# English (ENGL)

**ENGL 5000 - Studies of Major Authors** (3 Credits)
An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Prereq: Graduate standing. Cross-listed with ENGL 4000. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5001 - Special Topics** (1-6 Credits)
This variable credit course offers intensive study of the teaching of writing in a collaborative action-oriented approach. Prereq: Graduate standing. Repeatable. Max Hours: 12 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 12.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5080 - History of the English Language** (3 Credits)
Examines how English has changed since A.D. 800 through examples of writing from different periods, with attention to the way various groups have enriched our vocabulary and altered our syntax. Note: this course assumes that students have completed ENGL 2070 or one year of college level coursework in a foreign language. Prereq: Graduate standing. Cross-listed with ENGL 4080. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5093 - Introduction to Graduate Studies** (3 Credits)
Introduces students to scholarly methods & key debates in English Studies. Familiarizes students with department's specializations in film, linguistics, literature & rhetoric. Offers new MA students training in the primary forms of scholarly writing within the discipline (journal article, conference abstract, synopsis, book review). Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5100 - Introduction to Graduate Studies** (3 Credits)
Introduces students to scholarly methods & key debates in English Studies. Familiarizes students with department's specializations in film, linguistics, literature & rhetoric. Offers new MA students training in the primary forms of scholarly writing within the discipline (journal article, conference abstract, synopsis, book review). Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5110 - Denver Writing Project** (3-9 Credits)
An intensive extended workshop in the development of one's personal and professional writing and in the teaching of writing. Open to those who are members of the Denver Writing Project. Prereq: Graduate standing. Term offered: summer. Max hours: 9 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5120 - Denver Writing Project Advanced Institute** (1 Credit)
Advanced institutes provide intensive examination of an issue related to the teaching of writing. The specific issues are of two kinds–repeatable ones such as "Alumni Institute" and "Writing Retreat" and variable, such as "Action Research" and "Writing Across the Curriculum." Prereq: Graduate standing. Term offered: summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5135 - English Language Study** (3 Credits)
Introduces students to varieties of English in use today, while tracing range of "new Englishes" back to origins of language. Students will develop an understanding of English as a global language, why it spread throughout the world and why, paying specific attention to print history of English and relationship to other print languages. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5140 - Special Topics with NWP** (3 Credits)
This online University of Colorado Denver English Department and Denver Writing Project course will focus on teaching argument writing to grades 3 - 12+ with the National Writing Project’s College, Career, and Community Writers Program. Coursework will provide participants the opportunity to engage in the study of researched-based pedagogy for the teaching of evidence-based argument writing while nurturing themselves as writers. Term offered: irregular. Max hours: 3 Credits.
Grading Basis: Letter Grade

**ENGL 5145 - Theory** (3 Credits)
Designed to enrich students’ understanding of a variety of modes of theoretical discourse that have influenced modern critical practice in English studies. While the course explores the evolution of criticism, it gives primary emphasis to recent developments. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

**ENGL 5150 - Research Methods** (3 Credits)
Designed to prepare students for graduate scholarship in language, literacy, and the teaching of writing: should be taken soon after entering the program. Introduction to the research methods and stylistic standards for graduate-level writing. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade

**ENGL 5155 - Genres of Writing** (3 Credits)
Explores work of major contributors to genre and narrative theory. Offers students exposure to emergent genres in new media, while situating these new genre in relation to historical precedents. Gives students an introduction to the evolution of central genres in literary studies, such as novel, poem, political speech and western film. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Terms Offered</th>
<th>Max Hours</th>
<th>Grading Basis</th>
<th>Notes</th>
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<tr>
<td>ENGL 5100</td>
<td>Poetics</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4100. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.</td>
<td>spring</td>
<td>3</td>
<td>Letter Grade</td>
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<tr>
<td>ENGL 5130</td>
<td>Technical Editing</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4130. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<tr>
<td>ENGL 5160</td>
<td>Poetics</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4160. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.</td>
<td>spring</td>
<td>3</td>
<td>Letter Grade</td>
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<tr>
<td>ENGL 5170</td>
<td>Language Theory</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4170. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
<td>3</td>
<td>Letter Grade</td>
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<tr>
<td>ENGL 5180</td>
<td>History of American Poetry</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4180. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.</td>
<td>spring</td>
<td>3</td>
<td>Letter Grade</td>
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<tr>
<td>ENGL 5190</td>
<td>Advanced Topics in Writing &amp; Digital Studies</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4190. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
<td>3</td>
<td>Letter Grade</td>
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<tr>
<td>ENGL 5200</td>
<td>Survey of the English Novel to 1900</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4200. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<tr>
<td>ENGL 5210</td>
<td>History of the English Novel II</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4210. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<td>Letter Grade</td>
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<tr>
<td>ENGL 5220</td>
<td>African-American Literature</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4220. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<tr>
<td>ENGL 5230</td>
<td>The American Novel</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4230. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<td>ENGL 5235</td>
<td>Faulkner</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4235. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
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<tr>
<td>ENGL 5240</td>
<td>Topics In Contemporary American Literature</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4240. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
<td>3</td>
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<tr>
<td>ENGL 5250</td>
<td>Twentieth Century Fiction</td>
<td>3</td>
<td>Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree seniors. Cross-listed with ENGL 4250. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
<td>fall</td>
<td>3</td>
<td>Letter Grade</td>
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ENGL 5280 - Proposal and Grant Writing (3 Credits)
Focuses on research, design, composition, and editing original proposals. Includes idea development, identification of funding sources, and the creation of persuasive documents. Prereq: Graduate standing. Cross-listed with ENGL 4280. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5300 - History of British Drama (3 Credits)
Intended as a survey of British drama from the miracle plays of the medieval period, through the Renaissance and Restoration, to the "kitchen sink" realists of the 1960s. Cross-listed with ENGL 4300. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5306 - Survey of Feminist Thought (3 Credits)
Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, HIST 4306, 5306, WGST 4306, 5306. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5308 - Contemporary Feminist Thought (3 Credits)
This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Prereq: Graduate standing. Cross-listed with ENGL 4308, PHIL 4308, PHIL 5308, WGST 4308, WGST 5308. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5320 - History of Poetry in English (3 Credits)
Studies the major schools and eras of English prosody, including the poetry of Great Britain and the United States, from the medieval period to the present. Cross-listed with ENGL 4320. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5350 - History of American Drama (3 Credits)
Studies American drama from its foundations in the 18th century through movements including realism, expressionism, symbolisms, agit-prop, black nationalism, feminism, and performance art. Drama read as both text and performance, as sometimes supporting the status quo and as sometimes subverting it. Cross-listed with ENGL 4350. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5400 - Old English I (3 Credits)
Instruction in the Old English language. Note: this course assumes that students have completed ENGL 2070 or one year of college level coursework in a foreign language. Prereq: Graduate standing. Cross-listed with ENGL 4400. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5410 - Old English II: Beowulf (3 Credits)
Continuing training in the reading of Old English and intensive reading of Beowulf. Note: this course assumes that students have completed ENGL 4400 or 5400. Prereq: Graduate standing. Cross-listed with ENGL 4410. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5420 - Film Theory and Criticism (3 Credits)
(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, 3070, and 3080 or equivalent. Prereq: Graduate standing. Cross-listed with ENGL 4420. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5500 - Medieval Literature (3 Credits)
Introduces representative writers from the Norman Conquest to about 1550. Emphasis on a variety of genres, including religious poetry, Arthurian romance, dream vision and drama. Cross-listed with ENGL 4500. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5510 - Whores and Saints: Medieval Women (3 Credits)
Studies how women are presented in texts, as well as works by women. Investigates the roles open to women and societal attitudes toward women, who were considered seductresses, saints, scholars and warriors in the middle ages. Note: this course assumes that students have completed at least 9 hours of literature coursework. Prereq: Graduate standing. Cross-listed with ENGL 4510, RLST 4730/5730, WGST 4510/5510. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5520 - History of American Drama (3 Credits)
Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Cross-listed with ENGL 4520. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5530 - English Renaissance (3 Credits)
Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Cross-listed with ENGL 4530. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5550 - Medieval Literature (3 Credits)
Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Cross-listed with ENGL 4550. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5570 - Milton (3 Credits)
Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Cross-listed with ENGL 4570. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5600 - History of American Drama (3 Credits)
Introduces representative writers from the Norman Conquest to about 1550. Emphasis on a variety of genres, including religious poetry, Arthurian romance, dream vision and drama. Cross-listed with ENGL 4600. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5620 - Film Theory and Criticism (3 Credits)
(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, 3070, and 3080 or equivalent. Prereq: Graduate standing. Cross-listed with ENGL 4620. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5630 - Whores and Saints: Medieval Women (3 Credits)
Studies how women are presented in texts, as well as works by women. Investigates the roles open to women and societal attitudes toward women, who were considered seductresses, saints, scholars and warriors in the middle ages. Note: this course assumes that students have completed at least 9 hours of literature coursework. Prereq: Graduate standing. Cross-listed with ENGL 4630, RLST 4730/5730, WGST 4630/5630. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5640 - History of American Drama (3 Credits)
Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Cross-listed with ENGL 4640. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5650 - English Renaissance (3 Credits)
Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Cross-listed with ENGL 4650. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5670 - Milton (3 Credits)
Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Cross-listed with ENGL 4670. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
ENGL 5540 - Restoration and the 18th Century (3 Credits)
Introduces some of the important writers of the "Age of Reason."
Emphasis on such figures as Bunyan, Burke, Dryden, Johnson, Pope and Swift. Cross-listed with ENGL 4540. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5560 - English Romanticism (3 Credits)
Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Cross-listed with ENGL 4560. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5580 - The Victorian Age (3 Credits)
Examines the main currents of Victorian thought in prose and poetry from about 1830 to the end of the century, including such writers as Browning, Carlyle, Mill, Newman, Ruskin, Swinburne and Tennyson. Cross-listed with ENGL 4580. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5600 - Modernism (3 Credits)
Modernist literature from the beginning of the 20th century through World War II, including such writers as Eliot, Joyce, Forester, Ford, Yeats, Woolf and Barnes. Examines the social-political influences as well as the aesthetic and stylistic elements which define modernist writing. Cross-listed with ENGL 4600. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5610 - Narrative: Form and Theory (3 Credits)
A critical and theoretical exploration of the elements of narrative -e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: Graduate standing. Cross-list ENGL 4610. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5650 - American Literature to the Civil War (3 Credits)
Graduate survey of American literature from the Colonial period to the Civil War, with particular attention to the question of what makes this literature distinctly American. Explores a wide range of genres of American literature in an effort to assess how this tradition of letters shaped our historical past and continues to influence contemporary American culture and ideology. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5655 - American Literature: Civil War to the Cold War (3 Credits)
Graduate survey of American literature from the Civil War to the Cold War considered central to the tradition of American literature. Students will consider how new ideas about gender, race, class, nationality, postcoloniality, history, and aesthetics have influenced the field of American literary studies. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5651 - Second Language Writing (3 Credits)
Topics include the similarities between first and second language writing, the processes of composition and revision, teacher response to student writing, student processing of feedback, writing assessment, and the reading or writing connection. Cross-listed with ENGL 4651. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 56555 - American Literature: Civil War to the Cold War (3 Credits)
Graduate survey of American literature from the Civil War to the Cold War considered central to the tradition of American literature. Students will consider how new ideas about gender, race, class, nationality, postcoloniality, history, and aesthetics have influenced the field of American literary studies. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5735 - Philosophy and Literature (3 Credits)
Considers the philosophical dimensions of literature. Cross-listed with ENGL 4730. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5730 - Chaucer (3 Credits)
Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts. Prereq: Graduate standing. Cross-listed with ENGL 4730. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5745 - Humanistic Writing About Medicine and Biology (3 Credits)
Investigates medical and biological writing over the last two centuries with an emphasis on reception, ethical issues, and the differences between professional and popular writing. Prereq: Graduate standing. Cross-listed with ENGL 4745. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5750 - Philosophy and Literature (3 Credits)
Considers the philosophical dimensions of literature. Cross-listed with ENGL 4750, PHIL 5730, 4730. Prereq: Graduate standing. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5755 - Illness & Disability Narrative (3 Credits)
Narratives of mental, chronic or terminal illness, and disability have become common over the past decades. There are a number of ways in which these stories are told by those reflecting on their experiences: individuals choosing to tell such stories must consider how their stories will be received and what they are revealing about themselves in dealing with their conditions. Many issues arise when looking at the production and reception of these narratives, including acceptance and assimilation, stigmatization, access and quality of treatment, discrimination, accommodation, pity and stereotyping responses. These narratives are consumed, usurped, and reacted to by clinicians, communities and society at large with their own agendas, expectations, fears and judgments of the stories and of the individuals telling their stories. This course is about the issues and concerns of producing an illness or disability narrative and the consumption/reception of those narratives by health professionals, communities, and society at large. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross listed with ENGL 4755. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
ENGL 5770 - Topics in English: Film and Literature (3 Credits)
May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Graduate standing. Cross-listed with ENGL 4770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 12.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5840 - Independent Study ENGL (1-3 Credits)
Prereq: Graduate standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 6.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5913 - Practicum in Language and Rhetoric (1-3 Credits)
Supervised work in applied language or rhetoric and the teaching of writing. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 5939 - Internship (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Prereq: Graduate standing. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6010 - Studies of Major Authors (3 Credits)
Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6110 - Special Topics in Literature (3 Credits)
An intensive study of specialized topics in English and/or American literature. Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 30 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 30.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6120 - Special Topics in Film (3 Credits)
An intensive study of specialized topics in film. Note: May be repeated when topics vary. Prereq: Graduate standing. Repeatable. Max Hours: 30 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 30.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6840 - Independent Study (1-3 Credits)
Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 9 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 9.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6920 - Directed Readings (3 Credits)
Offers graduate student's instruction on an individual basis. Serves as preparation for the MA (literature) comprehensive examination. Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 6.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6950 - Master's Thesis (1-6 Credits)
Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 6.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6960 - Master's Project (1-6 Credits)
Prereq: Graduate standing. Term offered: fall, spring. Repeatable. Max Hours: 6 Credits.
Grading Basis: Letter Grade Repeatable. Max Credits: 6.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6970 - Portfolio Exam (3 Credits)
In the portfolio exam, students prepare the culminating document of students' MA work, a portfolio combining reflection on work done at CU Denver with a forward look at students' career goals. Prereq: Graduate standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

ENGL 6970 - Portfolio Exam (3 Credits)
In the portfolio exam, students prepare the culminating document of students' MA work, a portfolio combining reflection on work done at CU Denver with a forward look at students' career goals. Prereq: Graduate standing. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors