COLLEGE OF ARTS & MEDIA

Leadership

Dean (as of July 1, 2024)
Lucinda Bliss, MFA, Vermont College of Fine Arts, Visual Art

Interim Co-Deans (until June 30, 2024)
Joann Brennan, MFA, Massachusetts College of Art, Photography
Nate Thompson, MFA, University of North Carolina School of Arts, Technical Direction

Associate Dean
Mark Rabideau, DMA, Associate Dean of Academic and Faculty Affairs

Assistant Dean
Karen Ludington, MBA, Assistant Dean of Budget and Financial Systems

Contacts

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Denver, CO 80217-3364

National Center for Media Forensics:
Campus Box 154
P.O. Box 173364
Denver, CO 80217-3364
ncmf@ucdenver.edu

Overview

Mission
Our mission is to effect change by preparing students to successfully pursue their passions.
Our students acquire the skills they need to excel in an academically rigorous, experiential learning environment energized by creative exchange, real-world experience and diversity of voice.

Vision
The College of Arts & Media envisions a world made smaller, and more fully human, by the artist’s interpretation of the human experience. Our students come to us with passion for artistic expression. Our goal is to send them out into the world confident of purpose, ready to succeed.

Values
Creative Excellence - Academic and artistic rigor, creativity and innovation are bedrock principles of the CAM community and the cornerstone of how we define excellence. As champions of creative excellence in art marking and artistic expression we support risk-taking, intellectual freedom and social responsibility.

Discovery - We believe in a culture of shared discovery. Our students learn by doing, and as emerging peers, are important contributors to the knowledge exchange. We value rigorous investigation, critical thinking, diversity, collaboration and invention.

Denver - We are committed to learning both inside and outside the classroom. The accessibility, diversity and cultural energy of Denver make CAM a better place to teach, work and learn. We strive to offer reciprocal experiences to the citizens of this great city and pay it forward by extending our reach and impact in the global community.

Facilities
CAM is constantly working to enhance and add to its facilities; see below for just some of the resources.

National Center for Media Forensics Facilities
- Computer lab featuring multimedia analysis and processing software from companies such as Cognitech, Amped, Foclar, Ocean Systems, iZotope, Adobe, MATLAB, Cellebrite, and Cedar Cambridge hardware/software systems
- Security DVRs and camera lab
- Graduate student workstations accessible from anywhere in the world via Remote Desktop Connection
- ENF (Electric Network Frequency) databases around the US

College of Arts & Media Departments and Programs

- Music & Entertainment Industry Studies
- Media Forensics, MS
- Recording Arts in Education Certificate
- Recording Arts, MSRA

CAM also offers a wide range of undergraduate degree options. Please see the Undergraduate Catalog or contact CAM@ucdenver.edu for more information.

College of Arts & Media Policies

Please see the Information for Graduate Students pages of this catalog for policies that apply to all students at the university. The policies that follow apply specifically to all graduate students in the College of Arts & Media. Contact recording arts or media forensics programs with any questions about these or other college/university policies.
Curricular Changes and Course Substitutions
Graduate students fall under the degree requirements that were in place when they first enrolled in their programs. If a program revises its curriculum, students have the option of following their original degree requirements or the revised curriculum. Courses under the original requirements may no longer be taught or may not be available for a set duration. In this case, the department faculty will approve reasonable course substitutions.

Course substitutions in the graduate degree must be approved by the designated area head in the specific program area, the department chair and/or possibly the associate dean. Please contact the program for additional information.

Applying to Graduate
Students expecting to graduate are required to apply to graduate by the published deadline. Students who do not apply by the deadline must apply to graduate for the following semester.

Applications will be accepted starting the first day of the student’s registration for the semester in which the student plans to graduate. Applications are due by 5 p.m. on census date (the drop/add deadline) of the semester in which the student is applying to graduate, as noted on the published academic calendar. Students are encouraged to meet with a faculty advisor the semester before they intend to graduate to review graduation procedures and degree requirements.

Students who have not attended the university for one calendar year (three consecutive semesters, including summer term) or longer must gain readmission to the university prior to applying for graduation. It is the student’s responsibility to apply with enough time for the readmission process to be finalized by the census date.

Academic Policies, Procedures and Curriculum Committee
The CAM Academic Policies, Procedures and Curriculum Committee is the appellate committee for all student-related academic petitions, issues and appeals. The committee is responsible for the evaluation and interpretation of the approved academic policies of the college. Questions about the interpretation of policies may be directed to CAM Advising and Student Services. Procedures and petition guidelines are available at the CAM website or by emailing the program.