HUMANITIES (HUMN)

HUMN 5000 - 19th and 20th Century Continental Philosophy (3 Credits)
A seminar on key problems and thinkers in the nineteenth & twentieth
century continental philosophical traditions and their contemporary
significance. Restriction: Restricted to Graduate and Graduate Non-
Degree majors. Cross-listed with PHIL 4000/5000 and SSCI 5000. Max
Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5013 - Methods and Practices of Graduate Interdisciplinary
Humanities (3 Credits)
The second of three required Master of Humanities core courses, this
course introduces beginning graduate students to methodologies
and intellectual frameworks for gathering, organizing, and developing
interdisciplinary research. Focus is on the application of theories and
methods of research, interpretation and analysis in humanistic research
through readings that explore philosophical and cultural discourses
have altered theory and method. Course note: Students must repeat this
course if they earn a C+ or lower and must have permission from the
instructor to repeat the course. Students will only earn 3 credits for this
course, even if they must repeat it. Restriction: Restricted to Graduate
Level Students. Cross-listed with PHIL/SSCI 5013. Term offered: spring.
Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students

HUMN 5020 - Foundations and Theories of Interdisciplinary Social
Science (3 Credits)
The first of the Master of Social Science core courses, this course
exposes beginning graduate student to critical, key analytic models,
and their application in disciplines that comprise the social sciences
(classical anthropology, sociology, sociology of religion, philosophy of
history, political theory, classical psychology, etc.) for the purpose of
graduate-level interdisciplinary social science research. Course note:
Students must repeat this course if they earn a C+ or lower and must
have permission from the instructor to repeat the course. Students will
only earn 3 credits for this course, even if they must repeat it. Restriction:
Restricted to Graduate and Graduate Non-Degree majors. Cross-listed
with SSCI 5020 and PHIL 5020. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5025 - Foundations and Theories of Interdisciplinary
Humanities (3 Credits)
Exposes the beginning graduate student to exemplary works and
methodologies of disciplines oriented to humanities and social sciences,
such as philosophy, sociology, history, communication, fine arts, and
literature. Restriction: Restricted to Graduate and Graduate Non-Degree
majors. Cross-listed with SSCI 5025. Term offered: fall. Max hours: 3
Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5101 - Pragmatism: Classical American Philosophy (3 Credits)
The most significant philosophical tradition born in the United States is
pragmatism. Examines several of the most important classical works
of this tradition, the influence of thinkers who have helped pragmatism,
and the contemporary relevance of this tradition. Figures who may be
included in this course are: Emerson, Pierce, Royce, James, Dewey, Mead,
Rorty. Restriction: Restricted to Graduate and Graduate Non-Degree
majors. Cross-listed with PHIL 4101, 5101, SSCI 5101. Max Hours: 3
Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5220 - Aesthetics and the Philosophy of Art (3 Credits)
Introduction to major theories of aesthetics and contemporary
discussions of problems in aesthetics and the philosophy of art, including
topics such as: the nature of art, interpretation and evaluation in art.
Restriction: Restricted to Graduate and Graduate Non-Degree majors.
Cross-listed with PHIL 4220/5220. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5242 - Bioethics (3 Credits)
Examines some of the major moral issues confronting the nation's health
care system. The class will search for solutions to such problems as
financing health care for those unable to do so on their own, determining
the extent of a patient's right to both refuse and demand certain types
of medical treatment, and allocating scarce medical resources such as
life-saving vital organs. The springboard for examining these issues
will be the doctor or patient relationship framed by the moral principles
of respect for persons and beneficence. Restriction: Restricted to
Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4242,
PHIL 5242, SSCI 5242. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5251 - Introduction to Legal Studies (3 Credits)
A survey of the United States legal system, including lawmaking powers,
jurisdiction, court procedures, professional ethics and major principles
of business law, contracts, estates and probate, family law, property
and torts. Restriction: Restricted to Graduate and Graduate Non-Degree
majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term
offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 5325 - First Amendment: Theory and Context (3 Credits)
First Amendment jurisprudence including free speech/responsibility,
sedition/seditious libel/dissent, prior restraints, time/place/manner
restrictions, hate/intimidating speech, defamation, privacy/security
tensions, intellectual property/public good, advertising, corporate
speech, sexual expression, and public status of religion. Restriction:
Restricted to Graduate and Graduate Non-Degree majors. Cross-listed
with HUMN 4325, SSCI 4325, SSCI 5325, PSCI 4325 and PSCI 5325. Term
offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
HUMANITIES 5540 - Law, Diversity and Community in United States History (3 Credits)
Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5540. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5560 - Philosophy of Religion (3 Credits)
Nature of religion and methods of studying it. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4600, 5600, RLST 4060, 5060, and SSCI 5600. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5600 - Philosophy of Media and Technology (3 Credits)
A philosophical examination of interrelationships between contemporary media, technology, and their impacts upon character of contemporary life and values. Topics may include ethics, epistemology, democracy, advertising, media literacy and criticism. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4920, 5920, SSCI 5920. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5660 - Visual Arts: Interpretations and Contexts (3 Credits)
Provides graduate-level interdisciplinary study in the historiography, methodologies, and theories used to understand how visual arts, including painting, sculpture, photography, film and performance art influence the making of culture. Students gain critical skills for analyzing a variety of visual and aesthetic products of culture. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5720 - Sexuality, Gender and Their Visual Representation (3 Credits)
Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visuality, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5720 and WGST 5720. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5770 - Imperialism, Post-Colonial Theory & Visual Discourse (3 Credits)
Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-list SSCI 5770. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5833 - Existentialism (3 Credits)
Examines one of the most influential movements in recent European thought, beginning with existentialism's 19th century roots, and continuing on to the existentialist philosophers of the 20th century. Figures covered may include Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with PHIL 4833/5833 and SSCI 5833. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMANITIES 5840 - Independent Study: HUMANITIES (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

HUMANITIES 5880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade

HUMANITIES 5920 - Philosophy of Media and Technology (3 Credits)
The first of the Master of Humanities core courses, this course provides beginning graduate students grounding in critical theorists, key analytic models, and their application in disciplines which comprise the humanities (philosophy, literature, art history, visual studies, history, communication) for the purpose of graduate-level, interdisciplinary humanities research. Examines questions about reality, knowledge, ethics that affect research and writing in the humanities. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Term offered: spring, fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Typically Offered: Fall, Spring.

HUMANITIES 5924 - Directed Research and Reading in Interdisciplinary Humanities (3 Credits)
What does it mean to understand philosophy as an erotic activity? This question will be examined, first by studying Plato's dialogues such as Lysis, Symposium and Republic and then by reading texts from Sigmund Freud, Michael Foucault and others. Cross-listed with PHIL 4933, WGST 4933/5933 and SSCI 5933. Max Hours: 3 Credits.
Grading Basis: Letter Grade

HUMANITIES 5930 - Philosophy of Eros (3 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
HUMN 5950 - Master's Thesis (1-8 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.
Grading Basis: Letter Grade with IP
Repeatable. Max Credits: 8.
Additional Information: Report as Full Time.

HUMN 5960 - Master's Project (1-8 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 8 Credits.
Grading Basis: Letter Grade with IP
Repeatable. Max Credits: 8.
Additional Information: Report as Full Time.

HUMN 5984 - Topics: Interdisciplinary Humanities (3 Credits)
Restriction: Restricted to Graduate and Graduate Non-Degree majors.
Term offered: fall, spring. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

HUMN 6010 - Methods and Theories of Feminism and Gender (3 Credits)
This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women’s, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with WGST and SSCI 6010. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors