HISTORIC PRESERVATION, MS

Graduate School Rules (http://catalog.ucdenver.edu/cu-denver/graduate/graduate-school-policies-procedures/) apply to this program.

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Introduction

The Master of Science in Historic Preservation (MS HP) is a 45 semester-hour program, usually completed in 15 or 18 months (three regular semesters and possibly part or all of one summer). This course of study will enable graduates to become the new leaders of the cultural heritage movement. The course of study is very broad to provide students skill in the political, economic, and legal aspects of historic preservation.

Through electives students can also gain skills in the broader field of cultural landscapes, preservation, planning, building technology, project management, documentation, interpretation, and representation.

As our global climate changes, environmental sustainability and historic preservation are even more closely linked. This trend will continue, because it will always be a more suitable practice to reuse exiting buildings than to tear them down and harvest or manufacture new materials.

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The practice of historic preservation is very different today than it was when graduate programs first were developing some 40 years ago. The CU Denver MS HP is in a true 21st Century career.

The College of Architecture and Planning, and the professional community that it serves, foresee a significant and permanent shift towards more adaptive reuse of existing buildings. The Masters of Science in Historic Preservation is a program designed to prepare students for a true 21st Century career.

Historic preservationists come from a variety of backgrounds. Some are well-educated in the humanities and desire to increase their technical understanding. Those familiar with the social sciences might be seeking "real world" applications for their expertise. Many already with "first professional degrees" in design and planning disciplines, as well as the law and business, seek to deepen their competence in the vibrant and interesting professional niche of historic preservation.

Prerequisites

The Master of Science in Historic Preservation program is fully integrated into a college emphasizing design and graphic excellence. While Historic Preservation students do not need to have fully developed skills prior to matriculation, we have found that some students have benefited from some previous exposure to basic graphic skills. Elective courses in the College of Architecture and Planning may also be used to develop these skills.

Admissions

Application to the Master of Science in Historic Preservation program is open to all students holding the bachelor's (undergraduate) degree from an accredited college (or its equivalent from a foreign institution).

Materials Required

- A brief statement of interest (500 word max.)
- A compact sample of work (max. 15 pages 8.5" X 11") of writing samples, and optionally, graphic work and professional resume is recommended.
- Submission of Graduate Record Exam (GRE) scores is optional.

[There is an expedited application procedure for current CU Denver students in another CAP master's program. Please inquire to the MS in Historic Preservation program director.]

Transfer Credit

In accordance with the Graduate School policies, coursework that has been applied towards an undergraduate degree or another graduate degree on the same level (e.g., MA to MS) cannot be accepted for transfer credit. Specifically, master's courses applied to one completed master's degree program may not be applied to another master's degree. Credits earned in a Graduate Certificate Program, that have not also been applied to a graduate degree program may be applied to a graduate degree program with program consent. Please see the Graduate School Policies and Procedures (http://catalog.ucdenver.edu/cu-denver/graduate/graduate-school-policies-procedures/) for more information.

Program Requirements

The course of study is designed to accommodate the background needs of both those students with substantial experience, and those new to the field. The curriculum is flexible but rigorous, requiring:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Preservation</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Design History</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Capstone</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Elective Hours</td>
<td></td>
<td>15</td>
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<tr>
<td>Total Hours</td>
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<td>45</td>
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Students enrolling full-time in the 45 semester hour curriculum typically complete the program in three or four semesters, or 18 months. However, course work other than the completion of the capstone requirement may be accomplished in a period of residency as short as 15 months. Students receiving significant transfer credit and those with a related degree may further reduce the time required for the MS degree in Historic Preservation.

Our program is compliant with National Council of Preservation Education Standards.

Required Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIPR 6210</td>
<td>Historic Buildings in Context</td>
<td>15</td>
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<tr>
<td>HIPR 6220</td>
<td>Adaptive Reuse: Business and Practice</td>
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<tr>
<td>HIPR 6240</td>
<td>Cultural Resource Management and Preservation Law</td>
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<tr>
<td>HIPR 6330</td>
<td>The Politics of Preservation</td>
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<tr>
<td>HIST 5232</td>
<td>Historic Preservation</td>
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### DESIGN HISTORY

**Select two courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIPR 6110</td>
<td>Regionalisms &amp; the Vernacular</td>
</tr>
<tr>
<td>LDAR 5521</td>
<td>History of Landscape Architecture</td>
</tr>
<tr>
<td>URPL 6350</td>
<td>City Design Fundamentals</td>
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Several other CAP and History Department courses may also qualify.

### CAPSTONE

**Choose either Professional Project or Thesis:**

- HIPR 6851 Professional Project
- HIPR 6930 Internship
  
  3 hours of HIPR elective

**Or**

- HIPR 6951 Thesis
- LDAR 6949 Research Tools & Methods

### ELECTIVES

- 6 Hours of HIPR Electives
- 9 Hours of Approved General Electives

### Total Hours

45

1 Electives outside the scope of Historic Preservation will need to be approved by the program Director.