

HISTORIC PRESERVATION (HIPR)

HIPR 6010 - Preservation Theory and Practice (3 Credits)

The practice of historic preservation has evolved in a specific policy context. This introductory course introduces basic American institutions and laws associated with preservation as well as standards, definitions, and practices associated with these. Cross-listed with URPL 6499. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate majors within the College of Architecture and Planning or History graduate majors.

HIPR 6090 - Special Topics in Historic Preservation (3 Credits)

Various topics in historic preservation, according to current faculty and student interests. Prereq: HIPR 6010 or permission of instructor. Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6110 - Regionalisms & the Vernacular (3 Credits)

This class explores the history of the built environment from the perspective of evolutionary change; peoples attempting to meet utilitarian needs, respond to environmental forces, societal expectations, and aesthetic aspirations through design. The course looks closely at vernacular structures in a global context. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6350. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate CAP students.

HIPR 6170 - Preservation Design Studio (6 Credits)

Preservation Design Studio provides a project-based learning experience for Historic Preservation students; who are typically integrated into a pre-approved studio of one of the College of Architecture & Planning's departments. Topics vary according to faculty interests. Cross-listed: Varies by semester. Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

Restriction: Restricted to HIPR majors within the College of Architecture and Planning

HIPR 6210 - Historic Buildings in Context (3 Credits)

This course covers the concept of "historic significance" and develops skills in understanding and professionally utilizing this concept. Procedures and skills are introduced. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6233. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate CAP students.

HIPR 6220 - Adaptive Reuse: Business and Practice (3 Credits)

Existing buildings and infrastructure afford challenges and opportunities for reuse. This course explores the business, and financial aspects of adapting the built environment for contemporary uses. The course is suitable for designers, planners, historians and social scientists. Restriction: Restricted to majors within the College of Architecture and Planning. Cross-listed with ARCH 6356. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6230 - Reusing Buildings for a Changing Climate (3 Credits)

This class will explore design, planning, and policy strategies to reduce carbon emissions and support sustainable communities through conservation and adaptive reuse of buildings. Case studies will highlight innovative approaches and emerging practices. Restriction: Restricted to graduate students in Historic Preservation or History. Typically offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate students in Historic Preservation or History.

Typically Offered: Spring.

HIPR 6240 - Cultural Resource Management and Preservation Law (3 Credits)

This course is designed for historic preservation, planning or anthropology students who are considering a career in the government, non-profit or for-profit sectors where a basic knowledge of compliance with federal, state and local laws that pertain to resource management is expected. Topics will include an overview of the American legal system, constitutional law, federal statutes and their related regulations including the National Environmental Policy Act, the National Historic Preservation Act, the Endangered Species Act, working with Native American Tribes, local and state government agency involvement in resource management and related topics. Restriction: Graduate level students. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students.

Typically Offered: Fall.

HIPR 6250 - Contextual Design in Historic Districts (3 Credits)

This classes focuses on design in the context of historic resources and in established neighborhoods with distinct features that are highly valued. These are places where preserving and enhancing community character are key objectives. The class investigates a range of approaches to alterations and additions for historic buildings and the design of new buildings in historic districts, including how these contribute to placemaking and livability. It also how design in historic contexts is guided by public policies, incentives and regulatory tools, especially design guidelines and zoning codes and provides an overview of how to decide which tools to use and how to develop them. The course will be thought-provoking, challenging concepts of "compatibility" in the context of historic resources. Case studies from across the nation will raise a series of challenging design questions about what "preservation" means while accommodating change. Other case studies are examples of success stories in the creative application of approaches to design in historic contexts. Guest lecturers with experience throughout the country will supplement the core curriculum provided by the instructor. Restriction: Restricted to graduate students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students.

Typically Offered: Spring.

HIPR 6310 - Documentation, Analysis, Representation (3 Credits)

This methods course focuses on skills development in in-situ documentation of the historic environment. The course includes modules on: a) historic records, b) archaeological evidence, c) building and site measurement, d) photographic & photometric methods, e) geo-spatial data, f) graphic representation, and g) reporting formats. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6352. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to graduate CAP students.

HIPR 6330 - The Politics of Preservation (3 Credits)

Achieving the preservation of historic properties requires an ability to effectively use legal tools and successfully articulate the case for preservation to a broad audience. Students will learn how to deploy the theories, tools, and techniques for the protection of historic properties. Restriction: Restricted to Graduate students in a CAP program or Graduate students in the History Department. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate students in a CAP program or Graduate student in the History Department.

HIPR 6410 - Urban Conservation: Context for Reuse (3 Credits)

This course begins with the premise that human habitats, and especially cities, are dynamic and ever changing; and that the preservationist cannot (and should not try) to freeze cities in a static representation of the past. The course deals with both the philosophical and political contexts, but emphasizes the role of strategic design intervention in the shaping of evolving cities. This includes traditional preservation activities, but also recognizes the importance of progressive change. Readings are diverse, but at least two case study cities are used to ground the concepts. Class activities include: a) research, b) field study, c) design, and d) presentation. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6355. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate CAP students.

HIPR 6510 - Building Materials Conservation (3 Credits)

This course emphasizes the relationship between knowledge acquisition, professional judgement, and design modification. Topics include: 1) Historic Building Types & Methods, 2) Field and Lab Methods of Building Assessment, and 3) Management of Building Rehabilitation. The course takes an integrative approach to the scientific, aesthetic, managerial and legal dimensions of preservation. Restriction: Restricted to graduate students in the College of Architecture and Planning. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate CAP students.

HIPR 6610 - Reading the City (3 Credits)

Design and planning professionals, including preservationists, must learn to work in environments with which they have had little previous knowledge. This course emphasizes gaining understanding of a novel environment and translating that knowledge into a well researched and media savvy professional presentation. Students prepare a research plan, then conduct research on a relatively unfamiliar urban environment, such as Chicago (or other major city), returning to prepare, present, and critically reflect upon their applied research through a media-savvy final project. Prereq: HIPR 6410 is recommended. Cross-listed with ARCH 6232. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6840 - Independent Study (1-3 Credits)

Studies initiated by students or faculty and sponsored by a faculty member to investigate a special topic or problem related to historic preservation. Prereq: Permission of instructor. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6851 - Professional Project (1-3 Credits)

The Professional Project is one of two options for completing the Capstone Requirement. There are multiple ways of satisfying this requirement, but the agreed upon Project must show critically reviewed evidence of professional competence in the field of historic preservation. Prereq: Permission of instructor. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6930 - Internship (3 Credits)

Designed to provide professional practice experience. The internship is composed of eight to twelve hours per week working in a professional preservation setting during the regular semester. Prereq: Permission of instructor. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to graduate majors within the College of Architecture and Planning.

HIPR 6951 - Thesis (6 Credits)

Thesis is one of two options for completing the Capstone Requirement. Students may choose to develop a specialized thesis in some topic related to historic preservation. Prereq: LDAR 6949. Max hours: 6 Credits. Grading Basis: Letter Grade with IP
Restriction: Restricted to graduate majors within the College of Architecture and Planning.
Additional Information: Report as Full Time.