

FRENCH (FREN)

FREN 5082 - Introduction to Translation (3 Credits)

Introduces the methodology and practice of written translation from English to French/French to English. Students will learn techniques on how to avoid word by word translation, faulty sentence structure and anglicisms by focusing on grammar, syntax and vocabulary. Note: Students must demonstrate third-year competence and advanced writing skills in English. Students with native or near-native level proficiency in French must consult with the French advisor before enrolling in this course. These students may, in some cases, take this course. The instructor of the course and/or the French advisor reserve the right to determine the level of linguistic proficiency of the student and his or her admission to the class by means of an oral interview and/or placement exam scores. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4082. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5200 - French Civilization Through the Nineteenth Century (3 Credits)

Development of French culture and civilization from a historical perspective, beginning with the origins of France and continuing through the 19th century. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Term offered: spring term of even years. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5210 - French Civilization - Twentieth and Twenty-First Centuries (3 Credits)

(Continuation of FREN 5200) The development of French culture and civilization in a historical perspective from the beginning of the 20th century to the present. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Term offered: fall term of odd years. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5430 - Nineteenth Century French Novel (3 Credits)

Development of the French novel during the 19th century. Includes such writers as Stendhal, Hugo, Balzac, George Sand, Flaubert, Maupassant and Zola. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4430. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5480 - Twentieth Century French Novel (3 Credits)

Represents novels of the 20th century, a period of great innovation in the French novel. Authors generally treated are Camus, Giono, Ernaux and Duras. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4480. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5510 - French Women Writers (3 Credits)

Designed to explore writings by French and Francophone women from the Middle Ages to the present. Addresses the question of what it means to be a woman and want to write. The selections include a wide variety of genres: autobiographical writings, stories, poems, manifestos, letters, political and historical documents. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4510 and WGST 4511/5511. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Fall, Spring.

FREN 5520 - Voices of Haiti and the Caribbean (3 Credits)

This course explores the literary production of contemporary Haitian and Caribbean writers within varied cultural and gender contexts. It focuses on historical, societal and post-quake issues confronting both men and women writers of the French Caribbean. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4520. Term offered: spring, fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5600 - History of the French Language (3 Credits)

Studies phonological, morphological, and syntactic changes in the language of Gaul from Latin to modern French. Prereq: graduate standing. Note: This course is intended for students with an undergraduate degree in French or advanced-level proficiency. Cross-listed with FREN 4600. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

FREN 5690 - Methods of Teaching Modern Languages (3 Credits)

Studies the methods and practices of teaching modern languages. Note: requirement for those wishing to be teaching assistants in the Department of Modern Languages, and for language majors in the teacher certification program, School of Education, CU Denver. This course is taught in English and does not fulfill the foreign language proficiency requirement for the College of Liberal Arts and Sciences. Cross-listed with MLNG 4690, MLNG 5690, SPAN 4690, SPAN 5690, FREN 4690, GRMN 4690, GRMN 5690, CHIN 4690, CHIN 5690. Term offered: fall. Max hours: 3 Credits.

Grading Basis: Letter Grade

Typically Offered: Fall.

FREN 5691 - Methods of Teaching Modern Languages II (3 Credits)

A continuation of the study of modern language teaching methods. This second course has an emphasis on experiential learning through individual teaching demonstrations, class observations, as well as team teaching with experienced instructors. Cross-listed with MLNG 4691, MLNG 5691, SPAN 4691, SPAN 5691, FREN 4691, GRMN 4691, GRMN 5691, CHIN 4691, CHIN 5691. Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690. Term offered: spring. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: MLNG 5690 or SPAN 5690 or FREN 5690 or GRMN 5690 or CHIN 5690

Typically Offered: Spring.

FREN 5840 - Independent Study: FREN (1-3 Credits)

Repeatable. Max Hours: 3 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 3.

FREN 5880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Repeatable. Max Hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

FREN 5995 - Global Study Topics (1-15 Credits)

This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: summer. Repeatable. Max Hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.

Restriction: Restricted to Graduate and Graduate Non-Degree Majors

Typically Offered: Summer.