Overview
The Master of Humanities degree program offers graduate interdisciplinary studies designed for recent university graduates or those who have graduated less recently and are now seeking intellectual enrichment, career change or preparation for a PhD or professional school. Some students are teachers or other professionals seeking additional training to expand their expertise. Many enroll in the program for the sheer satisfaction of intellectual enrichment. It is ideal for students whose professional and personal obligations require flexibility and accessibility. Whether they are part-time or full-time students, students are able to pursue their interests across disciplinary boundaries and enroll in courses from a number of departments. Students who pursue the Master of Humanities will take courses from disciplines traditionally included in the category of liberal arts, such as literature, philosophy, history, communication, fine arts, art history, theatre and music. But they may also include appropriate coursework from the social sciences or other areas. Each student’s program is supervised by an MH faculty advisor.

Requirements for Admission
General rules for admission into the Graduate School, as well as the following apply to admission into the MH program:

- evidence of a bachelor’s degree
- an official copy of transcripts from all community colleges, colleges, and universities attended
- overall GPA of at least 3.2 out of 4.0
- a writing sample
- three letters of recommendation (at least two from academic sources)
- appropriate undergraduate training or professional background, or experience that provide evidence of ability to pursue the MH degree
- a typed statement specifying the goal of advanced study in the humanities expressed in clear, correct, and effective English. Applicants should provide a statement of their background (education and experience) and its relevance to their proposed interdisciplinary graduate work, and why this graduate program is relevant to their interests.
- standardized test scores are not required, but will be considered if submitted

After meeting all other requirements for admission, applicants may be required to have an interview to discuss their interest in the program and their plans for study. For out-of-state applicants, an appropriate substitute for the interview may be determined by the directors.

Provisional Admission
Applicants may be admitted as provisional-status graduate students if their GPA is low and their complete record indicates a high probability of success.

NOTE: Prospective students are in no way required to pursue graduate courses as a non-degree student in order to merit acceptance to the MHMSS program. Taking graduate courses at CU Denver does not guarantee a prospective student acceptance into the MHMSS program.

Up to 12 semester hours of CU Denver graduate-level work taken as a non-degree student or taken from another university may be accepted by the program once a student has been admitted to the program. For further information on non-degree graduate student status, see the Information for Graduate Students (http://catalog.ucdenver.edu/cu-denver/graduate/information-graduate-students/) section of this catalog. In the case of CU Denver graduate students transferring to the MH program, previous coursework may be accepted as appropriate to the MH plan of study.

International Students
International students must also meet CU Denver requirements for international admission. See the Information for International Students section of this catalog or call 303-315-2230 for further information.

Programs
- Humanities, MH (http://catalog.ucdenver.edu/cu-denver/graduate/schools-colleges-departments/college-liberal-arts-sciences/humanities/humanities-mh/)

Faculty
Assistant Professors:
Margaret L. Woodhull, PhD, University of Texas, Austin

Associate Professors:
Omar Swartz, PhD, Purdue University, JD, Duke University

Clinical Teaching Track:
Lorna Hutchison, PhD, McGill University

Humanities (HUMN) Courses
HUMN 5000 - 19th and 20th Century Continental Philosophy (3 Credits)
A seminar on key problems and thinkers in the nineteenth & twentieth century continental philosophical traditions and their contemporary significance. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4000/5000 and SSCI 5000. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
HUMN 5013 - Methods and Practices of Graduate Interdisciplinary Humanities (3 Credits)
The second of three required Master of Humanities core courses, this course introduces beginning graduate students to methodologies and intellectual frameworks for gathering, organizing, and developing interdisciplinary research. Focus is on the application of theories and methods of research, interpretation and analysis in humanistic research through readings that explore philosophical and cultural discourses have altered theory and method. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate Level Students. Cross-listed with PHIL/SSCI 5013. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students

HUMN 5020 - Foundations and Theories of Interdisciplinary Social Science (3 Credits)
The first of the Master of Social Science core courses, this course exposes beginning graduate student to critical, key analytic models, and their application in disciplines that comprise the social sciences (classical anthropology, sociology, sociology of religion, philosophy of history, political theory, classical psychology, etc.) for the purpose of graduate-level interdisciplinary social science research. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5020 and PHIL 5020. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5025 - Foundations and Theories of Interdisciplinary Humanities (3 Credits)
Exposes the beginning graduate student to exemplary works and methodologies of disciplines oriented to humanities and social sciences, such as philosophy, sociology, history, communication, fine arts, and literature. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5025. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5050 - Philosophy of Religion (3 Credits)
The most significant philosophical tradition born in the United States is pragmatism. Examines several of the most important classical works of this tradition, the influence of thinkers who have helped pragmatism, and the contemporary relevance of this tradition. Figures who may be included in this course are: Emerson, Pierce, Royce, James, Dewey, Mead, Rorty. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 5010, 5101, SSCI 5101. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5070 - Art and the Philosophy of Art (3 Credits)
Introduction to major theories of aesthetics and contemporary discussions of problems in aesthetics and the philosophy of art, including topics such as: the nature of art, interpretation and evaluation in art. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4220/5220. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5101 - Pragmatism: Classical American Philosophy (3 Credits)
The most significant philosophical tradition born in the United States is pragmatism. Examines several of the most important classical works of this tradition, the influence of thinkers who have helped pragmatism, and the contemporary relevance of this tradition. Figures who may be included in this course are: Emerson, Pierce, Royce, James, Dewey, Mead, Rorty. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4101, 5101, SSCI 5101. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5102 - Introduction to Legal Studies (3 Credits)
A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5242 - Bioethics (3 Credits)
Examines some of the major moral issues confronting the nation's health care system. The class will search for solutions to such problems as financing health care for those unable to do so on their own, determining the extent of a patient's right to both refuse and demand certain types of medical treatment, and allocating scarce medical resources such as life-saving vital organs. The springboard for examining these issues will be the doctor or patient relationship framed by the moral principles of respect for persons and beneficence. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4242, PHIL 5242, SSCI 5242. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5251 - Introduction to Legal Studies (3 Credits)
A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5325 - First Amendment: Theory and Context (3 Credits)
First Amendment jurisprudence including free speech/responsibility, sedition/seditious libel/dissent, prior restraints, time/place/manner restrictions, hate/intimidating speech, defamation, privacy/security tensions, intellectual property/public good, advertising, corporate speech, sexual expression, and public status of religion. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4325, SSCI 4325, SSCI 5325, PSCI 4325 and PSCI 5325. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5450 - Law, Diversity and Community in United States History (3 Credits)
Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5540. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5500 - Philosophy of Religion (3 Credits)
Nature of religion and methods of studying it. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4600, 5600, RLST 4060, 5060, and SSCI 5600. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5560 - Visual Arts: Interpretations and Contexts (3 Credits)
Provides graduate-level interdisciplinary study in the historiography, methodologies, and theories used to understand how visual arts, including painting, sculpture, photography, film and performance art influence the making of culture. Students gain critical skills for analyzing a variety of visual and aesthetic products of culture. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
HUMN 5720 - Sexuality, Gender and Their Visual Representation (3 Credits)
Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visibility, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5720 and WGST 5720. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5770 - Imperialism, Post-Colonial Theory & Visual Discourse (3 Credits)
Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-list SSCI 5770. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5833 - Existentialism (3 Credits)
Examines one of the most influential movements in recent European thought, beginning with existentialism's 19th century roots, and continuing on to the existentialist philosophers of the 20th century. Figures covered may include Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4833/5833 and SSCI 5833. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5840 - Independent Study: HUMN (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

HUMN 5880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

HUMN 5920 - Philosophy of Media and Technology (3 Credits)
A philosophical examination of interrelationships between contemporary media, technology, and their impacts upon character of contemporary life and values. Topics may include ethics, epistemology, democracy, advertising, media literacy and criticism. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4920, 5920, SSCI 5920. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5924 - Directed Research and Reading in Interdisciplinary Humanities (3 Credits)
The first of the Master of Humanities core courses, this course provides beginning graduate students grounding in critical theorists, key analytic models, and their application in disciplines which comprise the humanities (philosophy, literature, art history, visual studies, history, communication) for the purpose of graduate-level, interdisciplinary humanities research. Examines questions about reality, knowledge, ethics that affect research and writing in the humanities. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Term offered: spring, fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

HUMN 5933 - Philosophy of Eros (3 Credits)
What does it mean to understand philosophy as an erotic activity? This question will be examined, first by studying Plato's dialogues-such as Lysis, Symposium and Republic-and then by reading texts from Sigmund Freud, Michael Foucault and others. Cross-listed with PHIL 4933, WGST 4933/5933 and SSCI 5933. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HUMN 5939 - Internship (1-6 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

HUMN 5950 - Master's Thesis (1-8 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.
Grading Basis: Letter Grade with IP
Repeatable. Max Credits: 8.
Additional Information: Report as Full Time.

HUMN 5960 - Master's Project (1-8 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.
Grading Basis: Letter Grade with IP
Repeatable. Max Credits: 8.
Additional Information: Report as Full Time.

HUMN 5984 - Directed Research and Reading in Interdisciplinary Humanities (3 Credits)
Topics: Interdisciplinary Humanities (3 Credits)
Beginning graduate students grounding in critical theorists, key analytic models, and their application in disciplines which comprise the humanities (philosophy, literature, art history, visual studies, history, communication) for the purpose of graduate-level, interdisciplinary humanities research. Examines questions about reality, knowledge, ethics that affect research and writing in the humanities. Term offered: fall, spring, summer.
Grading Basis: Letter Grade

HUMN 5990 - Topics: Interdisciplinary Humanities (3 Credits)
Restriction: Restricted to Graduate and Graduate Non-Degree majors.
Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
HUMN 6010 - Methods and Theories of Feminism and Gender (3 Credits)
This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women's, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with WGST and SSCI 6010. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors