SPANISH (SPAN)

SPAN 5000 - Introduction to Graduate Studies in Spanish (3 Credits)
Introduces critical methodologies and critical perspectives of practices of signification such as literature and film, among others, in the context of culture and history. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

SPAN 5010 - History of the Spanish Language (3 Credits)
Studies the history of the Spanish language, both internal and external, from the language's Latin roots to the present. Historical phonetics are emphasized, though all features of the language are discussed. Prereq: Graduate standing. Cross-listed with SPAN 4010. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall.

SPAN 5020 - Spanish Sociolinguistics (3 Credits)
Studies the Spanish language in its social context. In addition to specific regional linguistic features, social factors such as geography, social class, politics, race, gender, economics, education and history are discussed as determiners of the linguistic landscape. Prereq: Graduate standing. Cross-listed with SPAN 4020. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5030 - The Learning and Teaching of Heritage Speakers (3 Credits)
Studies Spanish heritage speakers, including characteristics of how they learn and how best to teach them. Includes definitions of heritage speakers, strengths and weaknesses in learning Spanish, and attitudes of and towards heritage speakers in the classroom. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4030. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5040 - Spanish Classroom Methods and Practice (3 Credits)
Focuses on the second language learning and teaching of Spanish in a classroom context. Looks at topics including second language vocabulary, pronunciation, grammar, and types of feed back. Practical component of activity design and learning/teaching strategies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4040. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5050 - Spanish Applied Linguistics & Second Language Acquisition (3 Credits)
This course is a survey of various areas of the field of linguistics in general (e.g. morphology, syntax, semantics, pragmatics, etc.) as well as specific aspects of the structure (and acquisition) of the Spanish language. Prereq: Graduate standing. Cross-listed with SPAN 4070. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5060 - Dialects of the Spanish-Speaking World (3 Credits)
Studies the geography of the Spanish language in those countries where it is spoken as a primary language. Includes a comparison of dialect features and a study of factors that contribute to the diversity of the Spanish language. Prereq: Graduate standing. Cross-listed with SPAN 4060. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.
SPAN 5150 - Masterpieces of Spanish Literature (3 Credits)
The most enduring works in the literature of Spain across the centuries. Prereq: Graduate standing. Cross-listed with SPAN 4150. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5170 - Golden Age Drama (3 Credits)
Spanish drama of the 16th and 17th centuries, the period of greatest dramatic productivity in the nation's history. Readings include selections from Lope de Vega, Tirso de Molina, Calderon de La Barca, and others. Prereq: graduate standing. Cross-listed with SPAN 4170. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5180 - Modernism (3 Credits)
Examines the first real flowering of Spanish American literature, from about 1880 to 1910. The dominant genres of the period were the short story, the essay, and lyric poetry. Readings come from Dario, Jose Enrique Rodo, Manuel Gutierrez Najera, Manuel Diaz Rodriguez and others. Prereq: graduate standing. Cross-listed with SPAN 4180. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5190 - Nineteenth-Century Spanish Novel (3 Credits)
The Spanish novel in one of its most productive periods, beginning with romanticism and carrying through the realist and naturalist movements. Prereq: graduate standing. Cross-listed with SPAN 4190. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5300 - Generation of 1898 (3 Credits)
Spanish literature from around the turn of the century through the first third of the 20th century, reflecting the deep intellectual and cultural foment occasioned in part by Spain's loss of the Spanish-American War of 1898. Prereq: Graduate standing. Cross-listed with SPAN 4300. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5320 - Interculturalism and Transnationalism in Modern Spain (3 Credits)
Students will examine experiences of Spaniards living in different parts of the world and the circumstances of either foreigners or migrants living in Spain, through their visual and literary texts, film, photographs, documentaries and other products of current popular culture, such as contemporary television. Prereq: Graduate standing. Cross-listed with SPAN 4320. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5330 - Modern Culture of Spain through Film and Narrative (3 Credits)
Culture of modern Spain studied through Spanish film. The death of military dictator Francisco Franco opened the process for the recuperation of a usurped democratic, representational system that has become the basis of a cultural and economic resurgence. Taught in Spanish. Prereq: graduate standing. Cross-listed with SPAN 4330. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5340 - Race, Class, and Gender in Spanish Golden Age Literature (3 Credits)
Explores works of various genres in relation to their social and political contexts in 16th and 17th century Spain, emphasizing the cultural attitudes toward race, class, and gender that inform them. Prereq: graduate standing. Cross-listed with SPAN 4340 and WGST 4540/5540. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.

SPAN 5350 - Don Quijote (3 Credits)
The complete Don Quijote in Spanish, focusing on its historical, social, and philosophic context, and its role in the emergence of the modern novel. Prereq: graduate standing. Cross-listed with SPAN 4350. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5360 - Women and the Spanish Civil War (3 Credits)
Focuses on the role of Spanish women during the Second Republic, the Civil War, the dark & starving postwar, & the inescapable exile that was a consequence of the conflict. Discusses several texts & films that portray this silenced odyssey, as well as historical, ideological & cultural documents of critical value & significance. Cross-listed with SPAN 4360. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 5380 - Romanticism in Spain (3 Credits)
The romantic movement in 19th century Spain through plays, poems, essays. Prereq: graduate standing. Cross-listed with SPAN 4380. Max hours: 3 Credits.
Grading Basis: Letter Grade

SPAN 5390 - Special Topics: Spanish Peninsular Literature (3 Credits)
Varying topics in Spanish peninsular literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Prereq: graduate standing. Term offered: spring, fall. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

SPAN 5401 - Survey of Spanish-American Literature I: Pre-1898 (3 Credits)
The most important works in the literature of Spanish America from the Colonial Period to the Late 19th Century. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SPAN 4401. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.
SPAN 5411 - Contemporary Spanish-American Novel (3 Credits)
The novel in Spanish America since the Second World War, the period in which the greatest number and quality of works has been produced. Prereq: graduate standing. Cross-listed with SPAN 4411. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5450 - Masterpieces of Spanish-American Literature (3 Credits)
Focuses on a limited number of outstanding works in Spanish-American literature across the centuries. Prereq: graduate standing. Cross-listed with SPAN 4450. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5501 - Borges: An Introduction to His Labyrinths (3 Credits)
The works of Jorge Luis Borges (short stories, essays, poetry, translations, essays anthologies, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4501. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5512 - Contemporary Argentine Short Stories (3 Credits)
The short stories by extraordinary Argentine writers, such as Jorge Luis Borges, Silvina Ocampo, Julio Cortazar, Griselda Gambaro, Adolfo Bioy Casares, and Manuel Muica Laineza, among others, will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4512. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5521 - Mexican Literature I: pre-Columbian and Colonial (3 Credits)
Survey of Mexican literature and culture from pre-Columbian times to the colonial era. Prereq: graduate standing. Cross-listed with SPAN 4521. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5522 - Mexican Literature II: 19th to 21st Centuries (3 Credits)
Survey of Mexican literature and culture from the early modern to contemporary literature. Prereq: graduate standing. Cross-listed with SPAN 4522. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5525 - Orientalisms In The Hispanic Traditions (3 Credits)
Advanced studies of orientalism in the Hispanic tradition: the Hispanic-Arabic cultural heritage in Early Medieval Spain and in contemporary Hispanic cultures, as well as the influence of other eastern religions and cultures, such as Judaism or Buddhism. Prereq: graduate standing. Cross-listed with SPAN 4525. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5541 - Unexpected Lives: Ibero-American Queer Cinema (3 Credits)
Provocative films, by courageous Ibero-American filmmakers, on controversial topics (homosexuality, Lesbianism, bisexuality, transgender individuals, feminism, etc.) will be studied to teach students to think globally as well as critically about LGBTQ individuals in the context of Ibero-American cultures. Prereq: graduate standing. Cross-listed with SPAN 4541. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5550 - Garcia Marquez: Words of Magic (3 Credits)
The works of Gabriel Garcia Marquez (stories, short novels, novels, newspaper articles, interviews, lectures) will be studied with the goals of teaching students to think globally as well as critically about literature and other cultures. Prereq: graduate standing. Cross-listed with SPAN 4550. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5590 - Ibero-American Thought (3 Credits)
The course examines philosophical works by essayists, literary critics, and cultural thinkers from Spanish-American countries and the Iberian Peninsula. Besides reading philosophical works in their original form, students will read scholarly commentaries to deepen their understanding of those works. Prereq: graduate standing. Cross-listed with SPAN 4590. Term offered: spring, fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5599 - Special Topics: Latin American Literature (3 Credits)
Varying topics in Latin American literature not otherwise covered by regular courses. Note: May be taken more than once, provided that the topic is different each time. Prereq: graduate standing. Term offered: spring, fall. Repeatable. Max Hours: 6 hours.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors Typically Offered: Fall, Spring.

SPAN 5600 - Seminar in Spanish Creative Writing: Poetry and Short Fiction (3 Credits)
A capstone writing course. Semester writing project will be collected poems and short stories. Prereq: graduate standing. Cross-listed with SPAN 4600. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

SPAN 5690 - Methods of Teaching Modern Languages (3 Credits)
Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, FREN 4690, FREN 5690, GRMN 4690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall.
SPAN 5691 - Methods of Teaching Modern Languages II (3 Credits)
A continuation of the study of modern language teaching methods.
This second course has an emphasis on experiential learning through
individual teaching demonstrations, class observations, as well as team
teaching with experienced instructors. Cross-listed with MLNG 4691,
MLNG 5691, SPAN 4691, FREN 4691, FREN 5691, GRMN 4691,
GRMN 5691, CHIN 4691, CHIN 5691. Prereq: MLNG 5690 or SPAN 5690
or FREN 5690 or GRMN 5690 or CHIN 5690 or CHIN 5690. Term offered: spring. Max
hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or
CHIN 5690
Typically Offered: Spring.

SPAN 5840 - Independent Study: SPAN (1-3 Credits)
Repeatable. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 3.

SPAN 5880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and
mentored by faculty. Students must work with faculty prior to registration
to develop a proposal for their project and receive permission to take this
course. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade

SPAN 5939 - Internship (1-6 Credits)
Note: Students must submit a special processing form completely filled
out and signed by the student and faculty member, describing the course
expectations, assignments and outcomes, to the Graduate School for
approval. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

SPAN 5950 - Master's Thesis (1-6 Credits)
This course is for students writing a master's thesis. It includes individual
mentoring with one or more faculty members, individualized and library-
based research. May also include field research. Students must consult
with a faculty member before enrolling. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade with IP
Additional Information: Report as Full Time.

SPAN 5970 - Special Topics in Literature (3 Credits)
Varying topics in Hispanic literature not otherwise covered by regular
courses. Prereq: Graduate standing. Cross-listed with SPAN 4970. Term
offered: spring, fall. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
Typically Offered: Fall, Spring.