

HUMANITIES (HUMN)

HUMN 5000 - 19th and 20th Century Continental Philosophy (3 Credits)

A seminar on key problems and thinkers in the nineteenth & twentieth century continental philosophical traditions and their contemporary significance. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4000/5000 and SSCI 5000. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5013 - Methods and Practices of Graduate Interdisciplinary Humanities (3 Credits)

The second of three required Master of Humanities core courses, this course introduces beginning graduate students to methodologies and intellectual frameworks for gathering, organizing, and developing interdisciplinary research. Focus is on the application of theories and methods of research, interpretation and analysis in humanistic research through readings that explore philosophical and cultural discourses have altered theory and method. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate Level Students. Cross-listed with PHIL/SSCI 5013. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students.

Typically Offered: Spring.

HUMN 5020 - Foundations and Theories of Interdisciplinary Social Science (3 Credits)

The first of the Master of Social Science core courses, this course exposes beginning graduate student to critical, key analytic models, and their application in disciplines that comprise the social sciences (classical anthropology, sociology, sociology of religion, philosophy of history, political theory, classical psychology, etc.) for the purpose of graduate-level interdisciplinary social science research. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5020 and PHIL 5020. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5025 - Foundations and Theories of Interdisciplinary Humanities (3 Credits)

Exposes the beginning graduate student to exemplary works and methodologies of disciplines oriented to humanities and social sciences, such as philosophy, sociology, history, communication, fine arts, and literature. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5025. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5101 - Pragmatism: Classical American Philosophy (3 Credits)

The most significant philosophical tradition born in the United States is pragmatism. Examines several of the most important classical works of this tradition, the influence of thinkers who have helped pragmatism, and the contemporary relevance of this tradition. Figures who may be included in this course are: Emerson, Pierce, Royce, James, Dewey, Mead, Rorty. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4101, 5101, SSCI 5101. Term offered: fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5220 - Art, Beauty, and Aesthetic Criticism: Philosophy of Art (3 Credits)

What makes something a work of "art"? How should art be interpreted or evaluated? Can we really debate about "taste" or beauty? Why do we call some people "artists" or some experiences "aesthetic"? Where does creativity come from? This course investigates such questions, offering a range of historical and contemporary answers, and examines the social, political, and philosophical roles of art in contemporary society. Methods of engaging these questions may include multimedia technologies as well as individual and group field trips to local art venues. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4220 and PHIL 5220. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5242 - Medicine, Health Care, and Justice: Bioethics (3 Credits)

Anyone entering a medical profession must confront tough ethical issues and dilemmas. These often arise suddenly, so practitioners best preparation is to think ahead about what will likely occur. This course introduces students to a variety cases and philosophical theories useful to healthcare careers. For example, What is "health" and who determines it? Is there a right to health care? How should medical scarcity (vital organs, vaccines, supplies, etc.) be addressed? What duties are owed to patients by healthcare providers, and why? On what grounds may medical treatment be demanded — or refused? The goal of the class is to train students to be nimble and imaginative in how they reason about the difficult cases they will face in their career. Suggested prerequisite one or two previous courses in philosophy, and a minimum grade of C in each course are strongly recommended; if the student lacks this coursework, consult with the professor prior to registration. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4242, PHIL 5242, SSCI 5242. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5251 - Introduction to Legal Studies (3 Credits)

A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5325 - First Amendment: Theory and Context (3 Credits)

First Amendment jurisprudence including free speech/responsibility, sedition/seditious libel/dissent, prior restraints, time/place/manner restrictions, hate/intimidating speech, defamation, privacy/security tensions, intellectual property/public good, advertising, corporate speech, sexual expression, and public status of religion. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4325, SSCI 4325, SSCI 5325, PSCI 4325 and PSCI 5325. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

HUMN 5430 - How to think green: Environmental Ethics (3 Credits)

Is it wrong to extinguish a species? What makes cruelty to animals wrong? Do trees have rights? Is the earth a resource we can use any way we want? Is vegetarianism a more ethical way to live — or just another lifestyle choice? As citizens of the world, we are bombarded by such questions. Understanding what is fundamental clarifies thinking and coordinates action. This course introduces ethical theories relevant to problems such as animal and species welfare, deforestation, pollution, climate change, and the sustainability of the planet. By examining multiple perspectives, students gain confidence judging which issues and data are significant and deciding what kind of world we should create with our actions and inactions. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 3430, PHIL 5430 and SSCI 5430. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5540 - Law, Diversity and Community in United States History (3 Credits)

Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5540. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall.

HUMN 5600 - Questioning Religious Belief and Practice: Introduction to Philosophy of Religion (3 Credits)

Does God exist? Can the existence of God be proved? When is believing on faith acceptable? How or why is there a "problem of evil"? What are the attributes of a "god" and how can they be known, if at all? What is the relation of God to the world we experience? How does morality relate to religious belief and practice? The goal of the course is to broaden and deepen our understanding of key philosophical debates within religious traditions as we study prominent thinkers in the history of philosophy. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4600, PHIL 5600, RLST 4060, RLST 5060, PHIL 5060, and SSCI 5600. Term offered: summer. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.

HUMN 5660 - Visual Arts: Interpretations and Contexts (3 Credits)

Provides graduate-level interdisciplinary study in the historiography, methodologies, and theories used to understand how visual arts, including painting, sculpture, photography, film and performance art influence the making of culture. Students gain critical skills for analyzing a variety of visual and aesthetic products of culture. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5720 - Sexuality, Gender and Their Visual Representation (3 Credits)

Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visibility, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5720 and WGST 5720. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

HUMN 5770 - Selling Empires: The Art of Visual Propaganda (3 Credits)

Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SJUS 5770, SSCI 5770, WGST 5770, HUMN 4770, SJUS 4770, SSCI 4770, and WGST 4770. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

HUMN 5833 - Existentialism (3 Credits)

Examines one of the most influential movements in recent European thought, beginning with existentialism's 19th century roots, and continuing on to the existentialist philosophers of the 20th century. Figures covered may include Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 3833, PHIL 5833, and SSCI 5833. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Spring.

HUMN 5840 - Independent Study: HUMN (1-3 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Typically Offered: Fall, Spring, Summer.

HUMN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Fall, Spring, Summer.

HUMN 5920 - Philosophy of Media and Technology (3 Credits)

A philosophical examination of interrelationships between contemporary media, technology, and their impacts upon character of contemporary life and values. Topics may include ethics, epistemology, democracy, advertising, media literacy and criticism. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4920, 5920, SSCI 5920. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5924 - Directed Research and Reading in Interdisciplinary Humanities (3 Credits)

The first of the Master of Humanities core courses, this course provides beginning graduate students grounding in critical theorists, key analytic models, and their application in disciplines which comprise the humanities (philosophy, literature, art history, visual studies, history, communication) for the purpose of graduate-level, interdisciplinary humanities research. Examines questions about reality, knowledge, ethics that affect research and writing in the humanities. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Term offered: spring, fall. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall, Spring.

HUMN 5933 - Philosophy of Eros (3 Credits)

What does it mean to understand philosophy as an erotic activity? This question will be examined, first by studying Plato's dialogues-such as Lysis, Symposium and Republic-and then by reading texts from Sigmund Freud, Michael Foucault and others. Cross-listed with PHIL 4933, WGST 4933/5933 and SSCI 5933. Max Hours: 3 Credits.

Grading Basis: Letter Grade

HUMN 5939 - Internship (1-6 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Typically Offered: Fall, Spring, Summer.

HUMN 5950 - Master's Thesis (1-8 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade with IP

Repeatable. Max Credits: 8.

Additional Information: Report as Full Time.

Typically Offered: Fall, Spring, Summer.

HUMN 5960 - Master's Project (1-8 Credits)

Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the CLAS Graduate Academic Services Coordinator for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.

Grading Basis: Letter Grade with IP

Repeatable. Max Credits: 8.

Additional Information: Report as Full Time.

Typically Offered: Fall, Spring, Summer.

HUMN 5984 - Topics: Interdisciplinary Humanities (3 Credits)

Restriction: Restricted to Graduate and Graduate Non-Degree majors.

Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

HUMN 6010 - Methods and Theories of Feminism and Gender (3 Credits)

This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women's, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with WGST and SSCI 6010. Term offered: fall, spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.