

MODERN LANGUAGES

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Overview

The Master of Arts Program in Spanish at the University of Colorado Denver offers an alternative to exclusively literary studies that traditionally lead to doctoral programs. By integrating language, literature and cultural studies with ancillary work in other disciplines, the degree provides the broader expertise that will lead to or enhance careers in teaching, government, social services, business and international trade. Students will tailor the program to their specific interests and needs by developing a topical focus including courses within and outside the Department of Modern Languages. This program is not offered online.

Spanish and English Proficiency Requirements

Levels of Spanish and English proficiency will be determined through an oral interview with the Graduate Committee for each applicant. In order to successfully engage in classroom activity at the graduate level, students in the Spanish MA program at University of Colorado Denver are expected to have advanced levels of speaking, reading and writing in both Spanish and English.

If the applicant proves deficient in any area or language, the Grad Committee has the right to refuse admittance.

Information for Graduate Students from the University of Colorado Denver catalog states: "A student who is noticeably deficient in the use of standard English in all oral and written work may not obtain an advanced degree from the University of Colorado Denver. Ability to use the language with precision and distinction should be cultivated as an attainment of major importance. The university reserves the right to test English proficiency for non-native speakers of English to confirm and validate sufficiency for credit-bearing course work and degree programs. Each department will judge the qualifications of its advanced students in the use of English. Reports, examinations and speech will be considered in estimating the candidate's proficiency."

Any non-native speaker of English who has not earned a degree from a University in the United States is required by the Department of Modern Languages to take the Test of English as a Foreign Language (TOEFL) and pass it with a minimum written score of 550, internet score of 80 or a computer score of 213 in order to be admitted into the Spanish MA program.

Teaching Assistantship (TA) Position

Teaching Assistantship (TA) positions may become available in the Spanish MA program. All applicants are interviewed by the Spanish MA faculty and positions are competitive. If you are interested in applying for a TA position, please pick up an application in our office or download it online (<https://clas.ucdenver.edu/modLang/home/spanish-program/master-arts-spanish/spanish-teaching-assistanships/>). All applicants are interviewed by the Spanish MA faculty and positions are competitive. Included with the Teaching Assistantship is a departmental scholarship

that will cover the tuition for the course in which the student is concurrently enrolled.

Financial Aid

The department offers a limited number of teaching assistantships for graduate students on a semester-by-semester basis. Appointment is competitive and is typically based on a student's academic credentials. Contact the department for details. For information on grants, federal work-study programs, scholarships and loans, contact the Office of Financial Aid (303-556-2886).

For further information concerning the master's degree in Spanish at the University of Colorado Denver, direct inquiries to the graduate advisor Andrés Lema-Hincapie (andres.lema-hincapie@ucdenver.edu).

Requirements for Admission

In addition to the general admission requirements for graduate admission, the Spanish MA program requires:

- an undergraduate GPA of at least 2.5, with a GPA of at least 3.0 in Spanish courses
- a bachelor's degree in Spanish is not required, although all candidates must demonstrate Spanish oral and written proficiency at the advanced level, as defined by the American Council on the Teaching of Foreign Languages
- two copies of all college transcripts
- three letters of recommendation, at least two of which should come from former college-level instructors.
- a statement of the applicant's purpose in pursuing the degree, in Spanish; any gaps, weaknesses or special circumstances affecting an applicant's academic record should be addressed in the statement of purpose portion of the application
- a TOEFL score higher than 550 for students whose previous academic degree was completed in a non-English-speaking country
- Application Deadlines are: for Fall & Summer Admission – March 15th, and for Spring Admission - October 15th

In special circumstances, the department may modify its admission standards.

Western Regional Graduate Program

The Spanish Master's Program participates in the Western Regional Graduate Program (WRGP) (<http://wiche.edu/wrgp/>), which is a tuition-reciprocity arrangement with 15 participating states and 1 Commonwealth. The WRGP program allows students who are residents of these participating states to pay in-state tuition for the duration of the MA program.

In addition to Colorado, the participating states include: Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, Wyoming, and the Commonwealth of the Northern Mariana Islands.

Students should indicate on their applications that they are requesting residence status through WRGP if applying from out of state.

Programs

- Spanish, MA (<http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/modern-languages/spanish-ma/>)

Spanish Faculty

PROFESSOR:

Andrés Lema-Hincapié, PhD, Cornell University and PhD, University of Ottawa

ASSOCIATE PROFESSORS:

Michael Abeyta, PhD, University of California-Davis

María Luisa Fernández Martínez, PhD, University of California, Irvine

Devin Jenkins, PhD, University of New Mexico

ASSISTANT PROFESSOR:

Alyssa Martoccio, PhD, University of Illinois

ASSISTANT PROFESSOR-CLINICAL TRACK:

Gabriela de Robles, PhD, Georgetown University

INSTRUCTORS:

Ileana Gross, MA, University of Georgia

Amanda Ritchie, MA, University of Akron

Graduate Advisor:

ASSOCIATE PROFESSOR:

Michael Abeyta, PhD, University of California-Davis

Study Abroad Advisor:

ASSOCIATE PROFESSOR:

Devin Jenkins, PhD, University of New Mexico

Internship Director:

PROFESSOR:

Andrés Lema-Hincapié, PhD, Cornell University and PhD, University of Ottawa

Affiliated Undergraduate Programs and Faculty

Arabic Faculty

INSTRUCTOR:

Soubeika Bahri, Ph.D, City University of New York

Chinese Faculty

ASSISTANT PROFESSOR AND ADVISOR:

I-hao Victor Woo, PhD, Boston University

French Faculty

ASSOCIATE PROFESSOR, CLINICAL TRACK:

Linda Alcott, PhD, University of Colorado

SENIOR INSTRUCTOR AND ADVISOR:

Lori Willard, PhD, University of Colorado

INSTRUCTOR:

Jocelyne Hunsinger, BA, University of Ottawa (Ontario, Canada)

German Faculty

LECTURER:

Maggie Rosenau, PhD, University of Colorado

Latin Faculty

LECTURERS:

Mary De Forest, PhD, University of Colorado

Alan Sumler, PhD, City University of New York

Linguistics Faculty

ASSOCIATE PROFESSOR:

Devin Jenkins, PhD, University of New Mexico

ASSISTANT PROFESSORS:

Alyssa Martoccio, PhD, University of Illinois

I-hao Victor Woo, PhD, Boston University

ASSISTANT PROFESSOR-CLINICAL TRACK:

Gabriela de Robles, PhD, Georgetown University

INSTRUCTOR AND ADVISOR:

Soubeika Bahri, Ph.D, City University of New York

Emeritus Faculty:

ASSOCIATE PROFESSORS:

Kathleen Bollard

Diane Dansereau

INSTRUCTORS:

Tim Phillips

Ted Wendelin

Arabic (ARAB)

ARAB 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable.

Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Chinese (CHIN)

CHIN 5690 - Methods of Teaching Modern Languages (3 Credits)

Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, FREN 5690, GRMN 4690, GRMN 5690, CHIN 4690. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

CHIN 5691 - Methods of Teaching Modern Languages II (3 Credits)
A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, FREN 5691, GRMN 4691, GRMN 5691, CHIN 4691. Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690. Term offered: spring. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690

Typically Offered: Spring.

CHIN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

French (FREN)

FREN 5082 - Introduction to Translation (3 Credits)

Introduces the methodology and practice of written translation from English to French/French to English. Students will learn techniques on how to avoid word by word translation, faulty sentence structure and anglicisms by focusing on grammar, syntax and vocabulary. Note: Students must demonstrate third-year competence and advanced writing skills in English. Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4082. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5200 - French Civilization Through the Nineteenth Century (3 Credits)

Development of French culture and civilization from a historical perspective, beginning with the origins of France and continuing through the 19th century. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Term offered: spring term of even years. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

FREN 5210 - French Civilization - Twentieth and Twenty-First Centuries (3 Credits)

(Continuation of FREN 5200) The development of French culture and civilization in a historical perspective from the beginning of the 20th century to the present. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Term offered: fall term of odd years. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

FREN 5430 - Nineteenth Century French Novel (3 Credits)

Development of the French novel during the 19th century. Includes such writers as Stendhal, Hugo, Balzac, George Sand, Flaubert, Maupassant and Zola. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4430. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5480 - Twentieth Century French Novel (3 Credits)

Represents novels of the 20th century, a period of great innovation in the French novel. Authors generally treated are Camus, Giono, Ernaux and Duras. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4480. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5510 - French Women Writers (3 Credits)

Designed to explore writings by French and Francophone women from the Middle Ages to the present. Addresses the question of what it means to be a woman and want to write. The selections include a wide variety of genres: autobiographical writings, stories, poems, manifestos, letters, political and historical documents. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4510 and WGST 4511/5511. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5520 - Voices of Haiti and the Caribbean (3 Credits)

This course explores the literary production of contemporary Haitian and Caribbean writers within varied cultural and gender contexts. It focuses on historical, societal and post-quake issues confronting both men and women writers of the French Caribbean. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4520. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5600 - History of the French Language (3 Credits)

Studies phonological, morphological, and syntactic changes in the language of Gaul from Latin to modern French. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4600. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5690 - Methods of Teaching Modern Languages (3 Credits)

Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, GRMN 4690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

FREN 5691 - Methods of Teaching Modern Languages II (3 Credits)

A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, GRMN 4691, GRMN 5691, CHIN 4691, CHIN 5691. Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690

Typically Offered: Spring.

FREN 5840 - Independent Study: FREN (1-3 Credits)

Department consent required. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

FREN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

FREN 5995 - Global Study Topics (1-15 Credits)

This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Repeatable. Max Hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.

German (GEMN)

GRMN 5690 - Methods of Teaching Modern Languages (3 Credits)

Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, FREN 5690, GRMN 4690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

GRMN 5691 - Methods of Teaching Modern Languages II (3 Credits)

A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, FREN 5691, GRMN 4691, CHIN 4691, CHIN 5691. Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690

Typically Offered: Spring.

GRMN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

GRMN 5995 - Global Study Topics (1-15 Credits)

This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Repeatable. Max hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.

Latin (LATN)

LATN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 6.

Spanish (SPAN)

SPAN 5000 - Introduction to Graduate Studies in Spanish (3 Credits)

Introduces critical methodologies and critical perspectives of practices of signification such as literature and film, among others, in the context of culture and history. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

SPAN 5010 - History of the Spanish Language (3 Credits)

Studies the history of the Spanish language, both internal and external, from the language's Latin roots to the present. Historical phonetics are emphasized, though all features of the language are discussed. Prereq: Graduate standing. Cross-listed with SPAN 4010. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5020 - Spanish Sociolinguistics (3 Credits)

Studies the Spanish language in its social context. In addition to specific regional linguistic features, social factors such as geography, social class, politics, race, gender, economics, education and history are discussed as determiners of the linguistic landscape. Prereq: Graduate standing. Cross-listed with SPAN 4020. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5030 - The Learning and Teaching of Heritage Speakers (3 Credits)

Studies Spanish heritage speakers, including characteristics of how they learn and how best to teach them. Includes definitions of heritage speakers, strengths and weaknesses in learning Spanish, and attitudes of and towards heritage speakers in the classroom. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4030. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5040 - Spanish Classroom Methods and Practice (3 Credits)

Focuses on the second language learning and teaching of Spanish in a classroom context. Looks at topics including second language vocabulary, pronunciation, grammar, and types of feed back. Practical component of activity design and learning/teaching strategies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4040. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Spring.

SPAN 5060 - Dialects of the Spanish-Speaking World (3 Credits)

Studies the geography of the Spanish language in those countries where it is spoken as a primary language. Includes a comparison of dialect features and a study of factors that contribute to the diversity of the Spanish language. Prereq: Graduate standing. Cross-listed with SPAN 4060. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5070 - Spanish Applied Linguistics & Second Language Acquisition (3 Credits)

This course is a survey of various areas of the field of linguistics in general (e.g. morphology, syntax, semantics, pragmatics, etc.) as well as specific aspects of the structure (and acquisition) of the Spanish language. Prereq: Graduate standing. Cross-listed with SPAN 4070. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5076 - Spanish in Colorado (3 Credits)

A study of the Spanish language in its social context in Colorado and New Mexico. We will study historical factors as well as current social factors that contribute to the use of the Spanish language in this region. Prereq: Graduate standing. Cross-listed with SPAN 4076. Term offered: summer. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Summer.

SPAN 5080 - Spanish in the United States (3 Credits)

A study of the Spanish language in its social context as a language of the United States. In addition to studying bilingualism and language traits, factors such as race, gender, class, education, nationality, age, generation and language attitudes are considered. Prereq: Graduate standing. Cross-listed with SPAN 4080. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5099 - Special Topics in Linguistics (3 Credits)

Varying topics in Hispanic language and literature not otherwise covered by regular courses. Note: May be taken more than once provided that the topics are different each time. Prereq: graduate standing. Cross-listed with SPAN 4099. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5110 - Contemporary Spanish Literature (3 Credits)

Major works published since the Spanish Civil War, which ended in 1939.

Prereq: Graduate standing. Cross-listed with SPAN 4110. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5130 - Medieval Spanish Literature (3 Credits)

Examines Spanish literature from the jarchas and the *Cid* through the *Celestina* in the context of the reconquest. Considers the construction of the Christian knight as a hero and the corresponding representations of women, Jews and Muslims. Prereq: Graduate standing. Cross-listed with SPAN 4130. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5150 - Masterpieces of Spanish Literature (3 Credits)

The most enduring works in the literature of Spain across the centuries.

Prereq: Graduate standing. Cross-listed with SPAN 4150. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5170 - Golden Age Drama (3 Credits)

Spanish drama of the 16th and 17th centuries, the period of greatest dramatic productivity in the nation's history. Readings include selections from Lope de Vega, Tirso de Molina, Calderon de La Barca, and others.

Prereq: graduate standing. Cross-listed with SPAN 4170. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5180 - Modernism (3 Credits)

Examines the first real flowering of Spanish American literature, from about 1880 to 1910. The dominant genres of the period were the short story, the essay, and lyric poetry. Readings come from Dario, Jose Enrique Rodo, Manuel Gutierrez Najera, Manuel Diaz Rodriguez and others.

Prereq: graduate standing. Cross-listed with SPAN 4180. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5190 - Nineteenth-Century Spanish Novel (3 Credits)

The Spanish novel in one of its most productive periods, beginning with romanticism and carrying through the realist and naturalist movements.

Prereq: graduate standing. Cross-listed with SPAN 4190. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5300 - Generation of 1898 (3 Credits)

Spanish literature from around the turn of the century through the first third of the 20th century, reflecting the deep intellectual and cultural foment occasioned in part by Spain's loss of the Spanish-American War of 1898. Prereq: Graduate standing. Cross-listed with SPAN 4300. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5320 - Interculturalism and Transnationalism in Modern Spain (3 Credits)

Students will examine experiences of Spaniards living in different parts of the world and the circumstances of either foreigners or migrants living in Spain, through their visual and literary texts, film, photographs, documentaries and other products of current popular culture, such as contemporary television. Prereq: Graduate standing. Cross-listed with SPAN 4320. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5330 - Modern Culture of Spain through Film and Narrative (3 Credits)

Culture of modern Spain studied through Spanish film. The death of military dictator Francisco Franco opened the process for the recuperation of a usurped democratic, representational system that has become the basis of a cultural and economic resurgence. Taught in Spanish. Prereq: graduate standing. Cross-listed with SPAN 4330. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5340 - Race, Class, and Gender in Spanish Golden Age Literature (3 Credits)

Explores works of various genres in relation to their social and political contexts in 16th and 17th century Spain, emphasizing the cultural attitudes toward race, class, and gender that inform them. Prereq: graduate standing. Cross-listed with SPAN 4340 and WGST 4540/5540. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5350 - Don Quijote (3 Credits)

The complete Don Quijote in Spanish, focusing on its historical, social, and philosophic context, and its role in the emergence of the modern novel. Prereq: graduate standing. Cross-listed with SPAN 4350. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

SPAN 5360 - Women and the Spanish Civil War (3 Credits)

Focuses on the role of Spanish women during the Second Republic, the Civil War, the dark & starving postwar, & the inescapable exile that was a consequence of the conflict. Discusses several texts & films that portray this silenced odyssey, as well as historical, ideological & cultural documents of critical value & significance. Cross-listed with SPAN 4360. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

SPAN 5380 - Romanticism in Spain (3 Credits)

The romantic movement in 19th century Spain through plays, poems, essays. Prereq: graduate standing. Cross-listed with SPAN 4380. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5399 - Special Topics: Spanish Peninsular Literature (3 Credits)
Varying topics in Spanish peninsular literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Prereq: graduate standing. Term offered: spring, fall. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5401 - Survey of Spanish-American Literature I: Pre-1898 (3 Credits)

The most important works in the literature of Spanish America from the Colonial Period to the Late 19th Century. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4401. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5411 - Contemporary Spanish-American Novel (3 Credits)

The novel in Spanish America since the Second World War, the period in which the greatest number and quality of works has been produced. Prereq: graduate standing. Cross-listed with SPAN 4411. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5450 - Masterpieces of Spanish-American Literature (3 Credits)

Focuses on a limited number of outstanding works in Spanish-American literature across the centuries. Prereq: graduate standing. Cross-listed with SPAN 4450. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5501 - Borges: An Introduction to His Labyrinths (3 Credits)

The works of Jorge Luis Borges (short stories, essays, poetry, translations, essays anthologies, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4501. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5512 - Contemporary Argentine Short Stories (3 Credits)

The short stories by extraordinary Argentine writers, such as Jorge Luis Borges, Silvina Ocampo, Julio Cortazar, Griselda Gambaro, Adolfo Bioy Casares, and Manuel Muica Laineza, among others, will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4512. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5521 - Mexican Literature I: pre-Columbian and Colonial (3 Credits)

Survey of Mexican literature and culture from pre-Columbian times to the colonial era. Prereq: graduate standing. Cross-listed with SPAN 4521. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5522 - Mexican Literature II: 19th to 21st Centuries (3 Credits)

Survey of Mexican literature and culture from the early modern to contemporary literature. Prereq: graduate standing. Cross-listed with SPAN 4522. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5525 - Orientalisms In The Hispanic Traditions (3 Credits)

Advanced studies of orientalism in the Hispanic tradition: the Hispano-Arabic cultural heritage in Early Medieval Spain and in contemporary Hispanic cultures, as well as the influence of other eastern religions and cultures, such as Judaism or Buddhism. Prereq: graduate standing. Cross-listed with SPAN 4525. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5541 - Unexpected Lives: Ibero-American Queer Cinema (3 Credits)

Provocative films, by courageous Ibero-American filmmakers, on controversial topics (homosexuality, Lesbianism, bisexuality, transgender individuals, feminism, etc.) will be studied to teach students to think globally as well as critically about LGBTQ individuals in the context of Ibero-American cultures. Prereq: graduate standing. Cross-listed with SPAN 4541. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5550 - Garcia Marquez: Words of Magic (3 Credits)

The works of Gabriel Garcia Marquez (stories, short novels, novels, newspaper articles, interviews, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4550. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5590 - Ibero-American Thought (3 Credits)

The course examines philosophical works by essayists, literary critics, and cultural thinkers from Spanish-American countries and the Iberian Peninsula. Besides reading philosophical works in their original form, students will read scholarly commentaries to deepen their understanding of those works. Prereq: graduate standing. Cross-listed with SPAN 4590. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5599 - Special Topics: Latin American Literature (3 Credits)

Varying topics in Latin American literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Prereq: graduate standing. Term offered: spring, fall. Repeatable. Max Hours: 6 hours.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5600 - Seminar in Spanish Creative Writing: Poetry and Short Fiction (3 Credits)

A capstone writing course. Semester writing project will be collected poems and short stories. Prereq: graduate standing. Cross-listed with SPAN 4600. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5690 - Methods of Teaching Modern Languages (3 Credits)

Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, FREN 4690, FREN 5690, GRMN 4690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

SPAN 5691 - Methods of Teaching Modern Languages II (3 Credits)

A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, FREN 4691, FREN 5691, GRMN 4691, GRMN 5691, CHIN 4691, CHIN 5691. Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690

Typically Offered: Spring.

SPAN 5840 - Independent Study: SPAN (1-3 Credits)

Department consent required. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

SPAN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

SPAN 5939 - Internship (1-6 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

SPAN 5950 - Master's Thesis (1-6 Credits)

This course is for students writing a master's thesis. It includes individual mentoring with one or more faculty members, individualized and library-based research. May also include field research. Students must consult with a faculty member before enrolling. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade with IP

Repeatable. Max Credits: 6.

Additional Information: Report as Full Time.

SPAN 5970 - Special Topics in Literature (3 Credits)

Varying topics in Hispanic literature not otherwise covered by regular courses. Prereq: Graduate standing. Cross-listed with SPAN 4970. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.