COMMUNICATION (COMM)

COMM 5000 - Communication and Sport (3 Credits)
Examines the language and imagery used in sporting discourse. Considers how sports reflect and refract culture, both positively and negatively. Cross-list COMM 4000. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5021 - Perspectives on Rhetoric (3 Credits)
Introduces major theories of rhetoric from classical through contemporary times, including the theories of Aristotle, Cicero, I. A. Richards, Kenneth Burke, Michel Foucault and Jurgen Habermas. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4021. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5040 - Communication, Prisons, and Social Justice (3 Credits)
Examines the U.S. prison-industrial complex and enables students to envision ways of reducing crime and improving democracy by engaging in community service. Note: This course fulfills the communication department's exit class requirement. Cross-listed with COMM 4040. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with Permission of instructor. COMM 2020 is recommended preparation for this course. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5051 - Advanced Strategic Communication (3 Credits)
Provides senior-level training in hands-on communication environments where targeted messaging seeks specific outcomes. All students complete projects for community group, media outlet or corporation they choose. Students will not receive credit for this class if they have already received credit for COMM 5640. Cross-listed with COMM 4051. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with Permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5152 - Religion & Communication (3 Credits)
This course focuses on the relational/coconstitutive dynamics between religion, culture, and communication and how that shapes the world in which people live; how the legacy of political religious conflict, in conjunction with international culture wars, instigate socio-cultural conflict and change; and how an in-depth study of the dynamics of religion, culture, and communication can improve intergroup/intercultural/international relations or even negotiation/conflict resolution processes. Students will develop capacity to critically analyze the socio-cultural and political implication of religious ideology (radical and moderate), ways in which these ideologies are performed and communicated, and their (students') agency/ability to contribute to intercultural/international understanding, conflict resolution, civic engagement, and/or social justice efforts. In addition, upon completion, students should be prepared to engage in complex conversations about the idea of religion, it's role and relevance in human lives, and recognize several commonalities and differences between their (students') and non-Western/other societies' worldviews, cultures, and communicative dynamics. We will engage these topics through multiple and diverse readings, examples from television, film, and social media, reflexive writing assignments, research and analytical activities, critical discussions, and experiential learning activities. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with COMM 4152, INTS 4152, RLST 4152, INTS 5152, and RLST 5152. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5221 - Research Methods: Qualitative (3 Credits)
Applies qualitative research methods to human communication practices, including the processes of designing qualitative studies, collecting data, analyzing and interpreting data, and reporting results. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4221. Term offered: spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5240 - Organizational Communication (3 Credits)
Addresses the relationships among such communication factors as flow, media, channel, diversity, information delivery and organization functioning, morale, and productivity. Stresses functional workplace skills and practices. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4240. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5255 - Negotiations and Bargaining (3 Credits)
Designed to allow students to study theories and apply concepts that explain the influences of various forms of mediating, reducing, and/or resolving conflict among individuals, groups, organizations, nations and cultures. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4255. Max Hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
### Communication (COMM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Restrictions</th>
<th>Grading Basis</th>
<th>Offered Terms</th>
<th>Max Hours</th>
<th>Cross-listed Courses</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 5260</td>
<td>Communication and Conflict</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring</td>
<td>3 Credits</td>
<td></td>
<td>Studies the influence of communication on intrapersonal, interpersonal, intragroup and intergroup conflict situations.</td>
</tr>
<tr>
<td>COMM 5256</td>
<td>Gender and Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall</td>
<td>3 Credits</td>
<td>Cross-listed with COMM 4255</td>
<td>Examines gender as it is constructed, performed, evaluated, and negotiated through communication. Topics covered include the nature of gender, the gender binary, scientific research on gender, gender stories in popular culture, the process of crafting and performing gender stories, and responses to gender performances.</td>
</tr>
<tr>
<td>COMM 5270</td>
<td>Intercultural Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring</td>
<td>3 Credits</td>
<td></td>
<td>Examines the philosophy, process, problems, and potentials unique to communication across cultural boundaries.</td>
</tr>
<tr>
<td>COMM 5282</td>
<td>Environmental Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring</td>
<td>3 Credits</td>
<td></td>
<td>Studies the communication processes involved in policies and practices affecting natural and human environments.</td>
</tr>
<tr>
<td>COMM 5430</td>
<td>Communication, China, &amp; the USA</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring, Summer</td>
<td>3 Credits</td>
<td></td>
<td>This course provides a senior-level opportunity to study how China &amp; the USA have spoken about and to each other, from the Opium War through the Cyber Wars, thus situating this nation in a world of globalizing communication. Note: this course fulfills the communication department's exit class requirement. This course may count for the International Studies major or minor.</td>
</tr>
<tr>
<td>COMM 5500</td>
<td>Health Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring</td>
<td>3 Credits</td>
<td></td>
<td>Examines the role of communication in a wide range of health contexts. Topics include cultural constructions of health and illness, public health communication campaigns, client-provider interactions, telemedicine, community-based health programs and medical journalism.</td>
</tr>
<tr>
<td>COMM 5550</td>
<td>Rhetorics of Medicine &amp; Health</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall</td>
<td>3 Credits</td>
<td>Cross-listed with COMM 4550</td>
<td>This senior seminar/bridge class investigates persuasion in contemporary medicine/health care from clinical settings through mass media. Case studies explore contagion, health policy, the body, death, and biopower. The course requires extensive discussion of readings and an original research project.</td>
</tr>
<tr>
<td>COMM 5558</td>
<td>Digital Health Narratives</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall</td>
<td>3 Credits</td>
<td></td>
<td>This course blends readings, discussions and activities about health narratives with digital media production skills to teach students how to create compelling digital stories about health-related topics.</td>
</tr>
<tr>
<td>COMM 5601</td>
<td>You Are What You Eat: Food as Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall, Spring, Summer</td>
<td>3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 5620</td>
<td>Health Risk Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall</td>
<td>3 Credits</td>
<td>Cross-listed with COMM 4601</td>
<td>Examines the roles of communication in the design and impact of health messages/campaigns. We will design and assess health communication messages/campaigns in a participatory, process-oriented way using varied communication tools.</td>
</tr>
<tr>
<td>COMM 5621</td>
<td>Visual Communication</td>
<td>3 Credits</td>
<td>Restricted to Graduate and Graduate Non-Degree majors</td>
<td>Letter Grade</td>
<td>Fall</td>
<td>3 Credits</td>
<td></td>
<td>Explores the social, cultural, and behavioral effects of visual images in a variety of contexts, including graffiti, film, advertising, art and architecture.</td>
</tr>
</tbody>
</table>

Restrictions: Restricted to Graduate and Graduate Non-Degree Majors, Undergraduates with senior standing may enroll with permission of instructor. Cross-listed courses may also be taken by Graduate and Graduate Non-Degree majors.
COMM 5660 - Queer Media Studies (3 Credits)
Queer Media Studies is a discussion-based, writing-intensive seminar that examines the history and development of U.S. LGBTQI media by focusing on media texts and production, sociocultural context, and media reception. Cross-listed with COMM 4660, WGST 4660, WGST 5660. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5665 - Principles of Advertising (3 Credits)
Provides a fundamental understanding and appreciation of advertising in today’s global society, including consumer motivation, buying behavior, research, creative development and media planning. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4665. Max Hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5682 - Political Communication (3 Credits)
Examines the communication processes involved in mediated political events. Topics include the stages of the campaign process, media coverage of the political campaign process, and literacy skills needed to understand political advertising. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4682. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5720 - Dynamics of Global Communication (3 Credits)
Explores the word "global" in a communication context by analyzing the relationships between world media, international events, economics and the geopolitics of culture. This analysis is supported by the application of mass, human and cultural communication theory. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed COMM 4720. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5760 - New Media and Society (3 Credits)
This course examines the relationship between new media (such as the internet and mobile phones) and society. Students will investigate the social and cultural aspects of communication technologies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4760. Max Hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 5840 - Independent Study (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Prereq: Permission of instructor. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

COMM 5880 - Directed Research (1-6 Credits)
Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 6 Credits. Grading Basis: Letter Grade

COMM 5939 - Internship (1-6 Credits)
Applies communication or technical communication concepts and skills in supervised employment situations. Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max Hours: 9 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 9.

COMM 5995 - Global Study Topics (1-15 Credits)
This course is reserved for CU Denver faculty-led study abroad experiences. The course topic will vary based on the location and course content. Students register through the Office of Global Education. Term offered: fall, spring, summer. Max hours: 15 Credits. Grading Basis: Letter Grade
Repeatable. Max Credits: 15.

COMM 6013 - Introduction to Graduate Work in Communication (3 Credits)
Designed to familiarize students with the philosophical, ideological, and methodological bases of study in communication. Note: Required of all graduate students in M.A. program in communication. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 6200 - Communication and Critical Theory (3 Credits)
This course offers students an introduction to the intellectual history and current status of the relationship between communication and critical theory; canonical thinkers (Marx, Freud, Adorno, etc.) are coupled with contemporary communication scholars who work on questions of social justice. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Max Hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 6400 - Communication, Globalization and Social Justice (3 Credits)
This course offers students an introduction to the intersections of communication as a discipline, globalization as a world process, and social justice as a contested, ever-evolving goal of activists. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Max Hours: 3 Credits. Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors
COMM 6700 - Thesis and Project Practicum (3 Credits)
Focuses on strategies of research design and writing for undergraduate students working on theses for Latin honors and for master’s students seeking to complete a major research paper or thesis. Cross-listed with COMM 4700. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.
Grading Basis: Letter Grade
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 6710 - Topics in Communication (1-3 Credits)
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710. Term offered: fall, spring.
Repeatable. Max Hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 6711 - Topics in Communication (1-15 Credits)
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Repeatable. Max hours: 15 Credits.
Grading Basis: Letter Grade
Repeatable. Max Credits: 15.
Restriction: Restricted to Graduate and Graduate Non-Degree Majors

COMM 6950 - Master’s Thesis (1-6 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Repeatable. Max hours: 6 Credits.
Grading Basis: Letter Grade with IP
Additional Information: Report as Full Time.

COMM 6960 - Master’s Project (1-3 Credits)
Note: Students must submit a special processing form completely filled out and signed by the student and faculty member, describing the course expectations, assignments and outcomes, to the Graduate School for approval. Term offered: fall, spring, summer. Max hours: 3 Credits.
Grading Basis: Letter Grade with IP
Additional Information: Report as Full Time.