154. Term offered: fall. Repeatable. Max Hours: 6
Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.

ENGL 4810 - Literary Editing Practicum (3 Credits)
Practicum for students interested in editing in a literary field, e.g., literary
magazines, book manuscripts, anthology projects. Each semester the
parameter of the practicum will be set by the instructor. Prereq: English
majors and minors. All other students must have instructor's permission.
Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to ENGL majors or minors

ENGL 4820 - Senior Poetry Workshop (3 Credits)
Capstone workshop for students within the Creative Writing major
track or Creative Writing minor. Emphasis on a single, sustained project
developed by the student. Prereq: ENGL 4025. Term offered: spring. Max
hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 4025
Typically Offered: Spring.

ENGL 4840 - Independent Study: ENGL (1-3 Credits)
Department consent required. Term offered: fall, spring. Repeatable. Max
hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
Typically Offered: Fall, Spring.

ENGL 4850 - Senior Fiction Workshop (3 Credits)
Capstone workshop designed to deepen the understanding of narrative,
and consciously apply the strategies of narrative craft to modern
markets. Course will focus on the writing and publishing processes,
culminating in a classroom narrative defense and submission to
professional outlets. Prereq: ENGL 4055. Term offered: spring. Max hours:
3 Credits.
Grading Basis: Letter Grade
Prereq: ENGL 4055
Typically Offered: Spring.

ENGL 4880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and
mentored by faculty. Students must work with faculty prior to registration
to develop a proposal for their project and receive permission to take this
course. Term offered: fall, spring. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

ENGL 4920 - Directed Readings (3-6 Credits)
Explores an area of English literature not covered in regular course
work. Note: May be taken as a precursor to honors essay, in which case
student should consult with the honors advisor. Prereq: Senior standing.
Department consent required. Max hours: 6 Credits.
Grading Basis: Letter Grade
Restrictions: Restricted to Senior standing.

ENGL 4990 - Senior Writing Project in Creative Writing or Film Studies (3 Credits)
Individual writing project consisting of a creative manuscript or critical
study. Manuscript must be 30 pages of high quality text. Note: Available
only to students in the creative writing and film tracks. Prereq: Senior
standing. Department consent required. Term offered: fall, spring.
Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restrictions: Restricted to Senior standing.
Typically Offered: Fall, Spring.

ENGL 4995 - Senior Writing Project (3 Credits)
Individual writing project in any genre and any discipline upon approval of
faculty advisor. Manuscript must be 30 pages of high quality text. Prereq:
Senior standing. Department consent required. Term offered: fall, spring.
Max hours: 3 Credits.
Grading Basis: Letter Grade
Restrictions: Restricted to Senior standing.
Typically Offered: Fall, Spring.