

## FINE ARTS (FINE)

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### FINE 5020 - Graduate Anatomy for Artists (3 Credits)

An intensive figure drawing course that focuses on structure, movement and proportions. Skeletal and muscular systems are studied using the classic texts of artistic anatomy. A research paper is also required.

Prereq: Graduate Level Standing. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

Typically Offered: Spring.

### FINE 5190 - Graduate Photography (3 Credits)

Graduate students create an independent body of photographic work that integrates sophisticated concepts with technical mastery. Through critiques, presentations and discussions, students relate subject matter to historical and contemporary context. Students build expertise in professional development in photography. Max hours: 3 Credits.

Grading Basis: Letter Grade

Prereq: FINE 4196 Restriction: Restricted to FINE-BFA PHO majors within the College of Arts and Media

### FINE 5200 - Graduate Painting/Drawing I (3 Credits)

An intensive painting and drawing course for students who have completed their bachelor's degree in fine arts to further develop their technical and expressive means to implement their ideas. Self-directed studio is paired with studies in theoretical and critical analysis. Note: Students missing the first 2 classes of this course may be administratively dropped. Students will not be allowed to add course if they have missed the first 2 classes. Restriction: Restricted to CU Denver Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

### FINE 5210 - Graduate Painting/Drawing II (3 Credits)

This is the second level of graduate painting and drawing with a tutorial focus. Emphasis is placed on directed research and the development of significant body of original work reflecting student's expressive and theoretical concerns. Note: Students missing the first 2 classes of this course may be administratively dropped. Students will not be allowed to add course if they have missed the first 2 classes. Restriction: Restricted to CU Denver Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Restricted to students with graduate standing.

### FINE 5340 - Topics in Studio Art (1-3 Credits)

Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

### FINE 5446 - Visualization & Infographics (3 Credits)

In our data and information-rich society, visual representations of data can be useful for making sense of available information and fostering understanding. This course engages students in critique existing work and encourages a thoughtful design process toward creation of information graphics and simple data/information visualizations. Max hours: 3 Credits.

Grading Basis: Letter Grade

### FINE 5447 - Presenting Science (3 Credits)

Sophisticated graphical components can help a viewing audience understand complex scientific information more clearly. This project-based learning course engages students in creation of thoughtful graphic explanations of science for the purpose of enhancing scientific presentations and audience comprehension. Max hours: 3 Credits.

Grading Basis: Letter Grade

### FINE 5448 - BioMedical 3D Animation (3 Credits)

3D Animation can be a powerful tool for telling stories rooted in science and medicine. This course provides opportunity to learn from existing animated works while honing skills in storyboarding, narrative and 3D animation with focus on biology, science, and health education.

Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restrictions: Restricted to senior CRAR and FINE majors within the College of Arts and Media.

### FINE 5450 - Social Engagement by Design (3-6 Credits)

Through lectures, discussions and conducting onsite research in international settings, students will become familiar with professional practitioners' Perspectives and experiences in the field of socially engaged design while interrogating current practices, policies, and expectations that inform community engagement and by Design.

Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Typically Offered: Summer.

### FINE 5522 - Interdisciplinary Art in Ireland (6 Credits)

The interdisciplinary course introduces students to the methods and concepts of contemporary site-specific art as critical theory through lecture and critique and as practice in the rural/urban landscape and studio along Ireland's County Clare coastline in the Burren region. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

### FINE 5523 - Topics in Art History I: Art Before Modernism (1-3 Credits)

Variable: Art History lecture course pertaining to art before Modernism. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Graduate level students

### FINE 5524 - Topics in Art History II: Modern and Contemporary (3 Credits)

Variable: Art History lecture course pertaining to art since Modernism. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Graduate level students

## FINE 5525 - Museum Studies (3 Credits)

A seminar about museums and art galleries as institutions for the preservation and exhibition of cultural materials. Through writing assignments, discussions, site visits, and analysis, students will demonstrate knowledge and critical thinking on the display of art. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 6.

Restriction: Graduate level students

## FINE 5600 - History of Modern Design:Industrial Revolution-Present (3 Credits)

A lecture course involving the history of design from the Industrial Revolution to the present. The course will address the graphic design, typography, architecture, "Decorative arts", and new media from each period/major design movement in that time frame. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5610 - Pre-Columbian Art (3 Credits)

A lecture course on the art and architecture of Mesoamerica and the Andes before the Spanish conquest. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5620 - American Art (3 Credits)

A lecture course on the art of the United States from colonial times to World War II. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5630 - History of Latin American Art:1520-1820 (3 Credits)

A lecture course studying Latin American art of 1520-1820, including major artists and periods. Through visual analysis, vocabulary acquisition, exams, and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the arts. Restriction: Restricted to Graduate Students. Cross-listed with FINE 4630. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5632 - History of Digital Media (3 Credits)

Art historical survey and critical discourse of digital and electronic multimedia that covers the influences which have shaped this medium, its major contributors, the technological innovations and cultural impacts on society as an art form and commercial market form. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5644 - Topics in Art History (1-3 Credits)

Restriction: Restricted to Graduate Students. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Graduate level students

## FINE 5670 - Greek and Roman Art (3 Credits)

A lecture course on art and architecture from ancient Greece and Rome. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5680 - Art of the Middle Ages (3 Credits)

A lecture course on western European art and architecture from the fourth to the fourteenth centuries. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5700 - Italian Renaissance Art (3 Credits)

A lecture course about developments in Italian Renaissance art and architecture. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5705 - Northern Renaissance Art (3 Credits)

A lecture course about developments in Northern Renaissance art and architecture. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5710 - Baroque and Rococo Art (3 Credits)

A lecture course on Italy, Spain, France, England, and the Netherlands during the seventeenth and eighteenth centuries. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5730 - Arts of Japan (3 Credits)

A lecture course on selected themes and periods in Japanese art. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

## FINE 5750 - Arts of China (3 Credits)

A lecture course on selected themes and periods in the arts and architecture of China. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

**FINE 5770 - Art of India and Southeast Asia (3 Credits)**

A lecture course on selected themes and periods in the arts of India and Southeast Asia. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

**FINE 5790 - Methods in Art History (3 Credits)**

A seminar about the various research methodologies in the history of art. Through reading, discussion, research, writing assignments, and presentations, students will demonstrate knowledge of art historiography. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

Typically Offered: Fall.

**FINE 5825 - 3D Architectural Visualization (3 Credits)**

A lecture/lab course covering the 3D visualization of architectural projects. Students will develop skills/ knowledge about the techniques for creating realistic 3D Architectural visualization. Special emphasis will be placed creating realism in modeling, materials, lighting, and professional renderings. Intro level 3D/CAD skills req. Max hours: 3 Credits.

Grading Basis: Letter Grade

**FINE 5840 - Independent Study: FINE (1-3 Credits)**

Repeatable. Max Hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

**FINE 5939 - Internship (1-6 Credits)**

Repeatable. Max hours: 12 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 12.

**FINE 5970 - Modernist Art (3 Credits)**

A lecture course about developments in Modernist art and architecture from the late 18th century to 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of the period's historical developments and an ability to analyze its art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

**FINE 5980 - Gender in Contemporary Art (3 Credits)**

This lecture course will address ways in which gender issues have affected the creation and study of visual arts since the early 20th century, with an emphasis on art and culture since World War II. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

**FINE 5981 - Topics Seminar in Art History I: Tattoos and Body Art (3 Credits)**

From prehistoric traditions to modern revivals, tattooing has proved to be an enduring feature of artistic practice. The seminar will analyze examples of tattoos from different cultures and contexts, so as to understand the variety in form and function. Cross-listed with FINE 4981. Max hours: 3 Credits.

Grading Basis: Letter Grade

**FINE 5990 - Contemporary Art:1960-Present (3 Credits)**

A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

Grading Basis: Letter Grade

Restriction: Graduate level students

**FINE 5993 - Topics Seminar in Art History I: Art before Modernism (3 Credits)**

Variable: Art History seminar pertaining to art before Modernism.

Restriction: Restricted to Graduate Students. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Graduate level students

**FINE 5994 - Topics Seminar in Art History II: Modern and Contemporary Art (3 Credits)**

Variable: Art History seminar pertaining to Modern and contemporary art.

Restriction: Restricted to Graduate Students. Repeatable. Max hours: 9 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 9.

Restriction: Graduate level students

**FINE 5995 - Travel Study (1-15 Credits)**

Created for students doing travel study in a foreign country. Students register through the Office of International Education. Repeatable. Max hours: 15 Credits.

Grading Basis: Letter Grade

Repeatable. Max Credits: 15.