**FINE ARTS (FINE)**

FINE 5020 - Graduate Anatomy for Artists (3 Credits)
An intensive figure drawing course that focuses on structure, movement and proportions. Skeletal and muscular systems are studied using the classic texts of artistic anatomy. A research paper is also required. Prereq: Graduate Level Standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students
Typically Offered: Spring.
FINE 5190 - Graduate Photography (3 Credits)
Graduates create an independent body of photographic work that integrates sophisticated concepts with technical mastery. Through critiques, presentations and discussions, students relate subject matter to historical and contemporary context. Students build expertise in professional development in photography. Max hours: 3 Credits.
Grading Basis: Letter Grade
Prereq: FINE 4196 Restriction: Restricted to FINE-BFA PHO majors within the College of Arts and Media
FINE 5200 - Graduate Painting/Drawing I (3 Credits)
An intensive painting and drawing course for students who have completed their bachelor's degree in fine arts to further develop their technical and expressive means to implement their ideas. Self-directed studio is paired with studies in theoretical and critical analysis. Note: Students missing the first 2 classes of this course may be administratively dropped. Students will not be allowed to add course if they have missed the first 2 classes. Restriction: Restricted to CU Denver Graduate Students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to students with graduate standing.
FINE 5210 - Graduate Painting/Drawing II (3 Credits)
This is the second level of graduate painting and drawing with a tutorial focus. Emphasis is placed on directed research and the development of significant body of original work reflecting student’s expressive and theoretical concerns. Note: Students missing the first 2 classes of this course may be administratively dropped. Students will not be allowed to add course if they have missed the first 2 classes. Restriction: Restricted to CU Denver Graduate Students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to students with graduate standing.
FINE 5340 - Topics in Studio Art (1-3 Credits)
Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
FINE 5446 - Visualization & Infographics (3 Credits)
In our data and information-rich society, visual representations of data can be useful for making sense of available information and fostering understanding. This course engages students in critique existing work and encourages a thoughtful design process toward creation of information graphics and simple data/information visualizations. Max hours: 3 Credits.
Grading Basis: Letter Grade
FINE 5447 - Presenting Science (3 Credits)
Sophisticated graphical components can help a viewing audience understand complex scientific information more clearly. This project-based learning course engages students in creation of thoughtful graphic explanations of science for the purpose of enhancing scientific presentations and audience comprehension. Max hours: 3 Credits.
Grading Basis: Letter Grade
FINE 5448 - BioMedical 3D Animation (3 Credits)
3D Animation can be a powerful tool for telling stories rooted in science and medicine. This course provides opportunity to learn from existing animated works while honing skills in storyboarding, narrative and 3D animation with focus on biology, science, and health education. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Restrictions: Restricted to senior CRAR and FINE majors within the College of Arts and Media.
FINE 5522 - Interdisciplinary Art in Ireland (6 Credits)
The interdisciplinary course introduces students to the methods and concepts of contemporary site-specific art as critical theory through lecture and critique and as practice in the rural/urban landscape and studio along Ireland’s County Clare coastline in the Burren region. Max hours: 6 Credits.
Grading Basis: Letter Grade
Typically Offered: Summer.
FINE 5523 - Topics in Art History I: Art Before Modernism (1-3 Credits)
Variable: Art History lecture course pertaining to art before Modernism. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
FINE 5524 - Topics in Art History II: Modern and Contemporary (3 Credits)
Variable: Art History lecture course pertaining to art since Modernism. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students
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<td>FINE 5600</td>
<td>History of Modern Design: Industrial Revolution-Present (3 Credits)</td>
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Restriction: Graduate level students

Grading Basis: Letter Grade


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FINE 5770 - Art of India and Southeast Asia (3 Credits)
A lecture course on selected themes and periods in the arts of India and Southeast Asia. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students
FINE 5790 - Methods in Art History (3 Credits)
A seminar about the various research methodologies in the history of art. Through reading, discussion, research, writing assignments, and presentations, students will demonstrate knowledge of art historiography. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students

Typically Offered: Fall.

FINE 5825 - 3D Architectural Visualization (3 Credits)
A lecture/lab course covering the 3D visualization of architectural projects. Students will develop skills/knowledge about the techniques for creating realistic 3D Architectural visualization. Special emphasis will be placed creating realism in modeling, materials, lighting, and professional renderings. Intro level 3D/CAD skills req. Max hours: 3 Credits.
Grading Basis: Letter Grade

FINE 5840 - Independent Study: FINE (1-3 Credits)
Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

FINE 5939 - Internship (1-6 Credits)
Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.

FINE 5970 - Modernist Art (3 Credits)
A lecture course about developments in Modernist art and architecture from the late 19th century to 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of the period's historical developments and an ability to analyze its art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students

FINE 5990 - Contemporary Art:1960-Present (3 Credits)
A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Graduate level students

FINE 5993 - Topics Seminar in Art History I: Art before Modernism (3 Credits)
Variable: Art History seminar pertaining to art before Modernism. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Graduate level students

FINE 5944 - Topics Seminar in Art History II: Modern and Contemporary Art (3 Credits)
Variable: Art History seminar pertaining to Modern and contemporary art. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Graduate level students

FINE 5994 - Travel Study (1-15 Credits)
Created for students doing travel study in a foreign country. Students register through the Office of International Education. Repeatable. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.