

INTERDISCIPLINARY ARTS (ARTS)

ARTS 1000 - Arts In Our Time (3 Credits)

Multidisciplinary course designed to introduce students to the ways in which arts work and how the arts shape our perception of the world around us. Each student selects three four-week modules designed to examine each of the disciplines of fine arts, music and theatre, in the context of the creative process, audience perception and historical perspective. Every five weeks, students from each of the modules join forces in a week of "Inter-arts" sessions – lectures and discussions about the relationship of the arts to each other and to our contemporary culture. Topics which are addressed in the modules include such things as American musical theatre, perception of jazz, public sculpture, light as art, sonic explorations, photography, history of production design, women in American music and censorship. Max hours: 3 Credits.

Grading Basis: Letter Grade

ARTS 1111 - First-Year Seminar (3 Credits)

The course explores the nature of creative inspiration, its potential and implementation. Through individual and collaborative projects, students investigate the interdisciplinary composition and development of the literary, visual and performing arts and their aesthetic, social and political impact. Restriction: Restricted to Freshman level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Freshman level students

ARTS 1150 - Topics in Cross-Disciplinary Arts I (1-3 Credits)

Designed to explore the ways in which the arts are a part of daily life. Research and observation of the variety of ways in which the arts are utilized. Prepares students to participate in special projects. Specific topics and projects change each semester. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Typically Offered: Fall, Spring, Summer.

ARTS 1400 - The Horror Film (3 Credits)

This course is an analysis of the horror film genre and its significance as a reflection on society. It will look at both the history and development of this genre and the impact these films have had. Max hours: 3 Credits.

Grading Basis: Letter Grade

ARTS 1500 - The Art and Entertainment Industry (3 Credits)

This multidisciplinary course presents a structural overview of multiple arts and entertainment industries. It examines macro themes of intellectual property, audience development and artist development. The course focuses on specific sectors such as the film, music, art, broadcasting, video gaming and the internet, and the art/museum sector. Max Hours: 3 Credits.

Grading Basis: Letter Grade

ARTS 1700 - CMTC Topics in Transdisciplinary Practice (1-6 Credits)

Specialized topics are investigated via future- and professionally– focused curricula that utilize transdisciplinary collaboration, creativity and innovative approaches to real-world problems. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

ARTS 2150 - Topics in Cross-Disciplinary Arts II (1-3 Credits)

Provides opportunities for students to apply artists' methods and media in a non-presentation setting. Experiential research is centered around a specific topic each semester, but enable students to discover a broader understanding of the arts. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

ARTS 2700 - CMTC Topics in Transdisciplinary Practice (1-6 Credits)

Specialized topics are investigated via future- and professionally– focused curricula that utilize transdisciplinary collaboration, creativity and innovative approaches to real-world problems. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

ARTS 3150 - Topics in Cross-Disciplinary Arts III (3 Credits)

Focuses on the ways in which the arts are engaged in communities as expressions of identity as well as agents of change. Historical research and applied projects provide a foundation for participation in designated team projects. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Typically Offered: Summer.

ARTS 3400 - World Cinema (3 Credits)

This course will examine representative examples of films from around the world to understand the current interests and concerns of world cinema, as well as to learn what concerns various countries around the world, and how those concerns are expressed. Max hours: 3 Credits.

Grading Basis: Letter Grade

ARTS 3700 - CMTC Topics in Transdisciplinary Practice (1-6 Credits)

Specialized topics are investigated via future- and professionally– focused curricula that utilize transdisciplinary collaboration, creativity and innovative approaches to real-world problems. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

ARTS 4150 - Topics in Cross-Disciplinary Arts IV (1-6 Credits)

Investigates the historical and critical perspectives of the arts in a variety of contexts. Specific topics provide a focus for students to discover the ways in which the arts inform each other and are shaped by the events of the world. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Typically Offered: Summer.

ARTS 4700 - CMTC Topics in Transdisciplinary Practice (1-6 Credits)

Specialized topics are investigated via future- and professionally– focused curricula that utilize transdisciplinary collaboration, creativity and innovative approaches to real-world problems. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

2 Interdisciplinary Arts (ARTS)

ARTS 4939 - Internship (1-3 Credits)

Students build professional skills and increase their understanding of creative industries through experiential learning and course work designed to expand internship experiences into powerful learning.

Assigned readings, group discussions, weekly summaries, and final paper/presentation support and reflect internship activities and build interpersonal, organizational, and industry specific skills while increasing knowledge of business practices and professionalism. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.