

# INTERIOR DESIGN (INTD)

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## INTD 5000 - Global History & Theory of Interior Design (3 Credits)

Students will gain knowledge about the history of interiors in relation to architecture, art history, decorative arts, furniture, and material culture from western and non-western perspectives. Students will gain knowledge of technologies affecting interior design and gain an awareness of human and environmental behavior theories that inform design. Restriction: Restricted to students with graduate standing. Cross-listed with INTD 2000. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

Typically Offered: Fall.

## INTD 5100 - Drawing Out the Interiors (3 Credits)

In this course, students gain an understanding of elements and principles of design, including spatial definition, organization, and human-centered design through precedence studies and on-site spatial analysis.

Students develop 2d and 3d visualization skills, and gain knowledge of analog and digital tools to effectively communicate design ideas from conceptualization and design development integrating furnishings, products, materials, and finishes. Restriction: Restricted to graduate students. Cross-listed with INTD 3100. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

Typically Offered: Fall.

## INTD 6000 - Light, Color, Materials and Detailing (3 Credits)

Students will understand and apply principles and theories of light and color in relation to environmental impact and well-being. Students will understand interior construction in relation to base building systems and apply sustainable building practices to project-based assignments. Restriction: Restricted to graduate students. Cross-listed with INTD 4000. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

Typically Offered: Fall.

## INTD 6100 - Design Thinking and Collaboration (3 Credits)

Design thinking strategies and learning to work collaboratively across disciplines form the basis of this course. Students develop practical skills utilizing design thinking methods to problem solve on team-based projects pertaining to the built-environment. Restriction: Restricted to graduate students. Cross-listed with INTD 4100. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

Typically Offered: Fall.

## INTD 6200 - Interior Design Workshop (3 Credits)

This workshop introduces a design studio-style course with a hands-on approach. Exploring two and three-dimensional design. Emphasis on fundamental skills and ideas shared across design disciplines, JEDI, and sustainability. Creative processes, visual order, materials, and critical thinking are investigated through applied projects. Students will apply design processes and theories to basic interior design projects, as they learn additional graphic tools, techniques, and standards for effective design communication. Prereq: INTD 5100. Restriction: Restricted to students in the Interior Design Certificate program. Cross-listed with INTD 4200. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: INTD 5100. Restriction: Restricted to students in the Interior Design Certificate program.

Typically Offered: Fall.

## INTD 6686 - Special Topics (3 Credits)

Various topical concerns are offered in interior design history, theory, elements, concepts, methods and implementation strategies, and other related areas. Restriction: Restricted to students with graduate standing. Max hours: 24 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 24.

Restriction: Restricted to students with graduate standing.

Typically Offered: Fall, Spring, Summer.